

Score

WANDERLUST

LUKE MCMILLAN

♩ = 132

The musical score is arranged in a standard marching band format. It features 18 staves for woodwinds and brass, 2 staves for percussion, and 2 staves for optional instruments. The woodwinds include Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Bass Clarinet. The brass section includes Trumpet 1, Trumpet 2, Horn in F, Trombone Baritone, and Tuba. The optional instruments are Synth and Marimba w/ mounted sus. cymbal. The percussion section includes Wind Chimes, Crash Cymbals, Triangle, Snare, Quint Toms, and Bass Drums. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic throughout. The percussion parts feature a variety of rhythms, including eighth and sixteenth notes, and rests. The optional synth part provides a melodic line that complements the woodwinds. The marimba part includes a suspended cymbal and crash cymbals. The snare, quint toms, and bass drums parts are highly rhythmic and provide the backbone of the piece. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

WANDERLUST - Score

11

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

10/29/20 7 8 9 10 11 12

WANDERLUST - Score

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Cl.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn./Bar.
- Tuba
- Snth. (Grand Staff)
- Mar.
- Perc.
- S. Dr.
- Quints
- B. Dr.

The score spans measures 10/29/20, 13, 14, 15, 16, 17, and 18. The key signature is one flat (B♭), and the time signature is 4/4. The percussion parts include snare drum, maracas, and bass drum. The woodwinds and brass parts feature various articulations and dynamics, including accents and slurs. The strings (S. Dr., Quints, B. Dr.) provide a rhythmic foundation with patterns of eighth and sixteenth notes.

WANDERLUST - Score

19

Fl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B. Cl.
Tpt. 1
Tpt. 2
Hn.
Tbn./Bar.
Tuba
Snth.
Mar.
Perc.
S. Dr.
Quints
B. Dr.

10/29/20 19 20 21 22 23 24 25 26 *mp*

WANDERLUST - Score

27

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Mar.

Perc. triangle

S. Dr.

Quints

B. Dr.

10/29/20

27

28

29

30

31

32

33

34

WANDERLUST - Score

35

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Mar.

Perc.

S.Dr.

Quints

B. Dr.

10/29/20 *f* 35 36 37 38 39 40

WANDERLUST - Score

43

Fl. *p* *f*

B♭ Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B. Cl. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn./Bar. *p* *f*

Tuba *p* *f*

Snth. *p* *f*

Mar. *p* *f*

Perc. *p* *f*

S. Dr. *p* *f*

Quints *p* *f*

B. Dr. *p* *f*

WANDERLUST - Score

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

10/29/20 48 49 50 51 52 53 54

p *f*

WANDERLUST - Score

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with bar numbers 55 through 61 indicated at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The percussion section includes Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.), with the Snare Drum and Quints parts marked with a forte (*f*) dynamic. The Maracas (Mar.) part features a rhythmic pattern of eighth notes. The woodwind and brass sections play a variety of notes and rests, with some parts featuring slurs and accents. The strings (Snth.) play a steady accompaniment of eighth notes. The overall texture is a mix of melodic lines and rhythmic accompaniment.

10/29/20

55

56

57

58

59

60

61

WANDERLUST - Score

♩ = 92

63

Fl. *mp*

B♭ Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B. Cl. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn./Bar. *mp*

Tuba *mp*

Snth. *mp*

Mar. *mp*

Perc. *mp* wind chimes

S.Dr. *mp*

Quints *mp*

B. Dr. *mp*

10/29/20 62 63 64 65 66 67 68

WANDERLUST - Score

71

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Mar.

Perc.

S.Dr.

Quints

B. Dr.

mf

mf

mf

WANDERLUST - Score

79

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

WANDERLUST - Score

The musical score for "Wanderlust" spans measures 81 to 86. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Synthesizer (Snth.), Maracas (Mar.), Percussion (Perc.), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The Flute, B♭ Clarinet, Alto Saxophone, and Trumpet 1 parts feature melodic lines with slurs and ties. The Trombone/Baritone and Tuba parts provide a harmonic foundation with block chords and rhythmic patterns. The Snare Drum and Bass Drum parts feature a consistent rhythmic accompaniment. The Percussion part includes maracas. The Quints part features a dense, rhythmic texture. The Synthesizer part is mostly silent, with some activity in the lower register.

WANDERLUST - Score

♩ = 132

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

p

p

p

p

f

f

f

p

p

f

p

10/29/20

93

94

95

96

97

f

98

p

99

WANDERLUST - Score

100

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

10/29/20 *f* 100 101 102 103

WANDERLUST - Score

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

10/29/20

104

105

106

p 107

WANDERLUST - Score

108

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

10/29/20 *f* 108 109 110 111 112 113 114 115

WANDERLUST - Score

116

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Mar.

Perc.

S.Dr.

Quints

B. Dr.

WANDERLUST - Score

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Cl.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn./Bar.
- Tuba
- Snth. (Grand Staff)
- Mar.
- Perc.
- S. Dr.
- Quints
- B. Dr.

The score spans measures 10/29/20, 120, 121, 122, and 123. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes snare, bass, and maracas. The woodwinds and brass sections play melodic and harmonic lines, often with accents. The strings provide a rhythmic accompaniment.

WANDERLUST - Score

124

Fl.
B \flat Cl.
A. Sx.
T. Sx.
B. Sx.
B. Cl.
Tpt. 1
Tpt. 2
Hn.
Tbn./Bar.
Tuba
Snth.
Mar.
Perc.
S. Dr.
Quints
B. Dr.

WANDERLUST - Score

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

10/29/20

128

129

130

p 131

WANDERLUST - Score

The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Saxophone (B. Sax.), B♭ Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Bar.), and Tuba. The middle section includes Snare (Snth.) and Maracas (Mar.). The bottom section includes Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

Each instrument part begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 10/29/20, 132, 133, 134, 135, 136, and 137 indicated at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

10/29/20

132

133

134

135

136

137

WANDERLUST - Score

140

Fl.
B♭ Cl.
A. Sax.
T. Sax.
B. Sax.
B. Cl.
Tpt. 1
Tpt. 2
Hn.
Tbn./Bar.
Tuba
Snth.
Mar.
Perc.
S. Dr.
Quints
B. Dr.

WANDERLUST - Score

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Cl.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn./Bar.
- Tuba
- Snth. (Grand Staff)
- Mar.
- Perc.
- S. Dr.
- Quints
- B. Dr.

The score spans measures 10/29/20, 145, 146, 147, 148, 149, 150, and 151. The key signature is B-flat major (two flats). The music features a variety of textures, including melodic lines for woodwinds and strings, harmonic support from brass and synth, and rhythmic patterns from percussion.

10/29/20

145

146

147

148

149

150

151

WANDERLUST - Score

The score is written for a large ensemble. The woodwinds (Flute, Clarinets, Saxophones, Horns, Tuba) and strings (Synthesizer) play sustained notes with various articulations like accents and breath marks. The percussion section includes Maracas, Snare Drum, and Bass Drum, providing a rhythmic accompaniment. The Snare Drum and Bass Drum parts feature complex rhythmic patterns, including sixteenth and eighth notes.

10/29/20

152

153

154

155

156