

# UNBREAKABLE

LUKE MCMILLAN

♩ = 132

Flute

Clarinet

Opt. Clarinet  
(Below Break)

Alto Sax

Tenor Sax

Baritone Sax

Bass Clarinet

Trumpet

Horn in F

Trombone  
Baritone

Tuba

Vibes/Marimba  
w/mounted  
sus. cymbal

Percussion (2 Players)  
Player 1: Crash  
Cymbals, Triangle  
Player 2: Concert  
Bass Drum, Wind Chimes

Snare

Quint Toms

Bass Drums

# UNBREAKABLE - Score

9

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/4/20

5

6

7

8

9

10

# UNBREAKABLE - Score

The score is written for a large ensemble. The woodwinds (Flute, Clarinet, Opt. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Trumpet, Horn, Trombone/Baritone, and Tuba) all play a similar melodic line starting in measure 11, marked *fp* (fortissimo piano) and reaching *f* (fortissimo) by measure 12. The brass instruments (Trumpet, Horn, Trombone/Baritone, and Tuba) play a similar line, also marked *fp* and reaching *f*. The percussion section includes Maracas, Crash Cymbals, and Concert Bass Drum. The Snare Drum (S.Dr.) and Quints play a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) plays a pattern of quarter notes.

11/4/20

11

12

13

14

15

16

# UNBREAKABLE - Score

17

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/4/20

17

18

19

20

21

22

# UNBREAKABLE - Score

25

The musical score is arranged in a system of 17 staves. The instruments are listed on the left side of each staff. The score is in 11/4 time and features a key signature of two flats. The music is written in a grand staff format with various clefs and time signatures. The score includes a variety of musical notations such as notes, rests, accidentals, and dynamic markings. The percussion parts are indicated by 'x' marks on a double bar line. The snare drum part features a complex rhythmic pattern of eighth and sixteenth notes. The quintet part consists of eighth notes and quarter notes. The bass drum part is a simple pattern of quarter notes.

11/4/20

23

24

25

26

27

28

# UNBREAKABLE - Score

The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 11/4/20. The score is divided into measures 29 through 34. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a whole note in measure 29 and moving to eighth notes in measure 30.
- Cl.:** Clarinet part, starting with a whole note in measure 29 and moving to eighth notes in measure 30.
- Opt. Cl.:** Optional Clarinet part, starting with a whole note in measure 29 and moving to eighth notes in measure 30.
- A. Sx.:** Alto Saxophone part, starting with a whole note in measure 29 and moving to eighth notes in measure 30.
- T. Sx.:** Tenor Saxophone part, starting with a whole note in measure 29 and moving to eighth notes in measure 30.
- B. Sx.:** Baritone Saxophone part, starting with a whole note in measure 29 and moving to eighth notes in measure 30.
- B. Cl.:** Bass Clarinet part, starting with a whole note in measure 29 and moving to eighth notes in measure 30.
- Tpt.:** Trumpet part, starting with a whole note in measure 29 and moving to eighth notes in measure 30.
- Hn.:** Horn part, starting with a whole note in measure 29 and moving to eighth notes in measure 30.
- Tbn./Bar.:** Trombone/Baritone part, starting with a whole note in measure 29 and moving to eighth notes in measure 30.
- Tuba:** Tuba part, starting with a whole note in measure 29 and moving to eighth notes in measure 30.
- Mar.:** Maracas part, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion part, playing a rhythmic pattern of eighth notes.
- S. Dr.:** Snare Drum part, playing a rhythmic pattern of eighth notes.
- Quints:** Quints part, playing a rhythmic pattern of eighth notes.
- B. Dr.:** Bass Drum part, playing a rhythmic pattern of eighth notes.

11/4/20

29

30

31

32

33

34

# UNBREAKABLE - Score

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/4/20

35

36

37

38

39

40

# UNBREAKABLE - Score

41

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S. Dr.

Quints

B. Dr.

11/4/20

41

42

43

44

45

46



# UNBREAKABLE - Score

49

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/4/20

47

48

49

50

51

52

# UNBREAKABLE - Score

57

Fl.

Cl.

Opt. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/4/20

53

54

55

56

57

58

# UNBREAKABLE - Score

The musical score is arranged in a system with 17 staves. The instruments are listed on the left side of each staff. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or D minor). The score is divided into measures 59 through 64. The percussion section includes Snare Drum (S.Dr.), Percussion (Perc.), and Bass Drum (B. Dr.). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bass Clarinet (B. Cl.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, and Maracas (Mar.). The string section includes Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.).

11/4/20

59

60

61

62

63

64

# UNBREAKABLE - Score

67

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting in measure 67 with a melodic line.
- Cl.:** Clarinet part, playing a similar melodic line to the flute.
- Opt. Cl.:** Optional Clarinet part, playing a rhythmic accompaniment.
- A. Sx.:** Alto Saxophone part, playing a melodic line.
- T. Sx.:** Tenor Saxophone part, playing a rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone part, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- Tpt.:** Trumpet part, playing a melodic line.
- Hn.:** Horn part, playing a melodic line.
- Tbn./Bar.:** Trombone/Baritone part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Mar.:** Maracas part, playing a rhythmic accompaniment.
- Perc.:** Percussion part, playing a rhythmic accompaniment.
- S. Dr.:** Snare Drum part, playing a rhythmic accompaniment.
- Quints:** Quints part, playing a rhythmic accompaniment.
- B. Dr.:** Bass Drum part, playing a rhythmic accompaniment.

11/4/20

65

66

67

68

69

70

# UNBREAKABLE - Score

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Fl.:** Flute, melodic line in treble clef.
- Cl.:** Clarinet, melodic line in treble clef.
- Opt. Cl.:** Optional Clarinet, melodic line in treble clef.
- A. Sx.:** Alto Saxophone, melodic line in treble clef.
- T. Sx.:** Tenor Saxophone, melodic line in treble clef.
- B. Sx.:** Baritone Saxophone, melodic line in treble clef.
- B. Cl.:** Bass Clarinet, melodic line in treble clef.
- Tpt.:** Trumpet, melodic line in treble clef.
- Hn.:** Horn, melodic line in treble clef.
- Tbn./Bar.:** Trombone/Baritone, melodic line in bass clef.
- Tuba:** Tuba, melodic line in bass clef.
- Mar.:** Maracas, melodic line in treble clef with rhythmic markings.
- Perc.:** Percussion, rhythmic line in bass clef.
- S. Dr.:** Snare Drum, rhythmic line in bass clef.
- Quints:** Quints, rhythmic line in bass clef.
- B. Dr.:** Bass Drum, rhythmic line in bass clef.

The score spans measures 71 to 76. The key signature is B-flat major (two flats). The time signature is 11/4/20. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are highly rhythmic, with the snare and bass drums providing a steady beat. The woodwinds and brass parts provide melodic and harmonic support.

# UNBREAKABLE - Score

77

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/4/20

77

78

79

80

81

82

# UNBREAKABLE - Score

The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bass Clarinet (B. Cl.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, and Maracas (Mar.). The percussion section includes Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

# UNBREAKABLE - Score

♩ = 92

92

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

Wind Chimes

Triangle

11/4/20

88

89

90

91

92

93



# UNBREAKABLE - Score

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Fl.:** Flute part with eighth-note runs and rests.
- Cl.:** Clarinet part with eighth-note runs and rests.
- Opt. Cl.:** Optional Clarinet part with eighth-note runs.
- A. Sx.:** Alto Saxophone part with eighth-note runs and rests.
- T. Sx.:** Tenor Saxophone part with quarter notes and rests.
- B. Sx.:** Baritone Saxophone part with quarter notes and rests.
- B. Cl.:** Bass Clarinet part with quarter notes and rests.
- Tpt.:** Trumpet part with rests.
- Hn.:** Horn part with rests.
- Tbn./Bar.:** Trombone/Baritone part with quarter notes and rests.
- Tuba:** Tuba part with quarter notes and rests.
- Mar.:** Marching Band part with eighth-note runs.
- Perc.:** Percussion part with eighth-note runs.
- S. Dr.:** Snare Drum part with rests.
- Quints:** Quints part with eighth-note runs.
- B. Dr.:** Bass Drum part with eighth-note runs.

# UNBREAKABLE - Score

101

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/4/20

99

100

101

102

103

104

# UNBREAKABLE - Score

108

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bass Clarinet (B. Cl.). The middle section contains brass and percussion: Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Maracas (Mar.), and Percussion (Perc.). The bottom section contains the drum set: Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is in 4/4 time and features a variety of rhythmic patterns, including sustained notes, eighth-note runs, and complex drum patterns. A rehearsal mark '108' is placed above the Clarinet staff at the beginning of measure 108.

11/4/20

105

106

107

108

109

110

# UNBREAKABLE - Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Opt. Cl. (Optional Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Mar. (Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintets)
- B. Dr. (Bass Drum)

The score spans four measures, numbered 111 to 114. The key signature is B-flat major (two flats). The time signature is 11/4/20, which appears to be a typo for 11/4. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing rhythmic accompaniment.

# UNBREAKABLE - Score

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Bass Clarinet (B. Cl.). The middle section contains brass: Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, and Maracas (Mar.). The bottom section contains percussion: Perc., Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score spans measures 115 to 120. The key signature is one flat (B-flat major or D minor), and the time signature is 11/4. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing rhythmic figures.

11/4/20

115

116

117

118

119

120

# UNBREAKABLE - Score

121

♩ = 132

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/4/20

121

122

123

124

125

126

# UNBREAKABLE - Score

129

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/4/20

127

128

129

130

# UNBREAKABLE - Score

The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the upper register.
- Cl. (Clarinet):** Melodic line in the middle register.
- Opt. Cl. (Optional Clarinet):** Melodic line in the middle register.
- A. Sx. (Alto Saxophone):** Melodic line in the middle register.
- T. Sx. (Tenor Saxophone):** Rhythmic accompaniment with eighth notes.
- B. Sx. (Baritone Saxophone):** Rhythmic accompaniment with eighth notes.
- B. Cl. (Bass Clarinet):** Rhythmic accompaniment with eighth notes.
- Tpt. (Trumpet):** Rested.
- Hn. (Horn):** Rested.
- Tbn./Bar. (Trombone/Baritone):** Rhythmic accompaniment with eighth notes.
- Tuba:** Rhythmic accompaniment with eighth notes.
- Mar. (Maracas):** Melodic line in the upper register.
- Perc. (Percussion):** Rested.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with eighth notes.
- Quints (Quintet):** Rhythmic accompaniment with eighth notes.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with eighth notes.



# UNBREAKABLE - Score

137

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/4/20

135

136

137

138

# UNBREAKABLE - Score

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/4/20

139

140

141

142

# UNBREAKABLE - Score

145

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/4/20

143

144

145

146

# UNBREAKABLE - Score

The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 11/4. The score is divided into four measures: 147, 148, 149, and 150. The instruments and their parts are as follows:

- Fl.:** Melodic line with eighth and quarter notes.
- Cl.:** Melodic line with eighth and quarter notes.
- Opt. Cl.:** Melodic line with eighth and quarter notes.
- A. Sx.:** Melodic line with eighth and quarter notes.
- T. Sx.:** Melodic line with eighth and quarter notes.
- B. Sx.:** Melodic line with eighth and quarter notes.
- B. Cl.:** Melodic line with eighth and quarter notes.
- Tpt.:** Melodic line with eighth and quarter notes.
- Hn.:** Melodic line with eighth and quarter notes.
- Tbn./Bar.:** Melodic line with eighth and quarter notes.
- Tuba:** Melodic line with eighth and quarter notes.
- Mar.:** Melodic line with eighth and quarter notes.
- Perc.:** Rhythmic accompaniment with eighth and quarter notes.
- S. Dr.:** Rhythmic accompaniment with eighth and quarter notes.
- Quints:** Rhythmic accompaniment with eighth and quarter notes.
- B. Dr.:** Rhythmic accompaniment with eighth and quarter notes.

# UNBREAKABLE - Score

153

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bass Clarinet (B. Cl.). The middle section contains brass and percussion: Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), and Tuba. The bottom section contains rhythm section instruments: Maracas (Mar.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is in 4/4 time and features a key signature of two flats. The woodwinds and brass parts are mostly rests, with some notes appearing in measures 153 and 154. The percussion parts are more active, with the snare drum playing a steady eighth-note pattern, the bass drum playing a similar pattern, and the maracas and other percussion instruments providing rhythmic accompaniment. The Quints part features a complex rhythmic pattern with many sixteenth notes.

# UNBREAKABLE - Score

The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 11/4/20. The score consists of 15 measures, numbered 155 to 160. The instruments and their parts are as follows:

- Fl.:** Flute part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- Cl.:** Clarinet part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- Opt. Cl.:** Opt. Clarinet part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- A. Sx.:** Alto Saxophone part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- T. Sx.:** Tenor Saxophone part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- B. Sx.:** Baritone Saxophone part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- B. Cl.:** Bass Clarinet part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- Tpt.:** Trumpet part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- Hn.:** Horn part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- Tbn./Bar.:** Trombone/Baritone part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- Tuba:** Tuba part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- Mar.:** Maracas part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- Perc.:** Percussion part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- S. Dr.:** Snare Drum part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- Quints:** Quints part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- B. Dr.:** Bass Drum part with notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.

# UNBREAKABLE - Score

161

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/4/20

161

162

163

164

165

166

# UNBREAKABLE - Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Opt. Cl. (Optional Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar. (Tuba/Baritone)
- Tuba
- Mar. (Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score spans four measures, with measures 167, 168, 169, and 170 clearly marked at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 11/4/20.



# UNBREAKABLE - Score

The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with long notes and slurs.
- Cl. (Clarinet):** Melodic line with long notes and slurs.
- Opt. Cl. (Optional Clarinet):** Melodic line with long notes and slurs.
- A. Sx. (Alto Saxophone):** Melodic line with long notes and slurs.
- T. Sx. (Tenor Saxophone):** Melodic line with long notes and slurs.
- B. Sx. (Baritone Saxophone):** Melodic line with long notes and slurs.
- B. Cl. (Bass Clarinet):** Melodic line with long notes and slurs.
- Tpt. (Trumpet):** Melodic line with long notes and slurs.
- Hn. (Horn):** Melodic line with long notes and slurs.
- Tbn./Bar. (Tenor Trombone/Baritone):** Melodic line with long notes and slurs.
- Tuba:** Melodic line with long notes and slurs.
- Mar. (Maracas):** Rhythmic accompaniment with slurs and accents.
- Perc. (Percussion):** Rhythmic accompaniment with slurs and accents.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with slurs and accents.
- Quints (Quintet):** Rhythmic accompaniment with slurs and accents.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with slurs and accents.