

This musical score page, labeled '2', contains measures 6 through 11 of a concert band arrangement. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes First Trumpet, Second and Third Trumpets, Horns, Trombone, Baritone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Quads, Bass Drum, and Cymbals. The score features a variety of musical notations, including notes, rests, dynamics (such as *pp* and *mf*), and articulation marks (such as accents and slurs). The woodwinds and brass play sustained notes and chords, while the percussion provides a rhythmic accompaniment. The Snare Drum part features a consistent eighth-note pattern, while the Quads and Bass Drum play more complex rhythmic figures. The Cymbals are used for accents and a final flourish at the end of the page.

12 13 15

Fl./Picc. *b^v*

Cl. *b^v*

B. Cl. *b^v*

A. Sax. *b^v*

T. Sax. *b^v*

Bari. Sax. *b^v*

1st Tpt. *b^v*

2nd + 3rd Tpt. *b^v*

Hn. *b^v*

Tbn. *b^v*

Bar. *b^v*

Euph. *b^v*

Tba. *b^v*

Glock. *b^v*

S. D. *f* *mf*

Quads *f* *mf*

B. D. *f* *mf*

Cym. *b^v*

f

19

18

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

19

S. D.

Quads

B. D.

Cym.

24

27

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

27

S. D.

Quads

B. D.

Cym.

30

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

36 **38**

Fl./Picc. *mf*

Cl. *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *p*

Bari. Sax. *p*

1st Tpt.

2nd + 3rd Tpt.

Hn. *p*

Tbn. *p*

Bar. *p*

Euph. *p*

Tba. *p*

Glock. *mf* **38**

S. D.

Quads

B. D. *p*

Cym.

This musical score page contains measures 45 through 52. The instruments are arranged in the following order from top to bottom: Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba., Glock., S. D., Quads, B. D., and Cym. The key signature is B-flat major (two flats). Measure 45 is marked with a box containing the number 46 and a dynamic marking of *mf*. The woodwinds (Fl./Picc., Cl., A. Sax.) play a melodic line with a slur over measures 45-52. The brass instruments (Tpt., Hn., Tbn., Bar., Euph., Tba.) play a harmonic accompaniment of sustained notes, with the 1st and 2nd/3rd Trumpets marked *p*. The Glockenspiel (Glock.) plays a rhythmic pattern with a slur over measures 45-52, marked *mf*. The Percussion (S. D., Quads, B. D., Cym.) parts are mostly silent, with the Quads playing a steady eighth-note pattern starting in measure 46, marked *p*.

This musical score page features 15 staves for various instruments. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes First Trumpet, Second and Third Trumpets, Horns, Trombone, Baritone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Quads (Cymbals), Bass Drum, and Conga. The score is in 4/4 time and contains measures 53 through 58. Measures 56 and 58 are highlighted with boxed numbers. Dynamic markings such as *f* and *mf* are present throughout the piece. The woodwinds and strings play sustained notes with some phrasing, while the brass and percussion provide rhythmic accompaniment.

60

62

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

62

S. D.

Quads

B. D.

Cym.

Detailed description: This is a page of a musical score for a band, covering measures 60 to 62. The score is written for 14 different instruments or groups of instruments. The top section includes Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., and Bari. Sax. The middle section includes 1st Tpt., 2nd + 3rd Tpt., and Hn. The bottom section includes Tbn., Bar., Euph., Tba., Glock., S. D., Quads, B. D., and Cym. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 60 is marked with a box containing the number '60'. Measure 62 is marked with a box containing the number '62'. The score shows various musical notations including notes, rests, and articulation marks.

71

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

77 **77** "Call to Arms!"

81 **81**

Fl./Picc. "Call to Arms!"

Cl. "Call to Arms!"

B. Cl. "Call to Arms!"

A. Sax. "Call to Arms!"

T. Sax. "Call to Arms!"

Bari. Sax. "Call to Arms!"

1st Tpt. "Call to Arms!"

2nd + 3rd Tpt. "Call to Arms!"

Hn. "Call to Arms!"

Tbn. "Call to Arms!"

Bar. "Call to Arms!"

Euph. "Call to Arms!"

Tba. "Call to Arms!"

Glock. "Call to Arms!"

77 **77** "Call to Arms!"

81 **81**

S. D. "Call to Arms!"

Quads "Call to Arms!"

B. D. "Call to Arms!"

Cym. "Call to Arms!"

83

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

Detailed description of the musical score: The score is for measures 83 through 87. It features a complex orchestration. The woodwinds (Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba) sections play melodic and harmonic lines. The percussion section includes Snare Drum, Cymbals, and other instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various rhythmic values, dynamics, and articulation marks.

89 89 91

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

89 91

S. D.

Quads

B. D.

Cym.

95 99

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

99

101

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

This musical score page, numbered 101, features 15 staves for various instruments. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet, 2nd and 3rd Trumpets, Horns, Trombones, Baritone, Euphonium, and Tuba. Percussion includes Snare Drum, Quads, Bass Drum, and Cymbals. The score is written in a key with two flats and a 4/4 time signature. It shows six measures of music with various rhythmic patterns and dynamics. The Flute/Piccolo part has a melodic line with accents. The Clarinet and Bass Clarinet parts play sustained chords. The Saxophone parts have rhythmic patterns. The Trumpet and Horn parts play sustained chords. The Trombone, Baritone, and Euphonium parts have rhythmic patterns. The Tuba part has a rhythmic pattern. The Snare Drum, Quads, and Bass Drum parts have rhythmic patterns. The Cymbal part has a rhythmic pattern.

107 111

Fl./Picc. "Capture"

Cl. "Capture"

B. Cl. "Capture"

A. Sax. *p* "Capture"

T. Sax. "Capture"

Bari. Sax. "Capture"

1st Tpt. "Capture"

2nd + 3rd Tpt. "Capture"

Hn. "Capture"

Tbn. "Capture"

Bar. *p* "Capture"

Euph. *p* "Capture"

Tba. *p* "Capture"

Glock. "Capture"

107 111

S. D. "Capture"

Quads "Capture"

B. D. *p* "Capture"

Cym. "Capture"

114 **115**

Fl./Picc. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

1st Tpt. *p*

2nd + 3rd Tpt. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Euph. *p*

Tba. *p*

Glock. *p*

115

S. D.

Quads *p*

B. D. *p*

Cym.

123 131

Fl./Picc. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bari. Sax. *p* *mf*

1st Tpt. *p* *mf*

2nd + 3rd Tpt. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Glock. *p* *mf*

123 131

S. D. *p* *mf*

Quads *p* *mf*

B. D. *p* *mf*

Cym. *p* *mf*

132

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

139 **139** **144** Opt. Solo...
Fl./Picc. *f* *p* Opt. Solo...
Cl. *f* *p* Opt. Solo...
B. Cl. *f* *p*
A. Sax. *f* *p*
T. Sax. *f* *p*
Bari. Sax. *f* *p*
1st Tpt. *f* *p* Opt. Solo...
2nd + 3rd Tpt. *f* *p* Opt. Solo...
Hn. *f* *p*
Tbn. *f* *p*
Bar. *f* *p*
Euph. *f* *p*
Tba. *f* *p*
Glock. *f* *p* Opt. Solo...
139 **144**
S. D. *f*
Quads *f*
B. D. *f*
Cym. *f*

148

150

147

Fl./Picc. "Liberation and Homecoming!" All... *p*

Cl. "Liberation and Homecoming!" All... *p*

B. Cl. "Liberation and Homecoming!" *p*

A. Sax. "Liberation and Homecoming!" *p*

T. Sax. "Liberation and Homecoming!" *p*

Bari. Sax. "Liberation and Homecoming!" *p*

1st Tpt. "Liberation and Homecoming!" All... *p*

2nd + 3rd Tpt. "Liberation and Homecoming!" All... *p*

Hn. "Liberation and Homecoming!" *p*

Tbn. "Liberation and Homecoming!" *p*

Bar. "Liberation and Homecoming!" *p*

Euph. "Liberation and Homecoming!" *p*

Tba. "Liberation and Homecoming!" *p*

Glock. "Liberation and Homecoming!" *p*

148

S. D. "Liberation and Homecoming!" *p*

150

Quads "Liberation and Homecoming!" *p*

B. D. "Liberation and Homecoming!"

Cym. "Liberation and Homecoming!"

161

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

168 168 170 170

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

ff

All...

ff

ff

ff

178

174

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

178

S. D.

Quads

B. D.

Cym.

179

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

184

S. D.

Quads

B. D.

Cym.

185

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.