

# The Haunted Music Box

Based on Tchaikovsky's "Swan Theme" from Swan Lake  
and Saint-Saens "Danse Bacchanale"

Arr. Eric Rath  
(ASCAP)

The Box Opens...

3

7

$\text{♩} = 80$

2

4

5

6

8

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute, Advanced Clarinet, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The middle section includes brass: Trumpet, Horn in F, Trombone/Euphonium, and Tuba. The bottom section includes percussion: Snare, Quad, Basses (4), Cymbals, Bells/Vibraphone, Xylophone/Marimba, and Percussion (Ratchet, Wind Chimes, ad lib). A Synth part is also included at the bottom. The score begins with a tempo of 80 and a dynamic of *mf*. The woodwinds and synth play a melodic line, while the percussion provides a rhythmic accompaniment. The percussion part includes instructions for Ratchet and Wind Chimes, and a glissando for the Bells/Vibraphone. The synth part has an optional solo section for Celesta.

9 10 11 12 13 14 15

$\text{♩} = 140$

[Haunted Swans]

Fl.

Adv. Cl.

Cl.

B. Cl.

A Sax.

T Sax.

B Sax.

Tpt.

Hn.

Tbn./ Euph.

Tba.

S.

Q.

BD(4)

C.

BV

X/M

P.

Syn

*p*

*f*

*mf*

All

Sizzle Crash

Crash

Hi-hat

SusCym

Piano

16 17 18 19 20 21

Fl.

Adv. Cl.

Cl.

B. Cl.

A Sax.

T Sax.

B Sax.

Tpt.

Hn.

Tbn./ Euph.

Tba.

S

Q

BD(4)

C

BV

X/M

P

Syn

SusCym

*mf*

*f*

*mf*

The Haunted Music Box - Rath

22

23 24 25 27 28 29

Fl. *mf* All

Adv. Cl. *mf* All

Cl. *mf* All

B. Cl. *mf* All

A Sax. *mf* All

T Sax. *mf* All

B Sax. *mf* All

Tpt.

Hn.

Tbn./ Euph.

Tba.

(timing clicks, if needed)

S

Q *p*

BD(4) *mf* mute w/LH +

C Sizzle Crash

BV *p*

X/M *mf*

P Triangle *mf* to Tambourine

Syn

This musical score is for the piece "The Haunted Music Box - Rath" and covers measures 30 through 37. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamics are primarily *f* (forte), with a *mf* (mezzo-forte) marking at the end of measure 37. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and accents, starting with a *f* dynamic.
- Advanced Clarinet (Adv. Cl.):** Provides a harmonic accompaniment with a *f* dynamic.
- Clarinet (Cl.):** Plays a steady eighth-note accompaniment with a *f* dynamic.
- Bass Clarinet (B. Cl.):** Plays a steady eighth-note accompaniment with a *f* dynamic.
- Alto Saxophone (A Sax.):** Provides a harmonic accompaniment with a *f* dynamic.
- Tenor Saxophone (T Sax.):** Provides a harmonic accompaniment with a *f* dynamic.
- Bass Saxophone (B Sax.):** Provides a harmonic accompaniment with a *f* dynamic.
- Trumpet (Tpt.):** Features a melodic line with grace notes and accents, starting with a *f* dynamic.
- Horn (Hn.):** Provides a harmonic accompaniment with a *f* dynamic.
- Trombone/Euphonium (Tbn./Euph):** Provides a harmonic accompaniment with a *f* dynamic.
- Tuba (Tba.):** Provides a harmonic accompaniment with a *f* dynamic.
- Snare Drum (S):** Features a melodic line with grace notes and accents, starting with a *f* dynamic.
- Quadrant (Q):** Provides a harmonic accompaniment with a *f* dynamic.
- BD(4):** Provides a harmonic accompaniment with a *f* dynamic.
- Cymbal (C):** Features a melodic line with grace notes and accents, starting with a *f* dynamic. A "Crash" effect is indicated.
- Bass Violin (BV):** Provides a harmonic accompaniment with a *f* dynamic.
- Xylophone (X/M):** Provides a harmonic accompaniment with a *f* dynamic.
- Percussion (P):** Features a melodic line with grace notes and accents, starting with a *f* dynamic. A "Tambourine" effect is indicated. At the end of measure 37, "SusCym" (Suspended Cymbal) is marked with a *mf* dynamic.
- Synthesizer (Syn):** Provides a harmonic accompaniment with a *f* dynamic.

39 40 41 42 43 45

Fl. *mf*

Adv. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A Sax. *mf*

T Sax. *mf*

B Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Euph. *mf*

Tba. *mf*

S *mf*

Q *mf*

BD(4) *mf*

C *mf*  
Hi-hat

BV *mf*

X/M *mf*

P *mf*  
Tip of Stick on Cymbal  
SusCym (w/mallets)

Syn *mf*

47 48 49 51

Fl. *f*

Adv. Cl. *f*

Cl. *f*

B. Cl. *f*

A Sax. *f*

T Sax. *f*

B Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Euph. *f*

Tba. *f*

S. *f* *ff*

Q. *f* *ff*

BD(4) *f* *ff*

C. *f*

BV. *f*

XM. *f*

P. *f*

Syn. *f*

Strings

Detailed description of the musical score: The score is for a full orchestra. It consists of 13 systems of staves. The first system includes Flute (Fl.), Alto Clarinet (Adv. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), and Bass Saxophone (B Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), and Tuba (Tba.). The third system includes Snare Drum (S), Quil Drum (Q), Bass Drum (BD(4)), Cymbal (C), Bass Drum (BV), Xylophone (XM), and Percussion (P). The fourth system is for Synthesizer (Syn) and Strings. The score is in 4/4 time and features a key signature of two flats. Measures 47-49 show a steady rhythmic accompaniment. Measures 50-51 feature a more complex rhythmic pattern with triplets and accents, marked with a forte (*f*) dynamic.

52

54

This musical score is for the piece "The Haunted Music Box - Rath". It is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures 52, 53, 54, 55, and 56. The woodwind section (Flute, Clarinet, Saxophone) and brass section (Trumpet, Horn, Trombone, Tuba) all play a melodic line that starts in measure 52 and continues through measure 56. The dynamics for these instruments are *fp* (measures 52-53), *f* (measure 54), and *fff* (measures 55-56). The percussion section (Snare, Cymbal, Bass Drum) provides a rhythmic accompaniment. The snare and cymbal parts feature complex rhythmic patterns with dynamic markings of *f*, *p*, *mf*, and *ff*. The bass drum part is simpler, with dynamics of *mf* and *f*. The string section (Synthesizer) provides a harmonic and textural background, with dynamics of *mf* and *f*. The score is written in a key signature of two flats and a common time signature. The overall mood is dramatic and intense, as suggested by the dynamic markings and the title.

The Haunted Music Box - Rath

57

59

63

♩=80

58

The Spinning Ballerina 60

61

62

64

Fl.

Adv. Cl.

Cl.

B. Cl.

A Sax.

T Sax.

B Sax.

Tpt.

Hn.

Tbn./ Euph.

Tba.

S

Q

BD(4)

C

B/V

X/M

P

Syn

*p* *mf*

*f* *mf*

*mf*

*mf*

*f* *mf*

Solo

Wind Chimes - ad lib.

(Strings)

67

71

65 66 68 69 70 71 72

Fl. *mf* opt. Solo

Adv. Cl. *mf* opt. Solo

Cl.

B. Cl.

A Sax.

T Sax.

B Sax.

Tpt. *mf* All

Hn.

Tbn./Euph.

Tba.

S

Q

BD(4) *mf* Play at edge -- only for timing, if necessary

C

BV

X/M

P SusCym

Syn

Detailed description of the musical score: This page contains the musical notation for measures 65 through 72. The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Advanced Clarinet (Adv. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), and Bass Saxophone (B Sax.). The middle section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), and Tuba (Tba.). The bottom section includes Snare (S), Cymbal (C), Bass Drum (BD(4)), Conga (C), Bongos (BV), Xylophone/Maracas (X/M), and Percussion (P) with a suspended cymbal (SusCym). A Synthesizer (Syn) part is at the very bottom. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* and performance instructions like 'opt. Solo' and 'Play at edge -- only for timing, if necessary'. Measure numbers 65, 66, 68, 69, 70, 71, and 72 are indicated at the top of their respective staves.

Musical score for measures 73-77. The score includes parts for Flute (Fl.), Clarinet in A (Adv. Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), Bass Saxophone (B Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph), Tuba (Tba.), Snare Drum (S), Conga (Q), Bass Drum (BD(4)), Cymbal (C), Bass Violin (BV), Xylophone (XM), and Percussion (P). The Synthesizer (Syn) part is also present. The score features various musical notations including notes, rests, dynamics (f), and articulation marks. Measure numbers 73, 74, 75, 76, and 77 are indicated at the top of the score.

79 80 81 82 83 84

Fl.

Adv. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A Sax. *mf*

T Sax. *mf*

B Sax. *mf*

Tpt. Solo *mf*

Hn. *mf*

Tbn./Euph. *mf*

Tba. *mf*

S

Q

BD(4)

C

BV

X/M

P *p*

Syn *mf*

Detailed description: This page of a musical score covers measures 79 through 84. The music is in a key with two flats and a 2/4 time signature. The flute part is mostly rests. The woodwinds (Adv. Cl., Cl., B. Cl., A Sax., T Sax., B Sax., Tpt., Hn., Tbn./Euph., Tba.) play a melodic line starting in measure 79, with dynamics ranging from *mf* to *p*. The strings (S, Q, BD(4), C) are mostly rests. The BV and X/M parts play a rhythmic pattern starting in measure 82. The percussion (P) plays a sustained low note. The synthesizer (Syn) plays a melodic line in the right hand and a bass line in the left hand. Measure 82 features a time signature change to 3/4.



95 The Haunted Music Box - Rath

This musical score is for the piece "The Haunted Music Box - Rath" and covers measures 93 to 98. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The dynamics range from mezzo-forte (mf) to fortissimo (f), with crescendos and decrescendos indicated throughout. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 93-94 are silent. From measure 95, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf* and a *cresc.* leading to *f* by measure 98.
- Advanced Clarinet (Adv. Cl.):** Measures 93-94 are silent. From measure 95, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf* and a *cresc.* leading to *f* by measure 98.
- Clarinet (Cl.):** Measures 93-94 are silent. From measure 95, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf* and a *cresc.* leading to *f* by measure 98.
- Bass Clarinet (B. Cl.):** Measures 93-94 are silent. From measure 95, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf* and a *cresc.* leading to *f* by measure 98.
- Alto Saxophone (A Sax.):** Measures 93-94 are silent. From measure 95, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf* and a *cresc.* leading to *f* by measure 98.
- Tenor Saxophone (T Sax.):** Measures 93-94 are silent. From measure 95, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf* and a *cresc.* leading to *f* by measure 98.
- Bass Saxophone (B Sax.):** Measures 93-94 are silent. From measure 95, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf* and a *cresc.* leading to *f* by measure 98.
- Trumpet (Tpt.):** Measures 93-94 are silent. From measure 95, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf* and a *cresc.* leading to *f* by measure 98.
- Horn (Hn.):** Measures 93-94 are silent. From measure 95, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf* and a *cresc.* leading to *f* by measure 98.
- Trombone/Euphonium (Tbn / Euph):** Measures 93-94 are silent. From measure 95, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf* and a *cresc.* leading to *f* by measure 98.
- Tuba (Tba.):** Measures 93-94 are silent. From measure 95, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf* and a *cresc.* leading to *f* by measure 98.
- Snare Drum (S):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 93 and continuing through measure 98. Dynamics range from *mf* to *f*.
- Quadrant (Q):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 93 and continuing through measure 98. Dynamics range from *mf* to *f*.
- BD(4):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 93 and continuing through measure 98. Dynamics range from *mf* to *f*.
- Cymbal (C):** Features "Sizz" (sizzle) in measures 94 and 96, and a "Crash" in measure 98. Dynamics range from *mf* to *f*.
- Bass Violin (BV):** Measures 93-94 are silent. From measure 95, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf* and a *cresc.* leading to *f* by measure 98.
- Xylophone (X/M):** Measures 93-94 are silent. From measure 95, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf* and a *cresc.* leading to *f* by measure 98.
- Percussion (P):** Measures 93-94 are silent. From measure 95, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf* and a *cresc.* leading to *f* by measure 98.
- Synthesizer (Syn):** Measures 93-94 are silent. From measure 95, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf* and a *cresc.* leading to *f* by measure 98.

99

Danse Bacchanale

100

101

102

103

104

105

106

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Advanced Clarinet (Adv. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), and Bass Saxophone (B Sax.). The middle section includes brass: Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn / Euph), and Tuba (Tba.). The bottom section includes percussion and keyboard: Snare Drum (S), Conga (Q), Bass Drum (BD(4)), Hi-Hat (C), Bass Drum (BV), Xylophone (X/M), and Piano (P). The bottom-most part is the Synthesizer (Syn) with both treble and bass clefs. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts (S, Q, BD(4), C) feature a consistent rhythmic pattern of eighth notes with accents, starting at measure 100. The woodwinds and brass parts are mostly silent, indicated by horizontal lines with dashes. The synthesizer part is also silent. The dynamic marking *f* (forte) is present for the snare, conga, and bass drum parts.

107

108 109 110 111 112 113 114

Fl. *mf*

Adv. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A Sax. *mf*

T Sax. *mf*

B Sax. *mf*

Tpt.

Hn.

Tbn / Euph.

Tba.

S *ff* *mf* Rim

Q *ff* *mf*

BD(4) *ff* *mf*

C *ff* *mf* Crash HiHat

BV *mf*

X/M *mf*

P *mf* Tambourine

Syn *mf* Harp

116 117 118 119 120 121

Fl.

Adv. Cl.

Cl.

B. Cl.

A Sax.

T Sax.

B Sax.

Tpt.

Hn.

Tbn./ Euph.

Tba.

S

Q

BD(4)

C

BV

X/M

P

Syn

Edge

Halfway

*p*

*mf*

Musical score for 'The Haunted Music Box - Rath' starting at measure 122. The score includes parts for Flute (Fl.), Advanced Clarinet (Adv. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), Bass Saxophone (B Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba (Tba.), Snare (S), Quads (Q), Bass Drum (BD(4)), Crash Cymbal (C), Bass (BV), XM (likely XM Snare), Percussion (P), and Synthesizer (Syn). The score is in 2/4 time and features various dynamics and articulations.

Measures 122-128 are shown. Dynamics include *ff*, *f*, and *mf*. Articulations include accents (*>*) and breath marks (*-1*). Specific percussion notes are labeled: *Center*, *Crash*, *SusCym*, *Crash on Sus*, and *China*. The Synthesizer part is labeled *Strings*.

Musical score for measures 129-136. The score includes parts for Flute (Fl.), Advanced Clarinet (Adv. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), Bass Saxophone (B Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba (Tba.), Snare Drum (S), Quads (Q), Bass Drum (BD(4)), Cymbal (C), Bassoon (BV), Xylophone (XM), and Percussion (P). The score also includes a Synthesizer (Syn) part at the bottom. The key signature is one flat (B-flat major/D minor). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *v* (accents) and *Crash*. The percussion parts include patterns for snare, quads, bass drum, and cymbal.

137

140

138 139 141 142 143

Fl.

Adv. Cl.

Cl.

B. Cl.

A Sax.

T Sax.

B Sax.

Tpt.

Hn.

Tbn./ Euph.

Tba.

S

Q

BD(4)

C

BV

X/M

P

Syn

Crash

CrashChoke

Crash

*p mp mf*



152

156

Musical score for measures 152-159. The score includes parts for Flute (Fl.), Adv. Clarinet (Adv. Cl.), Clarinet (Cl.), B. Clarinet (B. Cl.), A. Saxophone (A. Sax.), T. Saxophone (T. Sax.), B. Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba (Tba.), Snare (S), Quads (Q), BD(4), Cymbals (C), Bassoon (BV), XM, Percussion (P), and Synthesizer (Syn). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte) and *mf* (mezzo-forte) markings. The percussion part includes instructions for Hi-hat, SusCym (SusCymal), and Tip of Stick on Cymbal.

161 162 163 164 rit. =80

Fl.

Adv. Cl.

Cl.

B. Cl.

A Sax.

T Sax.

B Sax.

Tpt.

Hn.

Tbn./ Euph.

Tba.

S

Q

BD(4)

C

BV

X/M

P

SusCym (w/mallets)

Syn

*mf* *f*

167

171

168

169

170

172

173

174

This musical score is for the piece "The Haunted Music Box - Rath". It features a variety of instruments and dynamic markings. The score is divided into measures 167 through 174. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* and *p* by measure 172.
- Advanced Clarinet (Adv. Cl.):** Starts with *ff*, playing a melodic line that transitions to *mf* and *p*.
- Clarinet (Cl.):** Starts with *ff*, playing a melodic line that transitions to *mf* and *p*.
- Bass Clarinet (B. Cl.):** Starts with *ff*, playing a melodic line that transitions to *mf* and *p*.
- Alto Saxophone (A Sax.):** Starts with *ff*, playing a melodic line that transitions to *mf* and *p*.
- Tenor Saxophone (T Sax.):** Starts with *ff*, playing a melodic line that transitions to *mf* and *p*.
- Bass Saxophone (B Sax.):** Starts with *ff*, playing a melodic line that transitions to *mf* and *p*.
- Trumpet (Tpt.):** Starts with *ff*, playing a melodic line that transitions to *mf* and *p*.
- Horn (Hn.):** Starts with *ff*, playing a melodic line that transitions to *mf* and *p*.
- Trumpet/Euphonium (Tbn./Euph.):** Starts with *ff*, playing a melodic line that transitions to *mf* and *p*.
- Tuba (Tba.):** Starts with *ff*, playing a melodic line that transitions to *mf* and *p*.
- Snare Drum (S):** Features sixteenth-note patterns with accents, marked *ff*.
- Quadrant Drum (Q):** Features sixteenth-note patterns with accents, marked *ff*.
- Bass Drum (BD(4)):** Features sixteenth-note patterns with accents, marked *ff*.
- Cymbal (C):** Features sixteenth-note patterns with accents, marked *ff*.
- Bass Drum (BV):** Features sixteenth-note patterns with accents, marked *ff*.
- Xylophone (XM):** Features sixteenth-note patterns with accents, marked *ff*.
- Drum (P):** Features sixteenth-note patterns with accents, marked *ff*. Includes "Crash Sus w/sticks" and "SusCym (w/mallets)" markings.
- Synthesizer (Syn):** Features a melodic line with *ff* and *mf* dynamics.

175

The Spinning Ballerina Slows

179

The Box Closes...

opt. Solo 176 rit. A Tempo 181 opt. turn backfield

Fl. *p* *mf* *p*

Adv. Cl. *p* *mf* *p*

Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

A Sax. *p* *mf* *p*

T Sax. *p* *mf* *p*

B Sax. *p* *mf* *p*

Tpt. *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn./Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

S. *p* *mf* *p*

Q. *p* *mf* *p*

BD(4) *p* *mf* *p*

C. *p* *mf* *p*

B.V. *mf* (Play) *p*

X/M *mf* (Play) *p*

P. *p* *mf* *p*

Celesta *mf* (Play) *p*

Syn. *mf* (Play) *p*

opt. WW Choir/Small Ensemble

opt. "music box ending"

Wind Chimes - ad lib.

Ratchet