

# The Haunted Music Box

Based on Tchaikovsky's "Swan Theme" from Swan Lake  
and Saint-Saens "Danse Bacchanale"

Arr. Eric Rath  
(ASCAP)

The Box Opens...

3

7

$\text{♩} = 80$

2

4

5

6

8

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute, Advanced Clarinet, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. Below these are brass instruments: Trumpet, Horn in F, Trombone/Euphonium, and Tuba. The percussion section includes Snare, Quad, Basses (4), and Cymbals. The lower section features Bells/Vibraphone, Xylophone/Marimba, Percussion (with sub-instruments: Ratchet, Wind Chimes - ad lib, Celesta), and Synth.

Key performance instructions include:

- Flute, Clarinet, Alto Sax, Tenor Sax, Bari Sax:** *mf* opt. WW Choir/Small Ensemble
- Bells/Vibraphone:** *mf* like a music box playing; gliss from low to first note
- Xylophone/Marimba:** *mf* like a music box playing
- Percussion:** *f* Ratchet; *mf* Wind Chimes - ad lib
- Synth:** *mf* Optional Solo - Celesta; like a music box playing

9 10 11 12 13 14 15

$\text{♩} = 140$

[Haunted Swans]

Fl. *p*

Adv. Cl. *p*

Cl. *p*

B. Cl. *p* All *f* *mf*

A Sax. *p* All *mf*

T Sax. *p* All *mf*

B Sax. *p* All *f* *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Euph. *f* *mf*

Tba. *f* *mf*

S. *p* *f* *mf*

Q. *mf* *f*

BD(4) *p* *f* *mf*

C. Sizzle Crash *f* Hi-hat *mf*

BV. *mf*

X/M. *mf*

P. SusCym *mf*

Syn. Piano *f* *mf*

16 17 18 19 20 21

Fl.

Adv. Cl.

Cl.

B. Cl.

A Sax.

T Sax.

B Sax.

Tpt.

Hn.

Tbn./ Euph.

Tba.

S

Q

BD(4)

C

BV

X/M

P

Syn

*mf*

SusCym

*f*

SusCym

*mf*

The Haunted Music Box - Rath

22

23 24 25 27 28 29

Fl. *mf* All

Adv. Cl. *mf* All

Cl. *mf* All

B. Cl. *mf* All

A Sax. *mf* All

T Sax. *mf* All

B Sax. *mf* All

Tpt.

Hn.

Tbn./Euph.

Tba.

S (timing clicks, if needed)

Q *p*

BD(4) *mf* mute w/LH + open

C Sizzle Crash

BV *p*

X/M *mf*

P Triangle *mf* to Tambourine

Syn

This musical score is for the piece "The Haunted Music Box - Rath" and covers measures 30 through 37. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamics are primarily *f* (forte), with a *mf* (mezzo-forte) marking at the end of measure 37. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and accents, starting with a *f* dynamic.
- Advanced Clarinet (Adv. Cl.):** Provides harmonic support with a steady eighth-note pattern.
- Clarinet (Cl.):** Plays a melodic line similar to the flute but with a different articulation.
- Bass Clarinet (B. Cl.):** Plays a melodic line with a similar rhythmic pattern to the other woodwinds.
- Alto Saxophone (A Sax.):** Provides harmonic support with a steady eighth-note pattern.
- Tenor Saxophone (T Sax.):** Provides harmonic support with a steady eighth-note pattern.
- Bass Saxophone (B Sax.):** Provides harmonic support with a steady eighth-note pattern.
- Trumpet (Tpt.):** Plays a melodic line with accents and grace notes.
- Horn (Hn.):** Provides harmonic support with a steady eighth-note pattern.
- Trombone/Euphonium (Tbn./Euph):** Provides harmonic support with a steady eighth-note pattern.
- Tuba (Tba.):** Provides harmonic support with a steady eighth-note pattern.
- Snare Drum (S):** Plays a rhythmic pattern with accents.
- Quadrant (Q):** Plays a rhythmic pattern with accents.
- BD(4):** Plays a rhythmic pattern with accents.
- Cymbal (C):** Features a "Crash" effect in measure 32.
- Bass Violin (BV):** Provides harmonic support with a steady eighth-note pattern.
- Xylophone (X/M):** Provides harmonic support with a steady eighth-note pattern.
- Percussion (P):** Includes a "Tambourine" and "SusCym" (Suspension Cymbal) in measure 37, with a *mf* dynamic.
- Synthesizer (Syn):** Provides harmonic support with a steady eighth-note pattern.

39 40 41 42 43 45

Fl. *mf*

Adv. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A Sax. *mf*

T Sax. *mf*

B Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Euph. *mf*

Tba. *mf*

S *mf*

Q *mf*

BD(4) *mf*

C *mf*  
Hi-hat

BV *mf*

X/M *mf*

P *mf*  
Tip of Stick on Cymbal  
SusCym (w/mallets)

Syn *mf*

47 48 49 51

Fl. *f*

Adv. Cl. *f*

Cl. *f*

B. Cl. *f*

A Sax. *f*

T Sax. *f*

B Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Euph. *f*

Tba. *f*

S. *f* *ff*

Q. *f* *ff*

BD(4) *f* *ff*

C. *f*

BV. *f*

XM. *f*

P. *f*

Syn. *f*

Strings

Detailed description of the musical score: The score is for a full orchestra. It consists of two systems of staves. The first system includes woodwinds (Flute, Clarinet in A, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), and strings. The second system includes percussion (Snare, Quads, Bass Drum, Cymbal, Bells, Xylophone, Tom-toms) and a Synthesizer. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measures 47-49 show a steady rhythmic accompaniment with various woodwinds and brass playing. Measures 50-51 feature a more complex rhythmic texture with triplets and sixteenth-note patterns in the woodwinds and brass, and a driving snare drum pattern. Dynamics range from *f* (forte) to *ff* (fortissimo).

52

54

53 55 56

Fl. *fp* *f* *ff* *fff*

Adv. Cl. *fp* *f* *ff* *fff*

Cl. *fp* *f* *ff* *fff*

B. Cl. *fp* *f* *ff* *fff*

A Sax. *ff* *ff* *ff* *ff*

T Sax. *ff* *ff* *ff* *ff*

B Sax. *fp* *f* *ff* *fff*

Tpt. *fp* *f* *ff* *fff*

Hn. *ff* *ff* *ff* *ff*

Tbn./Euph. *fp* *f* *ff* *fff*

Tba. *fp* *f* *ff* *fff*

S. *f* *p* *mf* *ff* *fff*

Q. *f* *p* *mf* *ff* *fff*

BD(4) *f* *p* *mf* *ff* *fff*

C. *f* *p* *mf* *ff* *fff*

BV. *ff*

XM. *ff*

P. *mf* *f* *mf* *f*

Syn.



The Haunted Music Box - Rath

57

59

63

♩=80

58

The Spinning Ballerina 60

61

62

64

Fl.

Adv. Cl.

Cl.

B. Cl.

A Sax.

T Sax.

B Sax.

Tpt.

Hn.

Tbn./Euph.

Tba.

S.

Q.

BD(4).

C.

B/V.

X/M.

P.

Syn.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*f* *mf*

*mf*

*mf*

*f* *mf*

Solo

Wind Chimes - ad lib.

(Strings)

67

71

65 66 68 69 70 71 72

Fl. *mf* opt. Solo

Adv. Cl. *mf* opt. Solo

Cl.

B. Cl.

A Sax.

T Sax.

B Sax.

Tpt. *mf* All

Hn.

Tbn./Euph.

Tba.

S

Q

BD(4) *mf* Play at edge -- only for timing, if necessary

C

BV

X/M

P SusCym

Syn

Detailed description of the musical score: This page contains the musical score for measures 65 through 72. The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Advanced Clarinet (Adv. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), and Bass Saxophone (B Sax.). The middle section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), and Tuba (Tba.). The bottom section includes Snare (S), Cymbal (C), Bass Drum (BD(4)), Conga (C), Bongos/Vacas (BV), Xylophone/Maracas (X/M), and Percussion (P). A Synthesizer (Syn) part is at the very bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 67 is marked with a box containing the number 67. Measure 71 is marked with a box containing the number 71. Performance instructions include 'opt. Solo' for Flute and Advanced Clarinet, 'mf' (mezzo-forte) dynamics, and 'All' for the Trumpet part in measure 71. A note for the Bass Drum (BD(4)) says 'Play at edge -- only for timing, if necessary'. The Percussion (P) part has a 'SusCym' (suspended cymbal) instruction. The Synthesizer part is written in a grand staff with treble and bass clefs.

Musical score for measures 73-77. The score includes parts for Flute (Fl.), Advanced Clarinet (Adv. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), Bass Saxophone (B Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph), Tuba (Tba.), Snare Drum (S), Conga (Q), Bass Drum (BD(4)), Cymbal (C), Bass Violin (BV), Xylophone (XM), and Percussion (P). The Synthesizer (Syn) part is at the bottom. The key signature is B-flat major (two flats). Measure 75 contains a key signature change to B-flat major (two flats). Measure 77 ends with a fermata. Dynamics include *f* and *f*-1. The score is written in treble and bass clefs.

79

80

81

82

83

84

This musical score is for the piece "The Haunted Music Box - Rath". It is a page from a larger score, indicated by the page number "12" in the top left and the rehearsal mark "78" in a box at the top left. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Rests throughout the section.
- Adv. Cl. (Advanced Clarinet):** Starts with a *mf* dynamic, playing a melodic line that transitions to *p* at measure 82.
- Cl. (Clarinet):** Similar to the advanced clarinet, starting *mf* and moving to *p* at measure 82.
- B. Cl. (Bass Clarinet):** Similar to the other clarinets, starting *mf* and moving to *p* at measure 82.
- A. Sax. (Alto Saxophone):** Starts *mf*, playing a melodic line that moves to *p* at measure 82.
- T. Sax. (Tenor Saxophone):** Starts *mf*, playing a melodic line that moves to *p* at measure 82.
- B. Sax. (Baritone Saxophone):** Starts *mf*, playing a melodic line that moves to *p* at measure 82.
- Tpt. (Trumpet):** Starts with a *Solo* marking and *mf* dynamic, playing a melodic line that moves to *p* at measure 82.
- Hn. (Horn):** Starts *mf*, playing a melodic line that moves to *p* at measure 82.
- Tbn./Euph. (Trombone/Euphonium):** Starts *mf*, playing a melodic line that moves to *p* at measure 82.
- Tba. (Tuba):** Starts *mf*, playing a melodic line that moves to *p* at measure 82.
- S. (Soprano):** Rests throughout.
- Q. (Alto):** Rests throughout.
- BD(4) (Bass Drum):** Rests throughout.
- C. (Cymbal):** Rests throughout.
- BV. (Bass Violin):** Rests until measure 82, then plays a melodic line.
- X/M. (Violin/Middle Violin):** Rests until measure 82, then plays a melodic line.
- P. (Percussion):** Rests until measure 82, then plays a melodic line with a *p* dynamic.
- Syn. (Synthesizer):** Starts *mf*, playing a melodic line that moves to *p* at measure 82.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of dynamics, including *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line and repeat dots at the end of measure 84.

The Haunted Music Box - Rath

85

87

91

♩ = 140

86

A Solitary Spell 88

89

90

92

The musical score is arranged in a standard orchestral format with the following instruments:

- Flute (Fl.):** Staff 1
- Advanced Clarinet (Adv. Cl.):** Staff 2
- Clarinet (Cl.):** Staff 3
- Bass Clarinet (B. Cl.):** Staff 4
- Alto Saxophone (A Sax.):** Staff 5
- Tenor Saxophone (T Sax.):** Staff 6
- Bass Saxophone (B Sax.):** Staff 7
- Trumpet (Tpt.):** Staff 8
- Horn (Hn.):** Staff 9
- Trombone/Euphonium (Tbn./Euph.):** Staff 10
- Tuba (Tba.):** Staff 11
- Snare (S.):** Staff 12
- Quadrant (Q.):** Staff 13
- Drum Set (BD(4) C):** Staff 14
- Drum Set (C):** Staff 15
- Bass Drum (BV):** Staff 16
- XM (Percussion):** Staff 17
- Percussion (P.):** Staff 18
- Synthesizer (Syn):** Staff 19

The score includes dynamic markings such as *mf*, *ff*, *p*, and *mp*, as well as performance instructions like "A Solitary Spell", "muted w/LH", "Sizz", and "Rim".

95 The Haunted Music Box - Rath

93 94 96 97 98

Fl. *mf* *cresc.* *f*

Adv. Cl. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A Sax. *mf* *cresc.* *f*

T Sax. *mf* *cresc.* *f*

B Sax. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tbn / Euph. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

S *mf* *cresc.* *f*

Q *mf* *cresc.* *f*

BD(4) *mf* *cresc.* *f*

C Sizz *mf* Sizz Crash *f*

BV *mf* *cresc.* *f*

X/M *mf* *f*

P *mf* SusCym *mf*

Syn *mf* *cresc.* *f*

99

Danse Bacchanale

100

101

102

103

104

105

106

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Advanced Clarinet (Adv. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), and Bass Saxophone (B Sax.). The middle section includes brass: Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn / Euph), and Tuba (Tba.). The bottom section includes percussion and keyboard: Snare Drum (S), Conga (Q), Bass Drum (BD(4)), Hi-Hat (C), Bass Drum (BV), Xylophone (X/M), and Piano (P). At the very bottom is the Synthesizer (Syn). The score is in 2/4 time with a key signature of one flat (B-flat). The percussion parts (S, Q, C, P) feature a consistent rhythmic pattern of eighth notes with accents. The woodwinds and brass parts are mostly silent, indicated by horizontal lines with a dash. The Synthesizer part is also silent. The dynamic marking *f* (forte) is present in the percussion parts.

107

Musical score for measures 108-114. The score includes parts for Flute (Fl.), Advanced Clarinet (Adv. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), Bass Saxophone (B Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn / Euph), Tuba (Tba.), Snare Drum (S), Conga (Q), Bongos (BD(4)), Cymbal (C), Bass Drum (BV), Xylophone (X/M), and Synthesizer (Syn). The score is in 4/4 time with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include Rim, Crash, and HiHat. The Synthesizer part includes Harp. Measure numbers 108, 109, 110, 111, 112, 113, and 114 are indicated at the top of the score.



116 117 118 119 120 121

Fl.

Adv. Cl.

Cl.

B. Cl.

A Sax.

T Sax.

B Sax.

Tpt.

Hn.

Tbn./ Euph.

Tba.

S

Q

BD(4)

C

BV

X/M

P

Syn

Edge

Halfway

*p*

*mf*

Musical score for 'The Haunted Music Box - Rath' starting at measure 122. The score includes parts for Flute (Fl.), Advanced Clarinet (Adv. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), Bass Saxophone (B Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba (Tba.), Snare (S), Quads (Q), Bass Drum (BD(4)), Cymbal (C), Bass (BV), XM, Percussion (P), and Synthesizer (Syn). The score features various dynamics such as *ff*, *f*, and *mf*, and performance instructions including 'Center', 'Crash', 'China', and 'SusCym'. Measure numbers 122, 123, 124, 126, 127, and 128 are indicated at the top of the score.

Musical score for measures 129-136. The score includes parts for Flute (Fl.), Advanced Clarinet (Adv. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), Bass Saxophone (B Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba (Tba.), Snare Drum (S), Quads (Q), Bass Drum (BD(4)), Cymbal (C), Bassoon (BV), Xylophone (XM), and Percussion (P). The score also includes a Synthesizer (Syn) part at the bottom. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *v* (accents) and *Crash*. The percussion parts include patterns for snare, quads, bass drum, and cymbal, with specific crash effects marked. The synthesizer part provides a harmonic accompaniment.

137

140

138 139 141 142 143

Fl.

Adv. Cl.

Cl.

B. Cl.

A Sax.

T Sax.

B Sax.

Tpt.

Hn.

Tbn./ Euph.

Tba.

S

Q

BD(4)

C

BV

X/M

P

Syn

Crash

CrashChoke

Crash

*p mp mf*



152

156

153 154 155 157 158 159

Fl. *mf*

Adv. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A Sax. *mf*

T Sax. *mf*

B Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Euph. *mf*

Tba. *mf*

S. *mf*

Q. *mf*

BD(4) *mf*

C. *mf* Hi-hat

BV. *mf*

X.M. *mf*

P. *mf* SusCym Tip of Stick on Cymbal

Syn. *mf*

161 162 163 164 rit. =80

Fl.

Adv. Cl.

Cl.

B. Cl.

A Sax.

T Sax.

B Sax.

Tpt.

Hn.

Tbn./ Euph.

Tba.

S

Q

BD(4)

C

BV

X/M

P

SusCym (w/mallets)

Syn

*mf* *f*





175

The Spinning Ballerina Slows

179

The Box Closes...

opt. Solo 176 rit. A Tempo 181 opt. turn backfield

Fl. *p* *mf* *p*

Adv. Cl. *p* *mf* *p*

Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

A Sax. *p* *mf* *p*

T Sax. *p* *mf* *p*

B Sax. *p* *mf* *p*

Tpt. *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn./Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

S. *p* *mf* *p*

Q. *p* *mf* *p*

BD(4) *p* *mf* *p*

C. *p* *mf* *p*

B.V. *mf* (Play) *p*

X/M *mf* (Play) *p*

P. *p* *mf* *p*

Celesta *mf* (Play) *p*

Syn. *mf* (Play) *p*

opt. WW Choir/Small Ensemble

opt. "music box ending"

Wind Chimes - ad lib.

Ratchet