

THE CREATURE

LUKE MCMILLAN

♩ = 132

The score is for a 4/4 piece in B-flat major, 132 bpm. It features the following parts:

- Flute:** Rests throughout.
- Clarinet:** Rests throughout.
- Opt. Clarinet (Below Break):** Rests throughout.
- Alto Sax:** Rests throughout.
- Tenor Sax:** Rests throughout.
- Baritone Sax:** Enters in measure 3 with a half note G2 (mp), followed by quarter notes A2, B2, and C3.
- Bass Clarinet:** Enters in measure 3 with a half note G2 (mp), followed by quarter notes A2, B2, and C3.
- Trumpet:** Rests throughout.
- Horn in F:** Rests throughout.
- Trombone Baritone:** Enters in measure 3 with a half note G2 (mp), followed by quarter notes A2, B2, and C3.
- Tuba:** Enters in measure 3 with a half note G2 (mp), followed by quarter notes A2, B2, and C3.
- Vibes/Marimba w/mounted sus. cymbal:** Enters in measure 3 with a half note G2 (mp), followed by quarter notes A2, B2, and C3. Includes a "pedal down (ringing)" instruction.
- Percussion (2 Players):** Player 1: Crash Cymbals, Triangle. Player 2: Concert Bass Drum, Wind Chimes. Wind chimes are played in measures 3-6.
- Snare:** Plays a steady eighth-note pattern (mp) throughout.
- Quint Toms:** Plays a steady eighth-note pattern (mp) throughout.
- Bass Drums:** Plays a pattern of quarter notes and rests (mp) throughout.

THE CREATURE - Score

Fl. *mp*
 Cl. *mp*
 Opt. Cl. *mp*
 A. Sx. *mp*
 T. Sx. *mp*
 B. Sx.
 B. Cl.
 Tpt.
 Hn.
 Tbn./Bar.
 Tuba
 Mar.
 Perc. Crash Cymbals
 Concert Bass Drum
 S.Dr.
 Quints *f*
 B. Dr. *f*

11/6/20

7 8 9 10 11 12

THE CREATURE - Score

13

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/6/20

13 14 15 16 17 18

THE CREATURE - Score

21

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/6/20

19

20

21

22

23

24

p *f* *mp*

p *f* *mp*

rim or shell

pedal up (muted)

THE CREATURE - Score

29

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/6/20

25 26 27 28 29 30

f *mp*

f *mp*

f *mp*

THE CREATURE - Score

This musical score is for the piece "THE CREATURE". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Fl. (Flute)
- Cl. (Clarinet)
- Opt. Cl. (Optional Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar. (Tuba/Baritone)
- Tuba
- Mar. (Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)

The score is divided into measures, with measure numbers 31, 32, 33, 34, 35, and 36 clearly marked at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and breath marks.

THE CREATURE - Score

41

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/6/20 *f* 37 38 39 *p* 40 *f* 41 42

THE CREATURE - Score

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The top section includes Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Baritone Clarinet (B. Cl.). The middle section includes Trumpet (Tpt.), Horn (Hn.), Tuba/Euphonium (Tbn./Bar.), and Tuba. The bottom section includes Maracas (Mar.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are particularly active, with the snare drum and bass drum providing a steady rhythmic foundation. The woodwinds and brass instruments play melodic and harmonic lines, often with accents and slurs. The maracas provide a rhythmic texture in the background.

THE CREATURE - Score

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Optional Clarinet (Opt. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar.), and Tuba. The percussion section includes Maracas (Mar.), Percussion (Perc.), Snare Drum (S. Dr.), Quints (Quints), and Bass Drum (B. Dr.). The score spans measures 47 to 50. Measures 47 and 48 feature a complex woodwind texture with many instruments playing sustained notes. Measures 49 and 50 show a shift in the woodwind parts, with some instruments playing moving lines while others remain sustained. The percussion section provides a steady rhythmic accompaniment throughout.

THE CREATURE - Score

Fl.

Cl.

Opt. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/6/20

51

p *f*

52

p *f*

53

54

55

THE CREATURE - Score

♩ = 92

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

mp

mp

mp

mp dal down (ringing)

mp

mp

mp

11/6/20 *mp*

56 57 58 59

THE CREATURE - Score

60

Musical score for 'THE CREATURE' showing staves for Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Maracas (Mar.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is in 4/4 time with a key signature of two flats. The first four measures are numbered 60, 61, 62, and 63. The dynamic marking *mf* is present for the woodwind parts. The percussion parts include a Triangle and Snare Drum.

THE CREATURE - Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Opt. Cl. (Optional Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Mar. (Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score spans four measures, numbered 64 to 67. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum, bass drum, and maracas.

THE CREATURE - Score

68

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

mf

mf

mf

mf

THE CREATURE - Score

This musical score is for the piece "THE CREATURE". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Fl. (Flute)
- Cl. (Clarinet)
- Opt. Cl. (Optional Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Mar. (Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score is divided into five measures, numbered 72 through 76. Measure 72 begins with a melodic line in the Flute and Clarinet parts. Measure 73 continues the melodic development. Measure 74 features a more active bass line with the Tuba and Tbn./Bar. parts. Measure 75 shows a transition in the woodwinds. Measure 76 concludes the section with a final melodic flourish in the Flute and Clarinet parts, and a rhythmic pattern in the percussion.

THE CREATURE - Score

77

The image displays a page of a musical score for 'THE CREATURE', starting at measure 77. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl., Cl., Opt. Cl., A. Sx., T. Sx., B. Sx., B. Cl., Tpt., Hn., Tbn./Bar., Tuba, Mar., Perc., S.Dr., Quints, and B. Dr. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'f' (forte) and 'mp' (mezzo-piano) are used throughout. The score spans measures 77 to 81, with a rehearsal mark at the beginning of measure 80.

THE CREATURE - Score

11/6/20

82 *p* 83 84 *f* 85

Fl. *p* *f*

Cl. *p* *f*

Opt. Cl. *f*

A. Sx. *p* *f*

T. Sx. *f*

B. Sx. *f*

B. Cl. *f*

Tpt. *p* *f*

Hn. *p* *f*

Tbn./Bar. *f*

Tuba *f*

Mar.

Perc.

S. Dr. *p* *f*

Quints *p* *f* *mp*

B. Dr.

THE CREATURE - Score

86

Musical score for 'THE CREATURE' starting at measure 86. The score includes parts for Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Maracas (Mar.), Percussion (Perc.), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The score shows a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion and drums. The Maracas part has a specific rhythmic pattern starting in measure 88. The Percussion part has a similar rhythmic pattern. The Snare Drum and Bass Drum parts are mostly rests.

11/6/20 *mp*

86

87

88

89

90

91

THE CREATURE - Score

92

♩ = 132

Musical score for 'THE CREATURE' showing staves for Fl., Cl., Opt. Cl., A. Sx., T. Sx., B. Sx., B. Cl., Tpt., Hn., Tbn./Bar., Tuba, Mar., Perc., S.Dr., Quints, and B. Dr. from measures 92 to 97. The score is in 3/4 time with a tempo of 132. The key signature has two flats. The S.Dr. and Quints parts feature a rhythmic pattern of eighth notes, with dynamics markings of *mf*. The B. Dr. part has a dynamic marking of *mf* and includes rests in measures 95 and 96.

11/6/20

92

93

94

95

mf

96

97

THE CREATURE - Score

100

Fl.

Cl.

Opt. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S. Dr.

Quints

B. Dr.

11/6/20

98

p *f*

99

p *f*

100

101

102

103

Detailed description: This is a page of a musical score for 'THE CREATURE', specifically measures 98 through 103. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Horn (Hn.), Tuba, Tuba/Euphonium (Tbn./Bar.), Tuba, Maracas (Mar.), Percussion (Perc.), Snare Drum (S. Dr.), Quints (Quints), and Bass Drum (B. Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, notes, dynamics (p for piano, f for forte), and articulation marks (accents, slurs). The page number '100' is centered at the top. The date '11/6/20' is written at the bottom left. Measure numbers 98, 99, 100, 101, 102, and 103 are printed at the bottom of the page.

THE CREATURE - Score

11/6/20

104 105 106 107 108 *p* 109

The score is arranged in a system with 18 staves. The instruments are: Fl. (Flute), Cl. (Clarinet), Opt. Cl. (Optional Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Cl. (Bass Clarinet), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar. (Tuba/Euphonium), Tuba, Mar. (Maracas), Perc. (Percussion), S. Dr. (Snare Drum), Quints (Quintet), and B. Dr. (Bass Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks.

THE CREATURE - Score

114

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), optional Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Baritone Clarinet (B. Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar.), and Tuba. The percussion section includes Maracas (Mar.), Percussion (Perc.), Snare Drum (S.Dr.), Quints (Quints), and Bass Drum (B. Dr.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). The S.Dr. and Quints parts are marked with *f* and include the instruction "(both hands)". The B. Dr. part is marked with *f* and includes a triplet. The percussion parts include rhythmic patterns and accents. The woodwind parts feature slurs and triplets. The brass parts include slurs and triplets. The score is divided into measures 110 through 115, with measure 114 being the focus of this page.

THE CREATURE - Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Opt. Cl. (Optional Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar. (Tuba/Baritone)
- Tuba
- Mar. (Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)

The score spans measures 116 to 121. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion parts include a steady bass drum pattern, snare drum patterns, and cymbal patterns. The woodwinds and brass parts feature various melodic and harmonic lines, often marked with dynamics like *mf* and *ff*. The maracas part has a specific instruction: *pedal up (muted)*.

THE CREATURE - Score

122

The score is arranged in a system with 17 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Optional Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar.), Tuba, Maracas (Mar.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). The score is divided into four measures: 122, 123, 124, and 125. The percussion parts include a snare drum pattern and a bass drum pattern. The woodwinds and brass parts feature various notes and rests, with some parts having dynamic markings like 'v' (piano) and 'f' (forte). The maracas part has a long, sustained note in measure 125.

11/6/20

122

123

124

125

THE CREATURE - Score

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Opt. Clarinet, Bass Clarinet, Trumpet, Horn) and brass (Trombone, Tuba). The middle section includes saxophones (Alto, Tenor, Baritone) and percussion (Maracas, Percussion). The bottom section includes the drum set (Snare Drum, Quints, Bass Drum). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into four measures, with measure numbers 126, 127, 128, and 129 indicated at the bottom.

THE CREATURE - Score

130

Fl.
Cl.
Opt. Cl.
A. Sx.
T. Sx.
B. Sx.
B. Cl.
Tpt.
Hn.
Tbn./Bar.
Tuba
Mar.
Perc.
S. Dr.
Quints
B. Dr.

11/6/20

130

131

132

133

134

135

THE CREATURE - Score

142

The score consists of 17 staves. The first 16 staves are for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), and Tuba. The 17th staff is for Maracas (Mar.). The 18th staff is for Percussion (Perc.). The 19th staff is for Snare Drum (S. Dr.). The 20th staff is for Quints. The 21st staff is for Bass Drum (B. Dr.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

11/6/20 *f*

142

143

144

145

146

147

THE CREATURE - Score

11/6/20

148 149 150 *p* 151 *f* 152

The score is arranged in a system of 15 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Baritone Clarinet (B. Cl.), Trumpet (Tpt.), Horn (Hn.), Tuba/Euphonium (Tbn./Bar.), Tuba, Maracas (Mar.), Percussion (Perc.), Snare Drum (S. Dr.), Quints (Quints), and Bass Drum (B. Dr.). The score spans measures 148 to 152. Dynamics include *p* (piano) and *f* (forte). The percussion section includes a snare drum pattern and a bass drum pattern. The maracas play a rhythmic pattern. The quintet and snare drum parts feature dynamic markings of *p* and *f*.

THE CREATURE - Score

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

11/6/20

p *f*

153 154 155 156 157 158

Detailed description: This is a page of a musical score for 'THE CREATURE'. It features 15 staves for various instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar.), and Tuba. The bottom section includes Maracas (Mar.), Percussion (Perc.), Snare Drum (S.Dr.), Quintets (Quints), and Bass Drum (B. Dr.). The score is in 4/4 time and features a dynamic shift from piano (*p*) to forte (*f*) at measure 153. The percussion part includes a snare drum pattern and a bass drum pattern. The quintets part features a triplet of eighth notes in measure 155. The snare drum part has a triplet of eighth notes in measure 155. The bass drum part has a triplet of eighth notes in measure 155. The page number 11/6/20 is in the bottom left corner. The measure numbers 153 through 158 are at the bottom.