

# Sun Tzu: The Art of War

Barry Hurt

$\text{♩} = 124$   
"Laying Plans"

5

Flute/Piccolo  
"Laying Plans" *ff*

B♭ Clarinet  
"Laying Plans" *ff*

Bass Clarinet in B♭  
"Laying Plans" *ff*

E♭ Alto Sax.  
"Laying Plans" *ff*

B♭ Tenor Sax.  
"Laying Plans" *ff*

Baritone Saxophone  
"Laying Plans" *ff*

1st B♭ Trumpet  
"Laying Plans" *ff*

2nd + 3rd B♭ Trumpet  
"Laying Plans" *ff*

F Horn  
"Laying Plans" *ff*

Trombone  
"Laying Plans" *ff*

Baritone  
"Laying Plans" *ff*

Euphonium  
"Laying Plans" *ff*

Tuba  
"Laying Plans" *ff*

Glockenspiel  
"Laying Plans" *ff*

5

$\text{♩} = 124$   
"Laying Plans" *ff*

Snare Drum  
*ff* "Laying Plans"

Quads  
*ff* "Laying Plans"

Bass Drum  
*ff* "Laying Plans"

Cymbals  
*ff* "Laying Plans"

Taiko Drum  
*ff* "Laying Plans"

This page of a musical score, labeled '2' in the top left, contains the parts for a woodwind and percussion ensemble. The score is organized into two systems of staves. The first system includes parts for Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., and Tba. The second system includes parts for Glock., S. D., Quads, B. D., Cym., and Taiko D. The music is written in a key signature of two flats (B-flat and E-flat) and begins at measure 6. The woodwind and brass parts feature a mix of quarter, eighth, and sixteenth notes, often with accents. The percussion parts include complex rhythmic patterns, such as sixteenth-note runs in the Snare Drum and Taiko Drum, and specific rhythmic motifs in the Quads and B. D. parts.

12

13

17

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

13

17

S. D.

Quads

B. D.

Cym.

Taiko D.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

18

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.  
Taiko D.

25

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.  
Taiko D.

30

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

34

S. D.

Quads

B. D.

Cym.

Taiko D.

38

This musical score page contains measures 36 through 41. The instruments are arranged as follows:

- Fl./Picc.**: Measures 36-41, *mf*. Playing a melodic line with eighth-note patterns.
- Cl.**: Measures 36-41, *mf*. Playing a melodic line with eighth-note patterns.
- B. Cl.**: Measures 36-41, *p*. Playing a sustained chord.
- A. Sax.**: Measures 36-41, *mf*. Playing a melodic line with eighth-note patterns.
- T. Sax.**: Measures 36-41, *p*. Playing a sustained chord.
- Bari. Sax.**: Measures 36-41, *p*. Playing a sustained chord.
- 1st Tpt.**: Measures 36-41, *p*. Playing a sustained chord.
- 2nd + 3rd Tpt.**: Measures 36-41, *p*. Playing a sustained chord.
- Hn.**: Measures 36-41, *p*. Playing a sustained chord.
- Tbn.**: Measures 36-41, *p*. Playing a sustained chord.
- Bar.**: Measures 36-41, *p*. Playing a sustained chord.
- Euph.**: Measures 36-41, *p*. Playing a sustained chord.
- Tba.**: Measures 36-41, *p*. Playing a sustained chord.
- Glock.**: Measures 36-41, *mf*. Playing a melodic line with eighth-note patterns.
- S. D.**: Measures 36-41. Playing a rhythmic pattern.
- Quads**: Measures 36-41. Playing a rhythmic pattern.
- B. D.**: Measures 36-41, *p*. Playing a rhythmic pattern.
- Cym.**: Measures 36-41. Playing a rhythmic pattern.
- Taiko D.**: Measures 36-41. Playing a rhythmic pattern.

Measure numbers 36 and 38 are indicated at the beginning and middle of the page, respectively.

43

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

46

S. D.

Quads

B. D.

Cym.

Taiko D.

*p*



50 55

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

55

S. D.

Quads

B. D.

Cym.

Taiko D.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

57 57 61

Fl./Picc. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Glock.

57 61

S. D. *f*

Quads *f*

B. D. *f*

Cym.

Taiko D. *f*

Detailed description: This is a page of a musical score for a full orchestra and percussion ensemble. The page is numbered 10 at the top left. The score is divided into two systems. The first system contains staves for Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, Horns, Trombone, Baritone, Euphonium, and Tuba. The second system contains staves for Snare Drum, Quads (Cymbals), Bass Drum, Cymbal, and Taiko Drum. Measures 57 and 61 are marked with boxes above the first and second systems, respectively. The dynamic marking *f* (forte) is present at the beginning of most woodwind and brass parts. The percussion parts include various rhythmic patterns, including a complex snare drum pattern in measure 57 and a Taiko drum pattern in measure 61. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

64 65

Fl./Picc. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff*

65

S. D.

Quads

B. D.

Cym.

Taiko D.

70 75  $\text{♩} = 80$  "Use of Spies"

Fl./Picc. *mf* "Use of Spies"

Cl. *mf* "Use of Spies"

B. Cl. *p* "Use of Spies"

A. Sax. "Use of Spies"

T. Sax. *p* "Use of Spies"

Bari. Sax. *p* "Use of Spies"

1st Tpt. "Use of Spies"

2nd + 3rd Tpt. "Use of Spies"

Hn. "Use of Spies"

Tbn. *p* "Use of Spies"

Bar. *p* "Use of Spies"

Euph. *p* "Use of Spies"

Tba. *p* "Use of Spies"

Glock. *mf*  $\text{♩} = 80$  "Use of Spies"

S. D. *ff* "Use of Spies"

Quads. *ff* *p* "Use of Spies"

B. D. *ff* *p* "Use of Spies"

Cym. *ff* "Use of Spies"

Taiko D. *ff* "Use of Spies"

76 79

Fl./Picc. 

Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Bari. Sax. 

1st Tpt. 

2nd + 3rd Tpt. 

Hn. 

Tbn. 

Bar. 

Euph. 

Tba. 

Glock. 

79

S. D. 

Quads 

B. D. 

Cym. 

Taiko D. 



88

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.  
Taiko D.







106

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.  
Taiko D.

*p*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 106 at the top left. It contains 18 staves of music. The instruments are listed on the left side of each staff. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet, 2nd and 3rd Trumpets, Horns, Trombone, Baritone, Euphonium, and Tuba. The percussion section includes Snare Drum (S. D.), Quads (Quadrant Drums), Bass Drum (B. D.), Cymbals (Cym.), and Taiko Drum (Taiko D.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with rests. The percussion instruments have specific rhythmic patterns, with the Snare Drum starting with a *p* (piano) dynamic. The Taiko Drum has a simple rhythmic pattern. The overall texture is dense and rhythmic.

rit. 113 116 ♩=132 "Waging War!"

Fl./Picc. 113

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

113 rit. 116 ♩=132 "Waging War!"

S. D. *ff* "Waging War!"

Quads *ff* "Waging War!"

B. D. *ff* "Waging War!"

Cym. "Waging War!"

Taiko D. *ff* "Waging War!"

*ff*

120 **120**

Fl./Picc. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff* **120**

S. D.

Quads

B. D.

Cym.

Taiko D.

This musical score is for a percussion ensemble, covering measures 125 through 130. The score is divided into two systems. The first system includes woodwinds and brass instruments, while the second system includes various percussion instruments. Measure numbers 125, 128, and 130 are clearly marked at the top of the score. The woodwind section (Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax.) and brass section (1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba.) play a melodic line with triplets and accents. The Glockenspiel (Glock.) plays a rhythmic pattern. The drum set (S. D., Quads, B. D., Cym.) and Taiko Drum (Taiko D.) provide a complex rhythmic accompaniment, with the Taiko drum playing a steady eighth-note pattern.

125 128 130

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.  
Taiko D.

131

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.  
Taiko D.

137 **138**

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

**138**

S. D.

Quads

B. D.

Cym.

Taiko D.

142

146

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

146

S. D.

Quads

B. D.

Cym.

Taiko D.

Detailed description: This is a page of a musical score for a concert band, covering measures 142 through 146. The score is arranged in a standard concert band layout with multiple staves. The instruments listed on the left are: Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1st, Trumpet 2nd and 3rd, Horn, Trombone, Baritone, Euphonium, Tuba, Glockenspiel, Snare Drum (S. D.), Quads, Bass Drum (B. D.), Cymbal (Cym.), and Taiko Drum (Taiko D.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by brackets with the number '3'. Dynamic markings such as 'v' (piano) and 'f' (forte) are present throughout. The number '142' is written above the first staff at the beginning of the page, and '146' is written in a box above the staff for the Flute/Piccolo and Glockenspiel parts at the end of the page. The Taiko Drum part is only present in measures 145 and 146.



150

148

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

150

S. D.

Quads

B. D.

Cym.

Taiko D.

*ff*

154

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
154  
S. D.  
Quads  
B. D.  
Cym.  
Taiko D.  
f

161 162

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

162

S. D.

Quads

B. D.

Cym.

Taiko D.



172

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.  
Taiko D.

179

This musical score is for a woodwind and percussion ensemble, covering measures 178 through 181. The instruments are arranged in two systems. The first system includes Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., and Bari. Sax. The second system includes 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., and Tba. The percussion section at the bottom includes S. D., Quads, B. D., Cym., and Taiko D. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 178 begins with a dynamic marking of  $mf$ . Measures 179 and 180 feature a prominent triplet pattern in the woodwinds and brass. Measure 181 concludes with a dynamic marking of  $mf$ . The percussion parts provide a rhythmic accompaniment, with the Taiko D. part featuring a triplet pattern in measures 179 and 180.

182  $\flat \flat$

Fl./Picc.  $\flat \flat$   $ppv$

Cl.  $\flat \flat$   $ppv$

B. Cl.  $\flat \flat$   $ppv$

A. Sax.  $\flat \flat$   $ppv$

T. Sax.  $\flat \flat$   $ppv$

Bari. Sax.  $\flat \flat$   $ppv$

1st Tpt.  $\flat \flat$   $ppv$

2nd + 3rd Tpt.  $\flat \flat$   $ppv$

Hn.  $\flat \flat$   $ppv$

Tbn.  $\flat \flat$   $ppv$

Bar.  $\flat \flat$   $ppv$

Euph.  $\flat \flat$   $ppv$

Tba.  $\flat \flat$   $ppv$

Glock.  $\flat \flat$   $ppv$

S. D.  $\flat \flat$   $ppv$

Quads  $\flat \flat$   $ppv$

B. D.  $\flat \flat$   $ppv$

Cym.  $\flat \flat$   $ppv$

Taiko D.  $\flat \flat$   $ppv$