

Score

RETURN OF THE SAMURAI

LUKE MCMILLAN

$\text{♩} = 80$

The score is arranged in a standard concert band format. The woodwind section includes Flute 1&2, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The string section includes Koto, Synth (with 'Strings or "Breathy" Synth Pad' and 'first/second announcement' cues), Bells, Xylophone, Vibraphone, and Marimba. The percussion section includes Percussion 1 (Crash Cymbals, Concert Bass Drum, Gong, Wind Chimes), Percussion 2 (Sus. Cym., Brake Drum, China Cym.), Percussion 3 (Sus. Cym.), Taiko Drum, Snareline, Quad Toms, and Bass Drums. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat. The piece is 13 measures long.

1 2 3 4 5 6 7 8 9 10 11 12 13

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1
concert bass drum

Perc. 2

Perc. 3

Tko.

S. Dr.

Quads

B. Dr.

f

f

f

32 33 34 35 36 37 38 39

Fl.
 B> Cl. 1
 B> Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 B> Tpt. 1
 B> Tpt. 2
 Hn.
 L.B. 1
 L.B. 2
 Tuba
 Snth.
 Bls.
 Xyl.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 Perc. 3
 Tko.
 S. Dr.
 Quads
 B. Dr.

^ = hit and choke

48 49 50 51 52 53 54 55

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Tko.

S. Dr.

Quads

B. Dr.

fp

fp

fp

fp

fp

fp

R R L R R R L R R L R R

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Tko.

S. Dr.

Quads

B. Dr.

The score is arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) sections are in the upper half. The strings (Violins, Violas, Cellos, Double Basses) are in the lower half. The percussion section includes Snare Drum, Xylophone, Vibraphone, Maracas, and various Percussion instruments. The drum set (S. Dr., Quads, B. Dr.) is at the bottom. The score includes dynamic markings such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Fl. *fp* *ff* *fp* *ff*

B♭ Cl. 1 *fp* *ff* *fp* *ff*

B♭ Cl. 2 *fp* *ff* *fp* *ff*

A. Sx. *fp* *ff* *fp* *ff*

T. Sx. *fp* *ff* *fp* *ff*

B. Sx. *fp* *ff* *fp* *ff*

B♭ Tpt. 1 *fp* *ff* *fp* *ff*

B♭ Tpt. 2 *fp* *ff* *fp* *ff*

Hn. *fp* *ff* *fp* *ff*

L.B. 1 *fp* *ff* *fp* *ff*

L.B. 2 *fp* *ff* *fp* *ff*

Tuba *fp* *ff* *fp* *ff*

Snth. *fp* *ff* *fp* *ff*

Bls. *fp* *ff* *fp* *ff*

Xyl. *fp* *ff* *fp* *ff*

Vib. *fp* *ff* *fp* *ff*

Mrb. *fp* *ff* *fp* *ff*

Perc. 1 *fp* *ff* *fp* *ff*

Perc. 2 *fp* *ff* *fp* *ff*

Perc. 3 *fp* *ff* *fp* *ff*

Tko. *fp* *ff* *fp* *ff*

S. Dr. *fp* *ff* *fp* *ff*

Quads. *fp* *ff* *fp* *ff*

B. Dr. *fp* *ff* *fp* *ff*

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Tko.

S. Dr.

Quads

B. Dr.

p *ff* *ff*

brake drum

gong

R L L L R

R L L R L R L

R L L R L R L

♩ = 80

113

118

solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Tko.

S. Dr.

Quads

B. Dr.

Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 L.B. 1
 L.B. 2
 Tuba
 Snth.
 Bls.
 Xyl.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 Perc. 3
 Tko.
 S. Dr.
 Quads
 B. Dr.

130 all 135

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Tko.

S. Dr.

Quads.

B. Dr.

mf *mp* *f* *ff* *p* *ff*

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp* *f* *ppp*

B♭ Tpt. 2 *mp* *f* *ppp*

Hn. *mp* *f* *ppp*

L.B. 1 *mp* *f* *ppp*

L.B. 2 *mp* *f* *ppp*

Tuba *mp* *f* *ppp*

Snth. *mp* *f* *ppp*

Bls.

Xyl.

Vib.

Mrb. *mp*

Perc. 1

Perc. 2

Perc. 3

Tko.

S. Dr.

Quads

B. Dr.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Tko.

S.Dr.

Quads.

B. Dr.

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Tko.

S. Dr.

Quads

B. Dr.

f

ff

p

Taiko

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Tko.

S.Dr.

Quads.

B. Dr.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Tko.

S. Dr.

Quads

B. Dr.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones) are in the upper half. The percussion section is in the lower half. The score shows a transition from measure 192 to 201. The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *p* (piano).

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Tko.

S. Dr.

Quads

B. Dr.

214

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Tko.

S. Dr.

Quads

B. Dr.

p mp f

p mp f

Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 L.B. 1
 L.B. 2
 Tuba
 Snth.
 Bls.
 Xyl.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 Perc. 3
 Tko.
 S. Dr.
 Quads
 B. Dr.

222

232

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Tko.

S. Dr.

Quads

B. Dr.

226 227 228 229 230 231 232 233 234 235

Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 L.B. 1
 L.B. 2
 Tuba
 Snth.
 Bls.
 Xyl.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 Perc. 3
 Tko.
 S. Dr.
 Quads
 B. Dr.