

PANDORA'S BOX

LUKE MCMILLAN

♩ = 132

5

The score is written for a 4/4 ensemble. The key signature has one flat (Bb). The tempo is marked as quarter note = 132. The score begins with a rehearsal mark '5' in a box. The instruments listed are: Flute, Clarinet, Opt. Clarinet (Below Break), Alto Sax, Tenor Sax, Baritone Sax, Bass Clarinet, Trumpet 1, Trumpet 2, Horn in F, Trombone Baritone, Tuba, Vibes/Marimba w/mounted sus. cymbal, Percussion (2 Players) - Player 1: Crash Cymbals, Triangle; Player 2: Concert Bass Drum, Wind Chimes, Snare, and Quint Toms. The percussion parts include a drum pattern with dynamics *f* and *mp*. The saxophone and brass parts have dynamics *mp*. A 'suspended cymbal' part is also present. There are two callout boxes: one for the Tenor Sax part stating 'The Tenor Sax part has a lower and upper octave option when the written notes enter the lower register.' and another for the Low Brass, Low Reeds, and Tubas stating 'The Low Brass, Low Reeds, and Tubas play the same unison part through out the show.' A third callout box states 'All front ensemble parts are optional.'

10/16/23

PANDORA'S BOX - Score

The score is written for a large ensemble. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet)
- Opt. Cl. (Optional Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Mlts. (Mellophone)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Qmths. (Congas)
- B. Dr. (Bass Drum)

Performance Instructions:

- Horns and Altos are doubled throughout.** (A box spanning the Hn., Tpt. 1, Tpt. 2, and B. Sx. staves.)
- The battery parts are written with similar rhythms throughout.** (A box spanning the S. Dr., Qmths., and B. Dr. staves.)

Dynamic Markings: *mf*, *f*, *fp*

Tempo/Measure Markers: 10/16/23, 7, 8, 9, 10, 11, 12

PANDORA'S BOX - Score

13

The score is for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Opt. Cl.** (Optional Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B. Cl.** (Bass Clarinet)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Hn.** (Horn)
- Tbn./Bar.** (Trombone/Baritone)
- Tuba**
- Mlts.** (Mellophone)
- Perc.** (Percussion)
- S. Dr.** (Snare Drum)
- Quints** (Cymbals)
- B. Dr.** (Bass Drum)

The score is in 4/4 time and begins with a key signature of two flats. The percussion part includes a complex drum pattern. The drum parts (S. Dr., Quints, B. Dr.) include the following rhythms:

S. Dr. Rhythm: R L R R L L R R L R L R L L R R L R L R L R L R R L R L R L R L

Quints Rhythm: R L R R L L R R L R L R L L R R L R L R L R L R R L R L R L R L

B. Dr. Rhythm: R L R R L L R R R L L R R R L R L R R L R L R L

PANDORA'S BOX - Score

17

Musical score for Pandora's Box, measures 17-22. The score includes parts for Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

Measure 17: Flute, Clarinet, Opt. Clarinet, Alto Saxophone, Tenor Saxophone (p), Bass Saxophone (p), Bass Clarinet (p), Trombone/Baritone (p), Tuba (p), Snare Drum (p), Percussion (mp), and Bass Drum (p) all have musical notation. Trumpet 1, Trumpet 2, and Horn are silent.

Measure 18: Flute, Clarinet, Opt. Clarinet, Alto Saxophone, Trombone/Baritone, Tuba, Snare Drum (p), Percussion (mp), and Bass Drum (p) have musical notation. Tenor Saxophone, Bass Saxophone, Bass Clarinet, Trumpet 1, Trumpet 2, and Horn are silent.

Measure 19: Flute, Clarinet, Opt. Clarinet, Alto Saxophone, Trombone/Baritone, Tuba, Snare Drum (p), Percussion (mp), and Bass Drum (p) have musical notation. Tenor Saxophone, Bass Saxophone, Bass Clarinet, Trumpet 1, Trumpet 2, and Horn are silent.

Measure 20: Flute, Clarinet, Opt. Clarinet, Alto Saxophone, Trombone/Baritone, Tuba, Snare Drum (p), Percussion (mp), and Bass Drum (p) have musical notation. Tenor Saxophone, Bass Saxophone, Bass Clarinet, Trumpet 1, Trumpet 2, and Horn are silent.

Measure 21: Flute, Clarinet, Opt. Clarinet, Alto Saxophone, Trombone/Baritone, Tuba, Snare Drum (p), Percussion (mp), and Bass Drum (p) have musical notation. Tenor Saxophone, Bass Saxophone, Bass Clarinet, Trumpet 1, Trumpet 2, and Horn are silent.

Measure 22: Flute, Clarinet, Opt. Clarinet, Alto Saxophone, Trombone/Baritone, Tuba, Snare Drum (p), Percussion (mp), and Bass Drum (p) have musical notation. Tenor Saxophone, Bass Saxophone, Bass Clarinet, Trumpet 1, Trumpet 2, and Horn are silent.

PANDORA'S BOX - Score

33

Fl. *mf*

Cl. *mf*

Opt. Cl. *mf*

A. Sx. *mf*

T. Sx. *p*

B. Sx. *p*

B. Cl. *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn./Bar. *p*

Tuba *p*

Mlts. *mf*

Perc. *mf*
wind chimes
triangle

S. Dr. *p*
R L R R L R R L R R L R L R L R L

Quints *p*
R L R R L R R L R R L R L R L R L

B. Dr. *p*
R L R R L R R L R R L R R L R R L R L

PANDORA'S BOX - Score

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a melodic line in the first measure.
- Cl.:** Clarinet part, playing a rhythmic accompaniment.
- Opt. Cl.:** Optional Clarinet part, mirroring the main Clarinet part.
- A. Sx.:** Alto Saxophone part, playing a melodic line.
- T. Sx.:** Tenor Saxophone part, playing a melodic line.
- B. Sx.:** Baritone Saxophone part, playing a melodic line.
- B. Cl.:** Bass Clarinet part, playing a melodic line.
- Tpt. 1:** Trumpet 1 part, playing a melodic line.
- Tpt. 2:** Trumpet 2 part, playing a rhythmic accompaniment.
- Hn.:** Horn part, playing a melodic line.
- Tbn./Bar.:** Trombone/Baritone part, playing a melodic line.
- Tuba:** Tuba part, playing a melodic line.
- Mlts.:** Mellophone part, playing a melodic line.
- Perc.:** Percussion part, featuring a snare drum pattern.
- S. Dr.:** Snare Drum part, with a complex rhythmic pattern.
- Quints:** Quints part, with a complex rhythmic pattern.
- B. Dr.:** Bass Drum part, with a simple rhythmic pattern.

PANDORA'S BOX - Score

51

Fl. *mf* *f*

Cl. *mf* *f*

Opt. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn./Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mlts. *mf* *f*

Perc. *mp* *mf* *f*

S. Dr. *mp* *mf* *f*

Quints *mp* *mf* *f*

B. Dr. *mp* *mf* *f*

PANDORA'S BOX - Score

♩ = 92

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Opt. Cl. (Optional Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Mlts. (Mellophone)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)

Dynamic markings *fp* and *f* are used throughout the score. The percussion parts include specific rhythmic patterns and stickings, such as *R L R L R R L* for the snare drum and *R R L R L R L L* for the cymbals.

PANDORA'S BOX - Score

61

Fl. *mp*

Cl. *mp*

Opt. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B. Cl. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn./Bar. *mp*

Tuba *mp*

Mlts. *mp*

Perc.

S.Dr.

Quints *p*
R R L R L R R L R R L R L R R L R L R R L R L R R L R L R L

B. Dr. *p*
R R R R R R R R R R R R R R R R

PANDORA'S BOX - Score

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Perc.

S.Dr.

Quints

B. Dr.

PANDORA'S BOX - Score

70 The melody here can be turned into a solo.

The score consists of the following parts from top to bottom:

- Fl. (Flute) - *mf*
- Cl. (Clarinet) - *mf*
- Opt. Cl. (Optional Clarinet) - *mf*
- A. Sx. (Alto Saxophone) - *mf*
- T. Sx. (Tenor Saxophone) - *p*
- B. Sx. (Baritone Saxophone) - *p*
- B. Cl. (Bass Clarinet) - *p*
- Tpt. 1 (Trumpet 1) - *p*
- Tpt. 2 (Trumpet 2) - *p*
- Hn. (Horn) - *p*
- Tbn./Bar. (Trombone/Baritone) - *p*
- Tuba - *p*
- Mlts. (Mellophone) - *mf*
- Perc. (Percussion)
- S. Dr. (Snare Drum) - R R R R R R R R R R R L R L R L R L
- Quints (Quinets) - R R R L R L R L R L R L R L R L R L R L R L
- B. Dr. (Bass Drum) - R L R R L R R L R R L R R L R R L R R R R R

PANDORA'S BOX - Score

78

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Perc.

S. Dr.

Quints

B. Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

R R

R L R L

R L R

PANDORA'S BOX - Score

86

Musical score for Pandora's Box, measures 86-90. The score is arranged for a symphony orchestra and includes the following parts: Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

Measures 86-87: Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bass Clarinet (B. Cl.) all play a melodic line. The Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Trombone/Baritone (Tbn./Bar.) parts are marked *p* (piano).

Measures 88-89: The brass section (Tpt. 1, Tpt. 2, Hn., Tbn./Bar., Tuba) enters with a rhythmic accompaniment. The Trombone/Baritone (Tbn./Bar.) part is marked *p*. The Snare Drum (S. Dr.) part shows a complex rhythmic pattern with stick marks and the letters R and RL.

Measure 90: The Snare Drum (S. Dr.) part continues with a complex rhythmic pattern. The Quints part has a single note marked R. The Bass Drum (B. Dr.) part has a single note marked R.

PANDORA'S BOX - Score

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Bass Clarinet (B. Cl.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), and Tuba. The percussion section includes Mallets (Mlts.), Percussion (Perc.), Snare Drum (S. Dr.), Quinets, and Bass Drum (B. Dr.). The score is divided into four measures, with measure numbers 91, 92, 93, and 94 indicated at the bottom. The key signature is B-flat major (two flats), and the time signature is 7/8. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a rhythmic accompaniment, with the snare drum and bass drum playing specific patterns.

PANDORA'S BOX - Score

95

Fl. *f*

Cl. *f*

Opt. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Cl. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn./Bar. *f*

Tuba *f*

Mlts.

Perc.

S. Dr. *f*
R RLRLR RL R RLRLR RLRL R RLRLR RL R RLRLR RLRL R RLRLR RL

Quints *f*
R RLRLR RL R RLRLR RR R RLRLR RL R RLRLR RR R RLRLR RL

B. Dr. *f*
R R R R R R R R R R R R

PANDORA'S BOX - Score

Fl. *mf*

Cl. *mf*

Opt. Cl. *mf*

A. Sx. *mf*

T. Sx. *p*

B. Sx. *p*

B. Cl. *p*

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar. *p*

Tuba *p*

Mlts. *mf*

Perc. *p*

S. Dr.
R R L R L R R L R L R R L R

Quints
R R L R L R R R R B B B

B. Dr.
R R R R R L R

PANDORA'S BOX - Score

106 ♩ = 132

Fl.

Cl.

Opt. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Perc.

S. Dr.

Quints

B. Dr.

p

p

PANDORA'S BOX - Score

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bass Clarinet (B. Cl.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), and Tuba. The percussion section includes Mallets (Mlts.), Percussion (Perc.), Snare Drum (S. Dr.), Quints (Quints), and Bass Drum (B. Dr.). The score is in 4/4 time and features a key signature of two flats. The percussion and drum parts include dynamic markings such as *mf* and *f*, and specific rhythmic notations like *R L R L R* for the snare and *R R R L R L* for the bass drum.

PANDORA'S BOX - Score

114

The score is arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Opt. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet) and strings (Tuba, Mellophone, Percussion) have active parts. The brass section (Trumpet 1, Trumpet 2, Horn, Trombone/Baritone, Snare Drum, Quints, Bass Drum) has rests for most of the page, with some activity in the Snare Drum and Bass Drum parts. The percussion part includes a mellophone line and a drum line with specific rhythmic patterns and dynamics.

PANDORA'S BOX - Score

122

Fl. *f*

Cl. *f*

Opt. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Cl. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn./Bar. *f*

Tuba *f*

Mlts. *f*

Perc.

S.Dr. *f*
R L R R L R

Quints

B. Dr. *f*
R L R

10/16/23 *f* *mp* 122 123 124 125 126 127 128 129

PANDORA'S BOX - Score

130

Musical score for "PANDORA'S BOX" starting at measure 130. The score includes parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Opt. Cl. (Optional Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Mlts. (Mellophone)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintets)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *f* (forte) and includes drum notation with stick patterns (e.g., R L R, R L R L R L, R R L R L R L).

PANDORA'S BOX - Score

Fl.
Cl.
Opt. Cl.
A. Sx.
T. Sx.
B. Sx.
B. Cl.
Tpt. 1
Tpt. 2
Hn.
Tbn./Bar.
Tuba
Mtls.
Perc.
S. Dr.
Quints
B. Dr.

PANDORA'S BOX - Score

138

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Perc.

S.Dr.

Quints

B. Dr.

PANDORA'S BOX - Score

148

Fl.

Cl.

Opt. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Perc.

S. Dr.

Quints

B. Dr.

The score shows a variety of instruments including woodwinds, brass, and percussion. The drum parts (S. Dr., Quints, B. Dr.) feature complex rhythmic patterns with R (right) and L (left) markings. The flute part starts at measure 148 and continues through 153.

PANDORA'S BOX - Score

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Opt. Clarinet (Opt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bass Clarinet (B. Cl.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), and Tuba. The percussion section includes Mallets (Mlts.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

Key musical features include dynamic markings of *fp* (fortissimo piano) and *f* (fortissimo), and crescendo/decrescendo hairpins. The score is divided into measures 154, 155, 156, 157, and 158. The drum parts include specific rhythmic notations and stickings (R for right, L for left, B for bass drum).