

Score

ORPHEUS IN THE UNDERWORLD

arr. by LUKE MCMILLAN

♩ = 108

1

The score is written for a marching band and includes the following parts:

- Flute
- Clarinet in B \flat
- Alto Sax
- Tenor Sax
- Bass Clarinet
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Low Brass
- Tuba
- Synth (Strings and Piano *mp*)
- Bells
- Brake Drum (*mp*)
- Vibraphone w mounted suspended cym. and china cym. (*mp* sus. cym.)
- Marimba 1 w mounted sus. cym. Tambourine
- Marimba 2 (optional) (*mp*)
- Percussion (2 players): Player 1: Crash Cymbals, Player 2: Concert Bass Drum, Triangle
- Snareline
- Quad Toms
- Bass Drums

1 2 3 4 5 6 7 8

ORPHEUS IN THE UNDERWORLD - Score

9

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.

Tuba

Synth

Bls.

Vib.

Mrb. 1

Mrb. 2

Perc.

S.Dr.

Quads

B. Dr.

ORPHEUS IN THE UNDERWORLD - Score

19

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.

Tuba

Synth

Bls.

Vib.

Mrb. 1

Mrb. 2

Perc.

S.Dr.

Quads

B. Dr.

ORPHEUS IN THE UNDERWORLD - Score

31

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.

Tuba

Synth

Bls.

Vib.

Mrb. 1

Mrb. 2

Perc.

S.Dr.

Quads

B. Dr.

ORPHEUS IN THE UNDERWORLD - Score

37 ♩ = 160

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.

Tuba

Synth

Bls.

Vib.

Mrb. 1

Mrb. 2

Perc.

S.Dr.

Quads

B. Dr.

p *mp* *mf* *f*

ORPHEUS IN THE UNDERWORLD - Score

45

Musical score for Orpheus in the Underworld, measures 45-48. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments listed are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Clarinet (B. Cl.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass (L.B.), Tuba, Synth, Bassoon (Bls.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion (Perc.), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.).

Measures 45-48 are shown. The score includes dynamics such as *mp* (mezzo-piano) and *p* (piano). The percussion section includes Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.).

ORPHEUS IN THE UNDERWORLD - Score

53

Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Cl. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.

Tuba

Synth

Bls. *f* *mf*

Vib. *f* *mf*

Mrb. 1 *f* *mf*

Mrb. 2 *f* *mf*

Perc.

S.Dr. *p* *mf*

Quads

B. Dr.

ORPHEUS IN THE UNDERWORLD - Score

This musical score page covers measures 55 through 60. The instruments and parts are as follows:

- Fl.** (Flute): Starts in measure 55 with a melodic line, continuing through measure 60.
- B♭ Cl.** (B-flat Clarinet): Starts in measure 55 with a melodic line, continuing through measure 60.
- A. Sx.** (Alto Saxophone): Starts in measure 55 with a melodic line, continuing through measure 60.
- T. Sx.** (Tenor Saxophone): Starts in measure 55 with a melodic line, continuing through measure 60.
- B. Cl.** (Bass Clarinet): Starts in measure 55 with a melodic line, continuing through measure 60.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Both parts are silent throughout the entire score.
- Hn.** (Horn): Silent throughout the entire score.
- L.B.** (Low Bass): Silent throughout the entire score.
- Tuba**: Silent throughout the entire score.
- Synth** (Synthesizer): Silent throughout the entire score.
- Bls.** (Bassoon): Plays a rhythmic pattern of eighth notes in measures 55-56, then rests in measures 57-60.
- Vib.** (Vibraphone): Plays a rhythmic pattern of eighth notes in measures 55-56, then rests in measures 57-60.
- Mrb. 1** (Maracas 1): Plays a rhythmic pattern in measures 55-56, then rests in measures 57-60.
- Mrb. 2** (Maracas 2): Plays a rhythmic pattern in measures 55-56, then rests in measures 57-60.
- Perc.** (Percussion): Silent throughout the entire score.
- S. Dr.** (Snare Drum): Plays a rhythmic pattern of eighth notes throughout measures 55-60.
- Quads** (Quadrant): Plays a rhythmic pattern of eighth notes throughout measures 55-60.
- B. Dr.** (Bass Drum): Plays a rhythmic pattern of eighth notes throughout measures 55-60.

Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the page. Dynamic markings include *p* (piano) in measures 57, 59, and 60.

ORPHEUS IN THE UNDERWORLD - Score

61

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.

Tuba

Synth

Bls.

Vib.

Mrb. 1

Mrb. 2

Perc.

S. Dr.

Quads

B. Dr.

mf

pp

Synth Bass

61 62 63 64 65 66 67

ORPHEUS IN THE UNDERWORLD - Score

68

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Cl. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

L.B. *ff*

Tuba *ff*

Synth *ff*

Bls. *f*

Vib. *f* china cym. sus. cym.

Mrb. 1 *f*

Mrb. 2 *f*

Perc. crash cymbals concert bass drum

S.Dr. *f* R L R L

Quads *f* R L R L

B. Dr. *f*

ORPHEUS IN THE UNDERWORLD - Score

78

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.

Tuba

Synth

Bls.

Vib.

Mrb. 1

Mrb. 2

Perc.

S. Dr.

Quads

B. Dr.

sus. cym

p *f*

p *f*

p *f*

ORPHEUS IN THE UNDERWORLD - Score

84

Fl. *fp* *ff*

B♭ Cl. *fp* *ff*

A. Sx. *ff*

T. Sx. *fp* *ff*

B. Cl. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

Hn. *ff*

L.B. *fp* *ff*

Tuba *fp* *ff*

Synth *fp* *ff*

Bls.

Vib. china ^ = hit and choke sus.

Mrb. 1

Mrb. 2

Perc.

S.Dr.

Quads *p* *f*

B. Dr. *p* *f*

ORPHEUS IN THE UNDERWORLD - Score

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.

Tuba

Synth

Bls.

Vib.

Mrb. 1

Mrb. 2

Perc.

S.Dr.

Quads

B. Dr.

92

Piano *p*

brake drum

china

sus.

p

L R

L R

ORPHEUS IN THE UNDERWORLD - Score

This musical score page covers measures 94 through 99. The instruments and parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth notes and quarter notes.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with eighth notes and quarter notes.
- A. Sx.**: Alto Saxophone, playing a melodic line with eighth notes and quarter notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth notes and quarter notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with eighth notes and quarter notes.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, both parts are silent (indicated by a horizontal line).
- Hn.**: Horn, playing a sustained note with a *p* (piano) dynamic.
- L.B.**: Low Brass, playing a sustained note with a *p* (piano) dynamic.
- Tuba**: Playing a sustained note with a *p* (piano) dynamic.
- Synth**: Synthesizer, playing a sustained note with a *p* (piano) dynamic.
- Bls.**: Baritone Saxophone, playing a sustained note.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes with a *mp* (mezzo-piano) dynamic.
- Mrb. 1** and **Mrb. 2**: Maracas, playing a rhythmic pattern of eighth notes with a *mp* (mezzo-piano) dynamic.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- S. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Quads**: Quads, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.

ORPHEUS IN THE UNDERWORLD - Score

100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Cl. (Bass Clarinet)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- L.B. (Low Bass)
- Tuba
- Synth (Synthesizer)
- Bls. (Bassoon)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. (Percussion)
- S.Dr. (Snare Drum)
- Quads (Cymbals)
- B. Dr. (Bass Drum)

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The dynamic *mf* (mezzo-forte) is indicated for the woodwinds and strings from measure 100 onwards. The percussion parts, including the snare, cymbals, and bass drum, play a rhythmic pattern starting in measure 100, with a dynamic of *p* (piano) indicated for the bass drum.

ORPHEUS IN THE UNDERWORLD - Score

112

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Cl. *ff*

B♭ Tpt. 1 *ff* *fp*

B♭ Tpt. 2 *ff* *fp*

Hn. *ff* *fp*

L.B. *ff* *fp*

Tuba *ff* *fp*

Synth *ff* *fp*

Bls. *f*

Vib. *f* china sus.

Mrb. 1 *f*

Mrb. 2 *f*

Perc.

S.Dr. *f*

Quads *f*

B. Dr. *f*

112 113 114 115 116 117

ORPHEUS IN THE UNDERWORLD - Score

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Basses, Tuba). The middle section features a Synth and a string quartet (Violins, Violas, Cellos, Double Basses). The bottom section is for percussion, including a Brake Drum, China Cymbals, Suspended Cymbals, Maracas, Snare Drum, Quads, and Bass Drum. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 118-125 are shown, with various musical notations such as triplets, slurs, and dynamic markings.

ORPHEUS IN THE UNDERWORLD - Score

126 ♩ = 92

Fl.
B♭ Cl.
A. Sx.
T. Sx.
B. Cl.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
L.B.
Tuba
Synth
Bls.
Vib.
Mrb. 1
Mrb. 2
Perc.
S.Dr.
Quads
B. Dr.

p
p
p
p
p
p
mf
mf
mf
mf
mf
mf
p
p
p

(an FB is the same thing as an E:)

ORPHEUS IN THE UNDERWORLD - Score

134

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1 *solo*
f

B♭ Tpt. 2

Hn. *mp*

L.B. *mp*

Tuba *mp*

Synth *mp*

Bls.

Vib.

Mrb. 1 *mf*

Mrb. 2

Perc.

S.Dr.

Quads

B. Dr.

ORPHEUS IN THE UNDERWORLD - Score

142

Fl.
B \flat Cl.
A. Sx.
T. Sx.
B. Cl.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
L.B.
Tuba
Synth
Bls.
Vib.
Mrb. 1
Mrb. 2
Perc.
S.Dr.
Quads
B. Dr.

mf

mf

mf

mf

ORPHEUS IN THE UNDERWORLD - Score

153

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

L.B.

Tuba

Synth

Bls.

Vib.

Mrb. 1

Mrb. 2

Perc.

S.Dr.

Quads

B. Dr.

ORPHEUS IN THE UNDERWORLD - Score

The score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet in Bb (Bb Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Clarinet in Bb (B. Cl.), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Horn in Bb (Hn.), Bassoon (L.B.), and Tuba. The middle section includes Synthesizer (Synth). The bottom section includes Clarinet in Bb (Bls.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion (Perc.), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.).

Measure 157: Flute and Clarinet in Bb play a melodic line. Saxophones and other woodwinds provide harmonic support. The brass section is mostly silent.

Measure 158: Similar to 157, with woodwinds and strings.

Measure 159: Similar to 157, with woodwinds and strings.

Measure 160: Similar to 157, with woodwinds and strings.

Measure 161: Similar to 157, with woodwinds and strings.

Measure 162: Similar to 157, with woodwinds and strings.

Measure 163: Similar to 157, with woodwinds and strings.

Measure 164: Similar to 157, with woodwinds and strings.

Measure 165: The score concludes with a dynamic marking of *f* (forte). The bass drum and snare drum play a rhythmic pattern. The woodwinds and strings play a final chord.

ORPHEUS IN THE UNDERWORLD - Score

166

Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Cl. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

L.B. *f*

Tuba *f*

Synth *f*

Bls. *f*

Vib. *f*

Mrb. 1 *f*

Mrb. 2 *f*

Perc. *f*

S.Dr. *f*

Quads *f*

B. Dr. *f*

mp 166 167 168 *p* 169 *f* 170 *mp* 171 172 173 *p*

ORPHEUS IN THE UNDERWORLD - Score

174

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

L.B.

Tuba

Synth

Bls.

Vib.

Mrb. 1

Mrb. 2

Perc.

S.Dr.

Quads

B. Dr.

f *mp* *p*

174 175 176 177 178 179 180 181 182

ORPHEUS IN THE UNDERWORLD - Score

183 ♩ = 160

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.

Tuba

Synth

Bls.

Vib.

Mrb. 1

Mrb. 2

Perc.

S.Dr.

Quads

B. Dr.

mp

Piano

mp

mp

triangle

p

p

p

3/10/22 183 184 185 186 187 188 189 190

ORPHEUS IN THE UNDERWORLD - Score

191

Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 B. Cl.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 L.B.
 Tuba
 Synth
 Bls.
 Vib.
 Mrb. 1
 Mrb. 2
 Perc.
 S.Dr.
 Quads
 B. Dr.

f
f
f
p
p
f
f
f
p
p
f
f
f
p
p

3/10/22
 191 192 193 194 195 196 197 198

ORPHEUS IN THE UNDERWORLD - Score

199

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. *f*

Tuba *f*

Synth *mf*

Bls.

Vib. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Perc.

S.Dr. *f*

Quads *f p*

B. Dr. *f*

ORPHEUS IN THE UNDERWORLD - Score

207

solo

Fl. *f*

B♭ Cl.

A. Sx.

T. Sx. *mp*

B. Cl. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

L.B. *mp*

Tuba *mp*

Synth

Bls. *mf*

Vib.

Mrb. 1

Mrb. 2

Perc.

S.Dr.

Quads

B. Dr. *p*

ORPHEUS IN THE UNDERWORLD - Score

215

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.

Tuba

Synth

Bls.

Vib. *mp*

Mrb. 1 *mp*

Mrb. 2

Perc.

S.Dr. *rim*

Quads

B. Dr.

ORPHEUS IN THE UNDERWORLD - Score

223

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.

Tuba

Synth

Bls.

Vib.

Mrb. 1

Mrb. 2

Perc.

S.Dr.

Quads

B. Dr.

p

f

mp

f

p

f

f

p

f

p

f

p

3/10/22

223 224 225 226 227 228 229 230

ORPHEUS IN THE UNDERWORLD - Score

231

The musical score is arranged in a standard orchestral format. It begins with a box containing the measure number '231'. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes the following parts:

- Fl.:** Flute part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Bs. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- A. Sx.:** Alto Saxophone part, playing a melodic line with a forte (*f*) dynamic.
- T. Sx.:** Tenor Saxophone part, playing a melodic line with a forte (*f*) dynamic.
- B. Cl.:** Baritone Clarinet part, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Bs. Tpt. 1 & 2:** Trumpet parts, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Hn.:** Horn part, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- L.B.:** Low Brass part, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Tuba:** Tuba part, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Synth:** Synthesizer part, labeled 'Synth Bass', playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Bls.:** Bassoon part, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Vib.:** Vibraphone part, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Mrb. 1:** Maracas part, labeled 'tambourine', playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Mrb. 2:** Maracas part, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Perc.:** Percussion part, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- S. Dr.:** Snare Drum part, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Quads:** Cymbals part, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- B. Dr.:** Bass Drum part, playing a rhythmic accompaniment with a forte (*f*) dynamic.

Dynamic markings include *f* (forte) and *p* (piano). The score concludes with measure 238.

ORPHEUS IN THE UNDERWORLD - Score

239

The musical score is arranged in a standard orchestral layout. It features the following parts and instruments:

- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic accompaniment.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Treble clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment.
- L.B.** (Low Bass): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Synth** (Synthesizer): Treble and Bass clefs, playing a rhythmic accompaniment.
- Bls.** (Bells): Treble clef, playing a rhythmic accompaniment.
- Vib.** (Vibraphone): Treble clef, playing a rhythmic accompaniment.
- Mrb. 1** and **Mrb. 2** (Maracas): Bass clef, playing a rhythmic accompaniment.
- Perc.** (Percussion): Drum set, playing a rhythmic accompaniment.
- S. Dr.** (Snare Drum): Drum set, playing a rhythmic accompaniment.
- Quads** (Quadrant Drums): Drum set, playing a rhythmic accompaniment.
- B. Dr.** (Bass Drum): Drum set, playing a rhythmic accompaniment.

The score includes various musical notations such as accents, dynamics (e.g., *f*), and performance instructions like "brake drum", "china", and "sus.". The measures are numbered 239 through 246 at the bottom of the page.

ORPHEUS IN THE UNDERWORLD - Score

247

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.

Tuba

Synth

Bls.

Vib.

Mrb. 1

Mrb. 2

Perc.

S.Dr.

Quads

B. Dr.

p *f* *mp* *f* *p*

3/10/22 247 248 249 250 251 252

ORPHEUS IN THE UNDERWORLD - Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Cl. (Bass Clarinet)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- L.B. (Low Bass)
- Tuba
- Synth (Synthesizer)
- Bls. (Bassoon)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. (Percussion)
- S.Dr. (Snare Drum)
- Quads (Quads)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *mp*, *mf*, *f*, and *p* across various measures. The bottom of the page shows measure numbers 253 through 258.

ORPHEUS IN THE UNDERWORLD - Score

259

Fl.
B♭ Cl.
A. Sx.
T. Sx.
B. Cl.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
L.B.
Tuba
Synth
Bls.
Vib.
Mrb. 1
Mrb. 2
Perc.
S.Dr.
Quads
B. Dr.

3/10/22

259 260 261 262 263 264 265 266

ORPHEUS IN THE UNDERWORLD - Score

267

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.

Tuba

Synth

Bls.

Vib.

Mrb. 1

Mrb. 2

Perc.

S. Dr.

Quads

B. Dr.

ff

ff

ff

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

brake drum

china

sus.

ORPHEUS IN THE UNDERWORLD - Score

275

Fl.
B♭ Cl.
A. Sx.
T. Sx.
B. Cl.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
L.B.
Tuba
Synth
Bls.
Vib.
Mrb. 1
Mrb. 2
Perc.
S.Dr.
Quads
B. Dr.

3/10/22

275 276 277 278 279 280 281 282 283 284

p *f* *p* *f*

brake drum
china

sus

ORPHEUS IN THE UNDERWORLD - Score

285

Fl. *fff*

B♭ Cl. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Cl. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Hn. *fff*

L.B. *fff*

Tuba *fff*

Synth *fff*

Bls. brake drum

Vib. china sus. china sus.

Mrb. 1

Mrb. 2

Perc.

S. Dr. 3 3 3 4

Quads 3 3 3 4

B. Dr. 3 3 3 4