

New World: A Journey of Hope

Barry Hurt

$\text{♩} = 132$
"The Journey Begins" 5

Flute/Piccolo
"The Journey Begins" *ff*

B \flat Clarinet
"The Journey Begins" *ff*

Bass Clarinet in B \flat
"The Journey Begins" *ff*

E \flat Alto Sax.
"The Journey Begins" *ff*

B \flat Tenor Sax.
"The Journey Begins" *ff*

Baritone Saxophone
"The Journey Begins" *ff*

1st B \flat Trumpet
"The Journey Begins" *ff*

2nd + 3rd B \flat Trumpet
"The Journey Begins" *ff*

F Horn
"The Journey Begins" *ff*

Trombone
"The Journey Begins" *ff*

Baritone
"The Journey Begins" *ff*

Euphonium
"The Journey Begins" *ff*

Tuba
"The Journey Begins" *ff*

Glockenspiel
"The Journey Begins" *ff*

$\text{♩} = 132$
"The Journey Begins" 5

Snare Drum
ff "The Journey Begins"

Quads
ff "The Journey Begins"

Bass Drum
ff

Cymbals
ff "The Journey Begins"

6

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

This musical score page contains measures 12 through 15 for a symphony orchestra and a percussion ensemble. The orchestral parts are arranged in a grand staff with the following instruments from top to bottom: Flute/Piccolo (Fl./Picc.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The percussion ensemble (Perc.) is located at the bottom and includes Snare Drum (S. D.), Quads (Quads), Bass Drum (B. D.), and Cymbals (Cym.).

Measures 12 and 13 are marked with a box containing the number 13. Measures 14 and 15 are marked with a box containing the number 15. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *pp* (pianissimo) and *f* (forte). The percussion parts feature complex rhythmic patterns with many accents and dynamic markings.

17

Fl./Picc. *f*

Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. *f*

Tbn.

Bar.

Euph.

Tba.

Glock. *f* 17

S. D.

Quads

B. D.

Cym.

25

22

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

25

S. D.

Quads

B. D.

Cym.

27

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

f

f

f

f

rit.

32 33 35

Fl./Picc. Cl. B. Cl. A. Sax. T. Sax. Bari. Sax. 1st Tpt. 2nd + 3rd Tpt. Hn. Tbn. Bar. Euph. Tba. Glock. S. D. Quads B. D. Cym.

The musical score is arranged in a standard orchestral format. The woodwind section (Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax.) and brass section (1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba.) are in the upper half, and the percussion section (S. D., Quads, B. D., Cym.) is in the lower half. The score is divided into measures 32, 33, and 35. Measures 33 and 35 are marked with a 'rit.' (ritardando) instruction. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion section includes snare drum, quads, bass drum, and cymbals.

$\text{♩} = 80$

39 43

Fl./Picc. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *p*

Bari. Sax. *p*

1st Tpt.

2nd + 3rd Tpt.

Hn. *p*

Tbn. *p*

Bar. *p*

Euph. *p*

Tba. *p*

Glock. *mf*

39 43

$\text{♩} = 80$

S. D.

Quads *p*

B. D. *p*

Cym.

46 47 53

Fl./Picc. *3* *3*

Cl. *3*

B. Cl.

A. Sax. *3* *3*

T. Sax. *p*

Bari. Sax.

1st Tpt. *p*

2nd + 3rd Tpt.

Hn.

Tbn. *p*

Bar. *p*

Euph. *p*

Tba.

Glock. *3* *3 47 53 ♩=132*

S. D. *ff*

Quads

B. D.

Cym.

60

63

Fl./Picc. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff*

S. D. *ff*

Quads *ff*

B. D. *ff*

Cym. *ff*

66

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

72 73 $\text{♩} = 80$ "Far From Home" 77

Fl./Picc. *mf* "Far From Home"

Cl. *mf* "Far From Home"

B. Cl. *p* "Far From Home"

A. Sax. *p* "Far From Home"

T. Sax. *p* "Far From Home"

Bari. Sax. *p* "Far From Home"

1st Tpt. *mp* "Far From Home"

2nd + 3rd Tpt. *mp* "Far From Home"

Hn. *p* "Far From Home"

Tbn. *p* "Far From Home"

Bar. *p* "Far From Home"

Euph. *p* "Far From Home"

Tba. *p* "Far From Home"

Glock. *mf* "Far From Home"

S. D. $\text{♩} = 80$ 73 "Far From Home" 77

Quads *p* "Far From Home"

B. D. *p* "Far From Home"

Cym. *p* "Far From Home"

86

Fl./Picc. *mp* *mf*

Cl. *mp* *mf*

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock. *mp* *mf*

S. D.

Quads

B. D.

Cym.

92 93 97

Fl./Picc. *mp* *f*

Cl. *mp* *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *mp* *f*

2nd + 3rd Tpt. *mp* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Glock. *mp* 93 97

S. D.

Quads *f*

B. D. *f*

Cym.

Detailed description: This is a page of a musical score for a concert band, page 16, covering measures 92 to 97. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes First Trumpet, Second and Third Trumpets, Horns, Trombones, Baritone, Euphonium, and Tuba. The percussion section includes Snare Drum, Quads (Cymbals), Bass Drum, and Conga. The score shows a dynamic shift from mezzo-piano (*mp*) to fortissimo (*f*) starting at measure 93. The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment. Measure numbers 92, 93, and 97 are indicated in boxes above the staff lines.

rit. 103

98

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

f

p

mp

p

p

p

p

p

mp

f

CRASH!

Opt. solo...

rit.

rit.

106 107 "The Finale Journey"

Fl./Picc. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *pp* *f*

T. Sax. *pp* *f*

Bari. Sax. *pp* *f*

1st Tpt. *pp* *f*

2nd + 3rd Tpt. *f*

Hn. *pp* *f*

Tbn. *pp* *f*

Bar. *pp* *f*

Euph. *pp* *f*

Tba. *pp* *f*

Glock. *f*

107 "The Finale Journey"

S. D. *f*

Quads *f*

B. D. *f*

Cym. *f*

113

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

115

S. D.

Quads

B. D.

Cym.

SOLO!

123

121

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

123

S. D.

Quads

B. D.

Cym.

127 131

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

127 131

S. D.

Quads

B. D.

Cym.

133

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

139 **139**

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

139

S. D.

Quads

B. D.

Cym.

144 147 151

Fl./Picc. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff*

S. D. 147 151

Quads

B. D.

Cym.

♩=144

157

152

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

157

♩=144

Detailed description: This is a page of a musical score for a full orchestra and percussion. The score is written in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The page covers measures 152 through 157. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba) parts feature melodic lines with various articulations and dynamics. The percussion section includes Snare Drum, Quads, Bass Drum, and Cymbals, with complex rhythmic patterns and triplets. A rehearsal mark '157' is placed above the first staff, and another '157' is placed above the Snare Drum staff. The tempo marking '♩=144' appears at the top and bottom of the page.

161 162 166

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

162 166

171

167

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

171

S. D.

Quads

B. D.

Cym.