

Score

# NEVERMORE

LUKE MCMILLAN

♩ = 144

The score is for a marching band and includes the following parts:

- Flute 1 & 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (Strings Patch) - *mp*
- Bells - *mp*
- Vibraphone
- Marimba - *mp*
- Percussion 1: Crash Cymbals, Concert Bass Drum, Wind Chimes
- Percussion 2: Sus. Cym., Brake Drum, China Cym. - *sus. cym. w/soft mallets*
- Percussion 3: Sus. Cym. - *sus. cym. w/soft mallets*
- Snareline
- Quad Toms
- Bass Drums

The score is in 4/4 time and consists of 9 measures. The key signature has two flats (B $\flat$  and E $\flat$ ). The percussion parts include various cymbal and drum patterns, with specific mallet instructions for the suspended cymbals.

1 2 3 4 5 6 7 8 9

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 & 2 (B-flat Clarinets), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpets), Hn. (Horn), L.B. 1 & 2 (Low Trombones), Tuba, Snth. (Synthesizer), Bls. (Bass), Vib./Mar. (Vibraphone/Maracas), Perc. 1, 2, & 3 (Percussion), S. Dr. (Snare Drum), Quads (Quadrant), and B. Dr. (Bass Drum). The score spans six measures, numbered 10 to 15 at the bottom. The key signature has two flats (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *p* (piano) is present in the first five measures for most instruments. The Flute and Clarinets play sustained notes, while the Saxophones play a rhythmic pattern of eighth notes. The Horns and Trombones play a steady eighth-note accompaniment. The Tuba and Synthesizer provide a low-frequency harmonic foundation. The Vibraphone/Maracas play a rhythmic pattern of eighth notes. The Percussion and Drums are mostly silent, with some light percussion in the first measure.

10 11 12 13 14 15

18

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Vib./Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quads

B. Dr.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*china*

*mp*

*f*

*mp*

*f*

*mp*

*f*

16 17 18 19 20 21 22 23

24

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Vib./Mar.

Perc. 1  
crash cymbals

Perc. 2  
concert bass drum

Perc. 3

S.Dr.

Quads

B. Dr.

24 25 26 27 28 29

L R L R L R  
L R L R L R  
L R L R L R

Fl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Hn.  
 L.B. 1  
 L.B. 2  
 Tuba  
 Snth.  
 Bls.  
 Vib./Mar.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 S.Dr.  
 Quads  
 B. Dr.

^ = hit and choke  
 R L R L  
 R L R L  
 R

30 31 32 33 34 35

Fl. *f*  
 B♭ Cl. 1 *f*  
 B♭ Cl. 2 *f*  
 A. Sax. *f*  
 T. Sax. *f*  
 B. Sax. *f*  
 B♭ Tpt. 1 *f*  
 B♭ Tpt. 2 *f*  
 Hn. *f*  
 L.B. 1 *f*  
 L.B. 2 *f*  
 Tuba *f*  
 Snth. *f*  
 Bls. *f*  
 Vib./Mar. *f*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Perc. 3 *f*  
 S. Dr. *f*  
 Quads. *f*  
 B. Dr. *f*

36 37 38 39 40 41 42 43

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Vib./Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quads

B. Dr.

*mf*

*p*

*f*

*p*

*p*

*p*

44 45 46 47 48 49 50 51 52 53 54 55

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

Snth. *mp*

Bls. *mp*

Vib./Mar. *mp*

Perc. 1

Perc. 2

Perc. 3

S.Dr. *f*

Quads *f mp*

B. Dr. *f*

56

57

58

59

60

61



Fl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Hn.  
 L.B. 1  
 L.B. 2  
 Tuba  
 Snth.  
 Bls.  
 Vib./Mar.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 S. Dr.  
 Quads  
 B. Dr.

62                      63                      *mp* 64                      65

Fl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Hn.  
 L.B. 1  
 L.B. 2  
 Tuba  
 Snth.  
 Bls.  
 Vib./Mar.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 S.Dr.  
 Quads  
 B. Dr.

Musical score for measures 66-71. The score includes parts for Flute, Clarinets (B♭), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns, Trombones (Low Bass 1 & 2), Tuba, Snare Drum, Basses, Vibraphone/Maracas, and various Percussion instruments (Perc. 1, 2, 3, S.Dr., Quads, B. Dr.). The key signature is B♭ major. Dynamics include *f*, *mp*, and *mf*. The score shows a transition in the drumming pattern at measure 69.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Vib./Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quads

B. Dr.

*mp*

*f*

*mp*

*f*

*mp*

*mf*

*f*

72

73

74

75

76

77



88

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Vib./Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quads

B. Dr.

88 89 *p* 90 91 *f* 92 93 94 95 96 97

♩ = 80

99

104

Fl. *mp* *solo*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp*

A. Sax. *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1 *p* *mp*

L.B. 2 *p* *mp*

Tuba *p* *mp*

Snth. *p* *mp*

Bls. *mp*

Vib./Mar. *mp*

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quads

B. Dr.

98 99 100 101 102 103 104 105 106 107

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Vib./Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quads

B. Dr.

*mp*

*mp*

*mp*

108

109

110

111

112

113

114

115 120

Fl. *mf* *all* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

A. Sx. *mf* *f* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. *p* *f*

L.B. 1 *p* *f*

L.B. 2 *p* *f*

Tuba *p* *f*

Snth. *p* *f* *f*

Bls. *f*

Vib./Mar. *f*

Perc. 1

Perc. 2

Perc. 3

S.Dr. *p* *f* *mp*

Quads *p* *f* *mp*

B. Dr. *p* *f* *mp*

115 116 117 118 119 120 121





130

♩ = 144

136

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

Snth. *mp*

Bls. *mp*

Vib./Mar. *mp*

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quads

B. Dr. *p*

130 131 132 133 134 135 *p* 136 137 138 139

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Vib./Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quads

B. Dr.

140 141 142 143 144 145 146 147 148 149

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Vib./Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quads

B. Dr.

150 151 152 153 154 155 156 157 158 159

*p* *f* *f*

brake drum

3 3

3 3



170

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Snth.

Bls.

Vib./Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quads

B. Dr.

168 169 170 171 172 173

Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
L.B. 1  
L.B. 2  
Tuba  
Snth.  
Bls.  
Vib./Mar.  
Perc. 1  
Perc. 2  
Perc. 3  
S. Dr.  
Quads  
B. Dr.

*f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f*

174 175 176 177 178 179 180 181 182 183

Musical score for orchestra and strings, measures 184-191. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Snare Drum (Snth.), Bass Drum (Bls.), Vibraphone/Maracas (Vib./Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 188. The key signature has two flats (B♭ and E♭). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play sustained notes with some melodic lines. The percussion includes a snare drum pattern and a vibraphone/maracas pattern.

184 185 186 187 188 189 190 191



Fl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Hn.  
 L.B. 1  
 L.B. 2  
 Tuba  
 Snth.  
 Bls.  
 Vib./Mar.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 S. Dr.  
 Quads  
 B. Dr.

192 193 194 195 196 197 198 199

Fl. *mf*  
 B♭ Cl. 1 *mf*  
 B♭ Cl. 2 *mf*  
 A. Sx. *mf*  
 T. Sx. *mf*  
 B. Sx. *mf*  
 B♭ Tpt. 1 *mf*  
 B♭ Tpt. 2 *mf*  
 Hn. *mf*  
 L.B. 1 *mf*  
 L.B. 2 *mf*  
 Tuba *mf*  
 Snth. *mf*  
 Bls. *mf*  
 Vib./Mar. *mf*  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 S. Dr. *mf*  
 Quads *mf*  
 B. Dr. *mf*

200 201 202 203 204 205 206 207 208