

6

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

11

11

This musical score page contains measures 12 through 15. The instruments are arranged in the following order from top to bottom:

- Fl./Picc.
- Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bari. Sax.
- 1st Tpt.
- 2nd + 3rd Tpt.
- Hn.
- Tbn.
- Bar.
- Euph.
- Tba.
- Glock.
- S. D.
- Quads
- B. D.
- Cym.

Measure 12 is marked with a box containing the number 13. Measure 15 is marked with a box containing the number 15. The score includes various musical notations such as rests, notes, stems, and dynamic markings. The dynamic marking *f* (forte) is used in measures 13, 14, and 15 for several instruments, including the Fl./Picc., Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba., Glock., S. D., and Quads. The Fl./Picc. part in measure 15 features accents over the notes. The S. D. part in measure 13 features a complex rhythmic pattern with many accents.

17

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

22 23 27

Fl./Picc. *mf*

Cl. *mf*

B. Cl. *p* *p*

A. Sax. *mf*

T. Sax. *p* *p*

Bari. Sax. *p* *p*

1st Tpt.

2nd + 3rd Tpt.

Hn. *p*

Tbn. *p* *p*

Bar. *p* *p*

Euph. *p* *p*

Tba. *p* *p*

Glock. *mf*

23 27

S. D.

Quads *p*

B. D. *p*

Cym.

36 37 41

Fl./Picc. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Glock. *f*

37 41

S. D. *f*

Quads *f*

B. D. *f*

Cym. *f*

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Fl./Picc.:** Flute and Piccolo. Measures 42-44 feature a melodic line with accents. Measure 45 is a whole rest.
- Cl.:** Clarinet. Measures 42-44 feature a melodic line with accents. Measure 45 is a whole rest.
- B. Cl.:** Bass Clarinet. Measures 42-44 feature a melodic line with accents. Measure 45 is a whole rest.
- A. Sax.:** Alto Saxophone. Measures 42-44 feature a melodic line with accents. Measure 45 is a whole rest.
- T. Sax.:** Tenor Saxophone. Measures 42-44 feature a melodic line with accents. Measure 45 is a whole rest.
- Bari. Sax.:** Baritone Saxophone. Measures 42-44 feature a melodic line with accents. Measure 45 is a whole rest.
- 1st Tpt.:** First Trumpet. Measures 42-44 feature a melodic line with accents. Measure 45 is a whole rest.
- 2nd + 3rd Tpt.:** Second and Third Trumpets. Measures 42-44 feature a melodic line with accents. Measure 45 is a whole rest.
- Hn.:** Horn. Measures 42-44 feature a melodic line with accents. Measure 45 is a whole rest.
- Tbn.:** Trombone. Measures 42-44 feature a melodic line with accents. Measure 45 is a whole rest.
- Bar.:** Baritone. Measures 42-44 feature a melodic line with accents. Measure 45 is a whole rest.
- Euph.:** Euphonium. Measures 42-44 feature a melodic line with accents. Measure 45 is a whole rest.
- Tba.:** Tuba. Measures 42-44 feature a melodic line with accents. Measure 45 is a whole rest.
- Glock.:** Glockenspiel. Measures 42-44 feature a melodic line with accents. Measure 45 is a whole rest.
- S. D.:** Snare Drum. Measures 42-44 feature a rhythmic pattern. Measure 45 features a *ff* dynamic marking and a complex rhythmic pattern.
- Quads:** Cymbals. Measures 42-44 feature a rhythmic pattern. Measure 45 features a *ff* dynamic marking and a complex rhythmic pattern.
- B. D.:** Bass Drum. Measures 42-44 feature a rhythmic pattern. Measure 45 features a *ff* dynamic marking and a complex rhythmic pattern.
- Cym.:** Cymbal. Measures 42-44 feature a rhythmic pattern. Measure 45 features a *ff* dynamic marking and a complex rhythmic pattern.

47

Fl./Picc. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff*

47

S. D.

Quads

B. D.

Cym.

♩=80

55 "The Long Journey Home"

59

53

Fl./Picc. *mf* "The Long Journey Home"

Cl. *mf* "The Long Journey Home"

B. Cl. *p* "The Long Journey Home"

A. Sax. *p* "The Long Journey Home"

T. Sax. *p* "The Long Journey Home"

Bari. Sax. *p* "The Long Journey Home"

1st Tpt. "The Long Journey Home"

2nd + 3rd Tpt. "The Long Journey Home"

Hn. *p* "The Long Journey Home" *mf*

Tbn. *p* "The Long Journey Home"

Bar. *p* "The Long Journey Home"

Euph. *p* "The Long Journey Home"

Tba. *p* "The Long Journey Home"

Glock. *mf* "The Long Journey Home"

55 "The Long Journey Home" 59

S. D. ♩=80

Quads *p* "The Long Journey Home"

B. D. *p* "The Long Journey Home"

Cym.

60

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

67 **67**

Fl./Picc. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

67
On Cym...

S. D. *mf*

Quads *mf*

B. D. *mf*

Hold Cym. for Snares...

Cym.

73 76

Fl./Picc. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Glock. *f*

76

S. D. *f*

Quads *f*

B. D. *f*

Cym.

80

83

♩=124

79

Fl./Picc. *f* *p* Opt.Solo...

Cl. *f* *p* Opt.Solo...

B. Cl. *f* *p* Opt.Solo...

A. Sax. *f* *p* Opt.Solo...

T. Sax. *f* *p* Opt.Solo...

Bari. Sax. *f* *p* Opt.Solo...

1st Tpt. *f* *p* Opt.Solo...

2nd + 3rd Tpt. *f* *p* Opt.Solo...

Hn. *f* *p* Opt.Solo...

Tbn. *f* *p*

Bar. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Glock. *f* *mf*

80 83 rit. ♩=124

S. D. *f*

Quads *f*

B. D. *f*

Cym. *f* CRASH!

87

91

"Home Sweet Home"

Fl./Pic. *f* "Home Sweet Home"

Cl. *f* "Home Sweet Home"

B. Cl. *f* "Home Sweet Home"

A. Sax. *f* "Home Sweet Home"

T. Sax. *f* "Home Sweet Home"

Bari. Sax. *f* "Home Sweet Home"

1st Tpt. *f* "Home Sweet Home"

2nd + 3rd Tpt. *f* "Home Sweet Home"

Hn. *f* "Home Sweet Home"

Tbn. *f* "Home Sweet Home"

Bar. *f* "Home Sweet Home"

Euph. *f* "Home Sweet Home"

Tba. *f* "Home Sweet Home"

Glock. *f* "Home Sweet Home"

87

91

"Home Sweet Home"

S. D. *f* "Home Sweet Home"

Quads *f* "Home Sweet Home"

B. D. *f* "Home Sweet Home"

Cym. *f* "Home Sweet Home"

93

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

93

S. D.

Quads

B. D.

Cym.

99

Fl./Pic.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

101

S. D.

Quads

B. D.

Cym.

Detailed description: This is a page of a musical score for a band, covering measures 99, 100, and 101. The score is written for 12 instruments: Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, Horn, Trombone, Baritone, Euphonium, Tuba, Glockenspiel, Snare Drum, Quads (Cymbals), Bass Drum, and Cymbals. The music is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). Measures 99 and 100 feature a melodic line in the woodwinds and brass, with a prominent eighth-note pattern in the saxophones and trumpets. Measure 101 is marked with a box containing the number '101' and shows a continuation of the melodic line, with a more active drum part. The percussion includes a complex snare drum pattern with many sixteenth notes, a bass drum pattern with eighth notes, and cymbals. The woodwinds and brass play a melodic line with eighth notes and quarter notes, often with accents. The strings are not present in this score.

105 109

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

105 109

S. D.

Quads

B. D.

Cym.

113

112

Fl./Pic. Cl. B. Cl. A. Sax. T. Sax. Bari. Sax. 1st Tpt. 2nd + 3rd Tpt. Hn. Tbn. Bar. Euph. Tba. Glock. S. D. Quads B. D. Cym.

113

Detailed description: This is a page of a musical score for a band, covering measures 112 and 113. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard concert band layout. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes First Trumpet, Second and Third Trumpets, Horns, Trombones, Baritone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Quads (Cymbals), Bass Drum, and Conga. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulations like accents and slurs. Measure 113 is marked with a box containing the number 113. The page number 19 is in the top right corner.

Musical score for "Reprise and Finale" (Measures 118-123). The score is arranged in systems for various instruments:

- Woodwinds:** Fl./Pic., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax.
- Brass:** 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba.
- Percussion:** Glock., S. D., Quads, B. D., Cym.

The score includes dynamic markings such as *f* and *mf*. Measure numbers 118, 121, and 123 are indicated in boxes above the staves. The title "Reprise and Finale" is written above the staves in several places.

124

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

131

129

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

131

S. D.

Quads

B. D.

Cym.

ff

135 140

Fl./Picc. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff*

S. D. *ff*

Quads *ff*

B. D. *ff*

Cym. *ff*

Detailed description: This is a page of a musical score for a full orchestra and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 135 to 140. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes First Trumpet, Second and Third Trumpets, Horns, Trombones, Baritone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Quads (Cymbals), Bass Drum, and Conga. The dynamic marking *ff* (fortissimo) is present throughout. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Measure numbers 135 and 140 are highlighted in boxes above the Flute/Piccolo staff. The page number 23 is located in the top right corner.

141

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.