

Growing Up

Barry Hurt

Flute/Piccolo *♩=72* "Childhood" **3** *mf* **9** *♩=128*

B♭ Clarinet "Childhood" *mf*

Bass Clarinet in B♭ *p* "Childhood"

E♭ Alto Sax. *mf* "Childhood"

B♭ Tenor Sax. *p* "Childhood"

Baritone Saxophone *p* "Childhood"

1st B♭ Trumpet "Childhood"

2nd + 3rd B♭ Trumpet "Childhood"

F Horn *p* "Childhood"

Trombone *p* "Childhood"

Baritone *p* "Childhood"

Euphonium *p* "Childhood"

Tuba *p* "Childhood"

Glockenspiel *mf* "Childhood"

Xylophone *mf* "Childhood"

Vibraphone *p* "Childhood"

Marimba *p* "Childhood"

Snare Drum *♩=72* "Childhood" **3** **9** *♩=128* *ff*

Quads "Childhood" *ff*

Bass Drum "Childhood" *ff*

Cymbals "Childhood" *ff*

17

Fl./Picc. *f*

Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock. *f*

Xyl. *f*

Vib.

Mar.

17

S. D.

Quads

B. D.

Cym.

25

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
Xyl.
Vib.
Mar.
S. D.
Quads
B. D.
Cym.

33 35 "London Bridge" 43

Fl./Picc. *mf* "London Bridge"

Cl. *mf* "London Bridge"

B. Cl. *p* "London Bridge"

A. Sax. *mf* "London Bridge"

T. Sax. "London Bridge"

Bari. Sax. *p* "London Bridge"

1st Tpt. "London Bridge"

2nd + 3rd Tpt. "London Bridge"

Hn. "London Bridge" *f*

Tbn. *p* "London Bridge"

Bar. *p* "London Bridge"

Euph. *p* "London Bridge"

Tba. *p* "London Bridge"

Glock. *mf* "London Bridge"

Xyl. *mf* "London Bridge"

Vib. *mf* "London Bridge"

Mar. *mf* "London Bridge"

S. D. 33 35 43

Quads *p*

B. D. *p*

Cym.

Detailed description: This is a page of a musical score for the piece "London Bridge". The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, and 3rd), Horns, Trombones, Baritone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Quads, Bass Drum, and Cymbals. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked with a tempo of *mf* (mezzo-forte) and includes dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures, with measure numbers 33, 35, and 43 indicated in boxes. The title "London Bridge" is written above the woodwind and brass staves. The percussion staves show rhythmic patterns and dynamics. The overall arrangement is a full orchestral setting of the well-known children's song.

44

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

S. D.

Quads

B. D.

Cym.

52

ff

ff

ff

ff

53 56 60

Fl./Picc. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Glock. *f*

Xyl.

Vib.

Mar.

S. D. 56 60

Quads

B. D.

Cym.

61

64

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

64

S. D.

Quads

B. D.

Cym.

This musical score is for the piece "Teenage Rebellion" and spans measures 69 to 75. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horn. The brass section includes Trumpet (1st and 2nd/3rd), Trombone, Baritone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Quads, Bass Drum, and Cymbals. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are used throughout. Rehearsal marks 73 and 75 are indicated by boxed numbers above the staff lines. The title "Teenage Rebellion" is written in quotes above each staff line. The score concludes with a trill-like flourish in the final measure.

77 81 83

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bari. Sax. *fp* *ff* *f*

1st Tpt. *fp* *ff*

2nd + 3rd Tpt. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff* *f*

Bar. *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tba. *fp* *ff* *f*

Glock. *t*

Xyl. *t*

Vib. *t* *f*

Mar. *t* *f* 81 83

S. D. *fp* *ff*

Quads. *ff* *f*

B. D. *f*

Cym.

87

85

Fl./Pic. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bari. Sax.

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. *f*

Tbn.

Bar.

Euph.

Tba.

Glock. *f*

Xyl.

Vib.

Mar.

87

S. D. *f*

Quads.

B. D.

Cym.

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba., Glock., Xyl., Vib., Mar., S. D., Quads, B. D., and Cym. The score is written in 4/4 time and includes a rehearsal mark '95' in a box above the Fl./Picc. staff and below the Mar. staff. The music is in a key signature of two flats (B-flat major or D-flat minor). The percussion parts (S. D., Quads, B. D., Cym.) are written on a grand staff with a common time signature. The woodwind and brass parts are written in treble and bass clefs. The string parts (S. D., Quads, B. D., Cym.) are written on a grand staff with a common time signature.

101 103 107

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
Xyl.
Vib.
Mar.
S. D.
Quads
B. D.
Cym.

ff

109

111

115

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

S. D.

Quads

B. D.

Cym.

111

115

This musical score page contains measures 116 through 121. The instruments are arranged as follows from top to bottom: Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, First Trumpet, Second and Third Trumpets, Horns, Trombone, Baritone, Euphonium, Tuba, Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Quads, Bass Drum, and Cymbals. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 117 and 121 are specifically highlighted with boxed numbers. The percussion parts include complex rhythmic patterns for the Snare Drum, Quads, and Bass Drum, while the Maracas provide a steady accompaniment. The woodwinds and brass sections feature melodic lines and harmonic support, with dynamic markings such as *fp* (fortissimo) appearing in measures 120 and 121.

127

124

Fl./Picc. *mf* "Childhood Reprise"

Cl. *fp* — *ff* *mf* "Childhood Reprise"

B. Cl. *ff* *p* "Childhood Reprise"

A. Sax. *fp* — *ff* *mf* "Childhood Reprise"

T. Sax. *ff* *p* "Childhood Reprise"

Bari. Sax. *ff* *p* "Childhood Reprise"

1st Tpt. "Childhood Reprise"

2nd + 3rd Tpt. *fp* — *ff* "Childhood Reprise"

Hn. *fp* — *ff* *p* "Childhood Reprise"

Tbn. *ff* *p* "Childhood Reprise"

Bar. *ff* *p* "Childhood Reprise"

Euph. *ff* *p* "Childhood Reprise"

Tba. *ff* *p* "Childhood Reprise"

Glock. *mf* "Childhood Reprise"

Xyl. *mf* "Childhood Reprise"

Vib. *mf* "Childhood Reprise"

Mar. "Childhood Reprise"

S. D. *fp* — *ff* *mf* "Childhood Reprise"

Quads. *ff* *p* "Childhood Reprise"

B. D. *ff* *p* "Childhood Reprise"

Cym. *ff* *p* "Childhood Reprise"

127

133 136 138

"Fight Song"

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

S. D.

Quads

B. D.

Cym.

ff

ff

ff

ff

ff

147

149

This musical score is for a piece titled "Graduation". It is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures, with specific measures 147 and 149 highlighted. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st and 2nd/3rd), Horns, Trombones, Baritone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Quads, Bass Drum, and Cymbals. The string section is represented by a single line. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The score is written in a standard musical notation style with a conductor's score layout.

This musical score page contains measures 151 through 159. The instruments are arranged in the following order from top to bottom: Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba., Glock., Xyl., Vib., Mar., S. D., Quads., B. D., and Cym. The score is in 4/4 time with a key signature of two flats. Measures 151-156 feature a sustained harmonic texture with various instruments playing sustained notes. Measures 157-159 introduce a rhythmic pattern of eighth-note triplets in the woodwinds and strings, marked with a forte (*ff*) dynamic. The percussion parts, including S. D., Quads., B. D., and Cym., play a consistent rhythmic accompaniment of eighth-note triplets. Measure numbers 151, 157, and 159 are boxed at the top of the page. The dynamic *ff* is indicated in multiple measures, and various articulation marks like accents and breath marks are present throughout.

This page of a musical score covers measures 162 through 167. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1st and 2nd/3rd), Horn, Trombone, Baritone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Quads, Bass Drum, and Cymbals. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '167' is placed above the Flute/Piccolo staff in measure 167 and above the Snare Drum staff in measure 167. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score contains 14 systems of staves for various instruments and percussion. The instruments listed on the left are: Fl./Pic., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba., Glock., Xyl., Vib., Mar., S. D., Quads, B. D., and Cym. The score is divided into two systems, with measures 173 and 177 highlighted in boxes. The first system covers measures 172-176, and the second system covers measures 177-181. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *v* (accrescendo) and *fv* (fortissimo). The percussion parts include snare drum (S. D.), quadrum (Quads), bass drum (B. D.), and cymbals (Cym).

180

Fl./Picc. *mf* Opt. Ending "Children of Your Own" Solo...

Cl. Opt. Ending "Children of Your Own"

B. Cl. *p* Opt. Ending "Children of Your Own" *ppp*

A. Sax. *p* Opt. Ending "Children of Your Own" *ppp*

T. Sax. *p* Opt. Ending "Children of Your Own" *ppp*

Bari. Sax. *p* Opt. Ending "Children of Your Own" *ppp*

1st Tpt. Opt. Ending "Children of Your Own"

2nd + 3rd Tpt. Opt. Ending "Children of Your Own"

Hn. Opt. Ending "Children of Your Own"

Tbn. *p* Opt. Ending "Children of Your Own" *ppp*

Bar. *p* Opt. Ending "Children of Your Own" *ppp*

Euph. *p* Opt. Ending "Children of Your Own" *ppp*

Tba. *p* Opt. Ending "Children of Your Own" *ppp*

Glock. Opt. Ending "Children of Your Own"

Xyl. Opt. Ending "Children of Your Own"

Vib. Opt. Ending "Children of Your Own"

Mar. Opt. Ending "Children of Your Own"

S. D. *72* **182** Opt. Ending **184** "Children of Your Own"

Quads. Opt. Ending "Children of Your Own"

B. D. Opt. Ending "Children of Your Own"

Cym. Opt. Ending "Children of Your Own"