

# GALACTIC BATTLES

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♩ = 120

The score is for a 4/4 piece in B-flat major. It features a woodwind section (Flute, Clarinet in B-flat, Alto Sax, Tenor Sax, Baritone Sax, Bass Clarinet), a brass section (Trumpet in B-flat 1 & 2, Horn in F, Trombone Baritone, Tuba), and a percussion section (Cymbals, Snareline, Quint Toms, Bass Drums). The woodwinds and brass are currently silent. The percussion is active, with the snareline and quint toms playing a driving pattern of eighth notes, and the bass drums playing a pattern of quarter and eighth notes. The score is divided into four measures.

# GALACTIC BATTLES - Score

5

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

5 6 7 8

# GALACTIC BATTLES - Score

The score is written for a large ensemble. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into four measures, numbered 9 through 12 at the bottom. The instruments and their parts are as follows:

- Fl.:** Melodic line with various articulations (accents, slurs).
- B♭ Cl.:** Harmonic support with slurs and accents.
- A. Sx.:** Harmonic support with slurs and accents.
- T. Sx.:** Harmonic support with slurs and accents.
- B. Sx.:** Harmonic support with slurs and accents.
- B. Cl.:** Harmonic support with slurs and accents.
- B♭ Tpt. 1:** Harmonic support with slurs and accents.
- B♭ Tpt. 2:** Harmonic support with slurs and accents.
- Hn.:** Harmonic support with slurs and accents.
- Tbn./Bar.:** Harmonic support with slurs and accents.
- Tuba:** Harmonic support with slurs and accents.
- Cym.:** Percussive accompaniment with slurs.
- S.Dr.:** Snare drum accompaniment with slurs.
- Quints:** Percussive accompaniment with slurs.
- B. Dr.:** Bass drum accompaniment with slurs.

# GALACTIC BATTLES - Score

The score is for measures 13 through 16. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Fl.:** Rests in all measures.
- B $\flat$  Cl.:** Rests in all measures.
- A. Sax.:** Rests in all measures.
- T. Sax.:** Measures 13, 15: quarter note G4, eighth note A4, quarter note B4, quarter rest. Measures 14, 16: quarter note G4, quarter note A4, quarter note B4, quarter rest.
- B. Sax.:** Measures 13, 15: quarter note G4, eighth note A4, quarter note B4, quarter rest. Measures 14, 16: quarter note G4, quarter note A4, quarter note B4, quarter rest.
- B. Cl.:** Measures 13, 15: quarter note G4, eighth note A4, quarter note B4, quarter rest. Measures 14, 16: quarter note G4, quarter note A4, quarter note B4, quarter rest.
- B $\flat$  Tpt. 1:** Rests in all measures.
- B $\flat$  Tpt. 2:** Rests in all measures.
- Hn.:** Rests in all measures.
- Tbn./Bar.:** Measures 13, 15: quarter note G4, eighth note A4, quarter note B4, quarter rest. Measures 14, 16: quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Tuba:** Measures 13, 15: quarter note G4, eighth note A4, quarter note B4, quarter rest. Measures 14, 16: quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Cym.:** Measure 13: quarter note G4, quarter rest. Measures 14, 15, 16: rests.
- S.Dr.:** Measure 13: quarter note G4, quarter rest. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter note G4, quarter rest. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Quints:** Measure 13: quarter note G4, quarter rest. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter note G4, quarter rest. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B. Dr.:** Measure 13: quarter note G4, quarter rest. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 15: quarter note G4, quarter rest. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter rest.

13

14

15

16

# GALACTIC BATTLES - Score

17

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

17 18 19 20

# GALACTIC BATTLES - Score

This musical score page covers measures 21 through 24 of the piece "Galactic Battles". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- B $\flat$  Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B. Cl. (Bass Clarinet)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Cym. (Cymbal)
- S.Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is B-flat major (two flats). The percussion parts include cymbal rolls, snare drum patterns, and bass drum accompaniment. The woodwind and brass parts provide harmonic support and melodic lines.

21

22

23

24

# GALACTIC BATTLES - Score

25

Musical score for Galactic Battles, measures 25-28. The score is written for a large ensemble and includes the following parts:

- Fl.
- B $\flat$  Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Cl.
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- Hn.
- Tbn./Bar.
- Tuba
- Cym.
- S.Dr.
- Quints
- B. Dr.

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The key signature is one flat (B $\flat$ ).

25

26

27

28

# GALACTIC BATTLES - Score

The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 29, 30, 31, and 32 at the bottom. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line with some rests.
- B $\flat$  Cl.**: B-flat Clarinet, melodic line.
- A. Sx.**: Alto Saxophone, melodic line.
- T. Sx.**: Tenor Saxophone, melodic line.
- B. Sx.**: Bass Saxophone, melodic line.
- B. Cl.**: Bass Clarinet, melodic line.
- B $\flat$  Tpt. 1** and **B $\flat$  Tpt. 2**: B-flat Trumpets, melodic line.
- Hn.**: Horn, melodic line.
- Tbn./Bar.**: Trombone/Baritone, melodic line.
- Tuba**: Tuba, melodic line.
- Cym.**: Cymbal, playing a sustained cymbal sound.
- S.Dr.**: Snare Drum, playing a rhythmic pattern.
- Quints**: Quints, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.



# GALACTIC BATTLES - Score

33

The musical score for GALACTIC BATTLES, measures 33-38, is presented in a standard orchestral layout. The score is written in 2/4 time and features a key signature of one flat (B♭). The instruments and their parts are as follows:

- Fl.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- B♭ Cl.:** Melodic line with eighth and sixteenth notes, including slurs.
- A. Sx.:** Melodic line with eighth and sixteenth notes, including slurs.
- T. Sx.:** Melodic line with eighth and sixteenth notes, including slurs.
- B. Sx.:** Rhythmic accompaniment with dotted eighth and sixteenth notes, including accents.
- B. Cl.:** Rhythmic accompaniment with dotted eighth and sixteenth notes, including accents.
- B♭ Tpt. 1 & 2:** Rests throughout the measures.
- Hn.:** Rests throughout the measures.
- Tbn./Bar.:** Rhythmic accompaniment with dotted eighth and sixteenth notes, including accents.
- Tuba:** Rhythmic accompaniment with dotted eighth and sixteenth notes, including accents.
- Cym.:** Rests throughout the measures.
- S.Dr.:** Rhythmic accompaniment with eighth and sixteenth notes.
- Quints:** Rhythmic accompaniment with eighth and sixteenth notes.
- B. Dr.:** Rhythmic accompaniment with eighth and sixteenth notes.

Measures 33, 34, 35, 36, 37, and 38 are clearly marked at the bottom of the score.

# GALACTIC BATTLES - Score

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- B♭ Cl.**: B♭ Clarinet, rests in all measures.
- A. Sx.**: Alto Saxophone, rests in all measures.
- T. Sx.**: Tenor Saxophone, rests in all measures.
- B. Sx.**: Bass Saxophone, plays a melodic line in measures 39 and 40, then rests in 41 and 42.
- B. Cl.**: Bass Clarinet, plays a melodic line in measures 39 and 40, then rests in 41 and 42.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: B♭ Trumpets, play a melodic line in measures 39 and 40, then rests in 41 and 42.
- Hn.**: Horn, plays a melodic line in measures 39 and 40, then rests in 41 and 42.
- Tbn./Bar.**: Trombone/Baritone, plays a melodic line in measures 39 and 40, then rests in 41 and 42.
- Tuba**: Tuba, plays a melodic line in measures 39 and 40, then rests in 41 and 42.
- Cym.**: Cymbal, plays a rhythmic pattern in measures 39 and 40, then rests in 41 and 42.
- S.Dr.**: Snare Drum, plays a complex rhythmic pattern throughout all measures.
- Quints**: Quints, play a complex rhythmic pattern throughout all measures.
- B. Dr.**: Bass Drum, plays a rhythmic pattern throughout all measures.

Measure numbers 39, 40, 41, and 42 are indicated at the bottom of the score.

# GALACTIC BATTLES - Score

43

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

43 44 45 46

# GALACTIC BATTLES - Score

The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 47, 48, 49, and 50 at the bottom. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line with some grace notes.
- B♭ Cl.**: B-flat Clarinet, melodic line.
- A. Sax.**: Alto Saxophone, melodic line.
- T. Sax.**: Tenor Saxophone, melodic line.
- B. Sax.**: Bass Saxophone, melodic line.
- B. Cl.**: Bass Clarinet, melodic line.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: B-flat Trumpets, melodic line.
- Hn.**: Horn, melodic line.
- Tbn./Bar.**: Trombone/Baritone, melodic line.
- Tuba**: Tuba, melodic line.
- Cym.**: Cymbal, playing a rhythmic pattern.
- S.Dr.**: Snare Drum, playing a rhythmic pattern.
- Quints**: Quints, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.

# GALACTIC BATTLES - Score

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

choke

51

52

53

*p*

54

# GALACTIC BATTLES - Score

55

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

*f*

*f*

*f*

55 56 57 58 59 60

# GALACTIC BATTLES - Score

The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 61, 62, 63, and 64. The instruments and their parts are as follows:

- Fl.:** Rests in all measures.
- B $\flat$  Cl.:** Rests in all measures.
- A. Sx.:** Rests in all measures.
- T. Sx.:** Measures 62-64: Quarter notes with accents, moving from G4 to E5.
- B. Sx.:** Measures 62-64: Quarter notes with accents, moving from G4 to E5.
- B. Cl.:** Measures 62-64: Quarter notes with accents, moving from G4 to E5.
- B $\flat$  Tpt. 1:** Rests in all measures.
- B $\flat$  Tpt. 2:** Rests in all measures.
- Hn.:** Rests in all measures.
- Tbn./Bar.:** Measures 62-64: Quarter notes with accents, moving from G4 to E5.
- Tuba:** Measures 62-64: Quarter notes with accents, moving from G4 to E5.
- Cym.:** Measures 61 and 63: Single notes with accents.
- S.Dr.:** Measures 61 and 63: Two notes with accents; Measures 62 and 64: Continuous eighth-note patterns.
- Quints:** Measures 61 and 63: Two notes with accents; Measures 62 and 64: Continuous eighth-note patterns.
- B. Dr.:** Measures 61 and 63: Two notes with accents; Measures 62 and 64: Continuous eighth-note patterns.

# GALACTIC BATTLES - Score

67

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

65

66

*p*

67

68

"hi hat" clasp



# GALACTIC BATTLES - Score

The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 69, 70, 71, and 72. The instruments and their parts are as follows:

- Fl.:** Melodic line with slurs and accents.
- B♭ Cl.:** Melodic line with slurs and accents.
- A. Sx.:** Melodic line with slurs and accents.
- T. Sx.:** Rhythmic accompaniment with slurs and accents.
- B. Sx.:** Rhythmic accompaniment with slurs and accents.
- B. Cl.:** Rhythmic accompaniment with slurs and accents.
- B♭ Tpt. 1:** Rest.
- B♭ Tpt. 2:** Rest.
- Hn.:** Rest.
- Tbn./Bar.:** Rhythmic accompaniment with slurs and accents.
- Tuba:** Rhythmic accompaniment with slurs and accents.
- Cym.:** Percussion with 'x' marks.
- S.Dr.:** Snare drum with a continuous rhythmic pattern.
- Quints:** Percussion with a complex rhythmic pattern.
- B. Dr.:** Bass drum with a rhythmic pattern.

# GALACTIC BATTLES - Score

75

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

73 74 75 76

# GALACTIC BATTLES - Score

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

crash

77

78 *f*

79

80

# GALACTIC BATTLES - Score

81

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

81 82 83 84

# GALACTIC BATTLES - Score

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

85 86 87 88

# GALACTIC BATTLES - Score

91

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

89 90 91 92

# GALACTIC BATTLES - Score

This musical score page covers measures 93 through 96. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests with a few notes in measure 96.
- B♭ Cl.**: B-flat Clarinet, mostly rests with notes in measure 96.
- A. Sx.**: Alto Saxophone, mostly rests with notes in measure 96.
- T. Sx.**: Tenor Saxophone, playing a rhythmic eighth-note pattern.
- B. Sx.**: Baritone Saxophone, playing a rhythmic eighth-note pattern.
- B. Cl.**: Bass Clarinet, playing a rhythmic eighth-note pattern.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, mostly rests with notes in measure 96.
- Hn.**: Horn, mostly rests with notes in measure 96.
- Tbn./Bar.**: Trombone/Baritone, playing a rhythmic eighth-note pattern.
- Tuba**: Playing a rhythmic eighth-note pattern.
- Cym.**: Cymbal, playing a simple rhythmic pattern.
- S. Dr.**: Snare Drum, playing a consistent eighth-note pattern.
- Quints**: Quintet, playing a complex rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.

Measure numbers 93, 94, 95, and 96 are indicated at the bottom of the page.

# GALACTIC BATTLES - Score

99

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

97 98 *p* 99 100



# GALACTIC BATTLES - Score

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S. Dr.

Quints

B. Dr.

101

102 *f*

103

104

# GALACTIC BATTLES - Score

This musical score page covers measures 105 through 110. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Clarinet (B. Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Cymbal (Cym.), Snare Drum (S. Dr.), Quintet (Quints), and Bass Drum (B. Dr.).

Measures 105 and 106 are marked with a fermata. At measure 107, the dynamic marking *f* (forte) is introduced. Measures 107, 108, and 109 feature a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes. Measure 110 continues this pattern with a crescendo hairpin. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

# GALACTIC BATTLES - Score

III

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S. Dr.

Quints

B. Dr.

*p* 111 112 113 114

# GALACTIC BATTLES - Score

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

115

116

*f*

117

118

# GALACTIC BATTLES - Score

119

Musical score for Galactic Battles, measures 119-122. The score is written for a large ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Clarinet (B. Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Cymbal (Cym.), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.).

The score is in 4/4 time and features a key signature of one flat (B♭). Measures 119-122 are shown. Measures 119 and 121 contain melodic lines for Fl., B♭ Cl., A. Sx., B♭ Tpt. 1, B♭ Tpt. 2, and Hn. Measures 120 and 122 contain rhythmic patterns for T. Sx., B. Sx., B. Cl., Tbn./Bar., and Tuba, featuring triplet markings. The Cym. part has a simple rhythmic pattern. The S.Dr., Quints, and B. Dr. parts provide a steady rhythmic accompaniment.

119

120

121

122

# GALACTIC BATTLES - Score

The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 123, 124, 125, and 126 at the bottom. The instruments and their parts are as follows:

- Fl.:** Melodic line with a half note in measure 123, a quarter rest in 124, and a half note in 125. Measure 126 is a whole rest.
- B $\flat$  Cl.:** Melodic line with a quarter note in 123, a quarter rest in 124, and a quarter note in 125. Measure 126 is a whole rest.
- A. Sx.:** Melodic line with a quarter note in 123, a quarter rest in 124, and a quarter note in 125. Measure 126 is a whole rest.
- T. Sx.:** Rhythmic accompaniment with eighth notes and triplets.
- B. Sx.:** Rhythmic accompaniment with eighth notes and triplets.
- B. Cl.:** Rhythmic accompaniment with eighth notes and triplets.
- B $\flat$  Tpt. 1:** Melodic line with a half note in 123, a quarter rest in 124, and a half note in 125. Measure 126 is a whole rest.
- B $\flat$  Tpt. 2:** Melodic line with a quarter note in 123, a quarter rest in 124, and a quarter note in 125. Measure 126 is a whole rest.
- Hn.:** Melodic line with a quarter note in 123, a quarter rest in 124, and a quarter note in 125. Measure 126 is a whole rest.
- Tbn./Bar.:** Rhythmic accompaniment with eighth notes and triplets.
- Tuba:** Rhythmic accompaniment with eighth notes and triplets.
- Cym.:** Percussion part with a single note in measure 123 and 125, and rests in 124 and 126.
- S.Dr.:** Percussion part with a steady eighth-note pattern and triplets.
- Quints:** Percussion part with eighth notes and triplets.
- B. Dr.:** Percussion part with eighth notes and triplets.

# GALACTIC BATTLES - Score

127

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

127 128 129 130

# GALACTIC BATTLES - Score

The score is arranged in a system with 13 staves. The instruments are listed on the left of each staff:

- Fl.
- B $\flat$  Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Cl.
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- Hn.
- Tbn./Bar.
- Tuba
- Cym.
- S.Dr.
- Quints
- B. Dr.

The score is divided into four measures, numbered 131, 132, 133, and 134 at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



# GALACTIC BATTLES - Score

Fl. *p*

B $\flat$  Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B. Cl. *p*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Hn. *p*

Tbn./Bar. *p*

Tuba *p*

Cym.

S.Dr.

Quints

B. Dr.

135 136 137 138

# GALACTIC BATTLES - Score

139

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Clarinet (B. Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Cymbal (Cym.), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score covers measures 139 to 142. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of several parts. The Flute part has a key signature change to B-flat major in measure 141. The Snare Drum, Quints, and Bass Drum parts feature rhythmic patterns, including eighth and sixteenth notes, and rests.

139

140

141

142

# GALACTIC BATTLES - Score

The image displays a musical score for the piece "Galactic Battles", covering measures 143 through 146. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Melodic line with various articulations and dynamics.
- B♭ Cl. (B-flat Clarinet):** Harmonic support with rhythmic patterns.
- A. Sx. (Alto Saxophone):** Harmonic support with rhythmic patterns.
- T. Sx. (Tenor Saxophone):** Harmonic support with rhythmic patterns.
- B. Sx. (Baritone Saxophone):** Harmonic support with rhythmic patterns.
- B. Cl. (Bass Clarinet):** Harmonic support with rhythmic patterns.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Harmonic support with rhythmic patterns.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Harmonic support with rhythmic patterns.
- Hn. (Horn):** Harmonic support with rhythmic patterns.
- Tbn./Bar. (Trombone/Baritone):** Harmonic support with rhythmic patterns.
- Tuba:** Harmonic support with rhythmic patterns.
- Cym. (Cymbal):** Percussive accompaniment.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with complex patterns.
- Quints (Quintet):** Rhythmic accompaniment with complex patterns.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with complex patterns.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 143, 144, 145, and 146 are clearly marked at the bottom of the page.

# GALACTIC BATTLES - Score

The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures: 147, 148, 149, and 150. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a quarter rest in measure 147, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in measure 148. Measures 149 and 150 are rests.
- B $\flat$  Cl.:** Clarinet in B-flat part, starting with a quarter rest in measure 147, followed by a quarter note G3, a quarter note F3, and a quarter note E3 in measure 148. Measures 149 and 150 are rests.
- A. Sx.:** Alto Saxophone part, starting with a quarter rest in measure 147, followed by a quarter note G3, a quarter note F3, and a quarter note E3 in measure 148. Measures 149 and 150 are rests.
- T. Sx.:** Tenor Saxophone part, starting with a quarter rest in measure 147, followed by a quarter note G3, a quarter note F3, and a quarter note E3 in measure 148. Measures 149 and 150 are rests.
- B. Sx.:** Baritone Saxophone part, starting with a quarter rest in measure 147, followed by a quarter note G3, a quarter note F3, and a quarter note E3 in measure 148. Measures 149 and 150 are rests.
- B. Cl.:** Clarinet in B-flat part, starting with a quarter rest in measure 147, followed by a quarter note G3, a quarter note F3, and a quarter note E3 in measure 148. Measures 149 and 150 are rests.
- B $\flat$  Tpt. 1:** Trumpet in B-flat part, starting with a quarter rest in measure 147, followed by a quarter note G3, a quarter note F3, and a quarter note E3 in measure 148. Measures 149 and 150 are rests.
- B $\flat$  Tpt. 2:** Trumpet in B-flat part, starting with a quarter rest in measure 147, followed by a quarter note G3, a quarter note F3, and a quarter note E3 in measure 148. Measures 149 and 150 are rests.
- Hn.:** Horn part, starting with a quarter rest in measure 147, followed by a quarter note G3, a quarter note F3, and a quarter note E3 in measure 148. Measures 149 and 150 are rests.
- Tbn./Bar.:** Trombone/Euphonium part, starting with a quarter rest in measure 147, followed by a quarter note G3, a quarter note F3, and a quarter note E3 in measure 148. Measures 149 and 150 are rests.
- Tuba:** Tuba part, starting with a quarter rest in measure 147, followed by a quarter note G3, a quarter note F3, and a quarter note E3 in measure 148. Measures 149 and 150 are rests.
- Cym.:** Cymbal part, starting with a quarter rest in measure 147, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in measure 148. Measures 149 and 150 are rests.
- S.Dr.:** Snare Drum part, playing a steady eighth-note pattern throughout all measures.
- Quints:** Quints part, playing a steady eighth-note pattern throughout all measures.
- B. Dr.:** Bass Drum part, playing a steady eighth-note pattern throughout all measures.

147

148

149

150

# GALACTIC BATTLES - Score

The score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is divided into five measures, numbered 151 to 155 at the bottom. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with long notes and rests.
- B $\flat$  Cl. (B-flat Clarinet):** Plays a melodic line with long notes and rests.
- A. Sx. (Alto Saxophone):** Plays a melodic line with long notes and rests.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes with accents.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes with accents.
- B. Cl. (Bass Clarinet):** Plays a rhythmic pattern of eighth notes with accents.
- B $\flat$  Tpt. 1 (B-flat Trumpet 1):** Plays a melodic line with long notes and rests.
- B $\flat$  Tpt. 2 (B-flat Trumpet 2):** Plays a melodic line with long notes and rests.
- Hn. (Horn):** Plays a melodic line with long notes and rests.
- Tbn./Bar. (Tenor Trombone/Baritone):** Plays a rhythmic pattern of eighth notes with accents.
- Tuba:** Plays a rhythmic pattern of eighth notes with accents.
- Cym. (Cymbal):** Plays a rhythmic pattern of eighth notes.
- S.Dr. (Snare Drum):** Plays a complex rhythmic pattern with triplets and accents.
- Quints (Quintet):** Plays a complex rhythmic pattern with triplets and accents.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern of eighth notes with accents.

Measures 153 and 154 contain triplets in the Snare Drum and Quints parts.