

Firecrackers!

Barry Hurt

$\text{♩} = 124$
"Poppers"

5

Flute/Piccolo

B♭ Clarinet

Bass Clarinet in B♭

E♭ Alto Sax.

B♭ Tenor Sax.

Baritone Saxophone

1st B♭ Trumpet

2nd + 3rd B♭ Trumpet

F Horn

Trombone

Baritone

Euphonium

Tuba

Glockenspiel

$\text{♩} = 124$
"Poppers"

5

Snare Drum

Quads

Bass Drum

Cymbals

ff

7

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

13

13

14 15 19

Fl./Picc. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Glock. *f*

15 19

S. D. *f*

Quads *f*

B. D. *f*

Cym.

20

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

26 27

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

27

S. D.

Quads

B. D.

Cym.

32

33

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

33

S. D.

Quads

B. D.

Cym.

39 **39**

Fl./Picc. *p* *mf* *tr*

Cl. *p* *mf* *tr*

B. Cl.

A. Sax. *p* *mf* *tr*

T. Sax. *p* *mf*

Bari. Sax. *p* *mf*

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn. *p* *mf*

Bar. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Glock. *tr*

39

S. D. *mf*

Quads *p* *mf*

B. D. *p* *mf*

Cym.

This musical score page contains measures 47 through 50 for a full orchestra and percussion. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, and 3rd), Horns, Trombones, Baritone, Euphonium, and Tuba. The percussion section includes Snare Drum, Quads, Bass Drum, and Cymbals. The score is in a key with two flats and a 4/4 time signature. Measures 47 and 49 are marked with a box containing the number 47 and 49 respectively. Dynamics include *ff* and *f*. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

53 57

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

57

S. D.

Quads

B. D.

Cym.

59 63

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

63

S. D.

Quads

B. D.

Cym.

ff

ff

ff

ff

65

Fl./Picc. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff*

S. D.

Quads

B. D.

Cym.

65

73

75 "Sparklers" 79

Fl./Picc. *mf* "Sparklers"

Cl. *mf* "Sparklers"

B. Cl. *p* "Sparklers"

A. Sax. *mf* "Sparklers"

T. Sax. *p* "Sparklers"

Bari. Sax. *p* "Sparklers"

1st Tpt. "Sparklers"

2nd + 3rd Tpt. "Sparklers"

Hn. *mf* "Sparklers"

Tbn. *p* "Sparklers"

Bar. *p* "Sparklers"

Euph. *p* "Sparklers"

Tba. *p* "Sparklers"

Glock. *mf* "Sparklers"

75 "Sparklers" 79

S. D. $\text{♩} = 80$ "Sparklers"

Quads *p* "Sparklers"

B. D. *p* "Sparklers"

Cym. "Sparklers"

80

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

mf

mf

mf

p

87 **87**

Fl./Picc. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

87
On rim... *mf*

S. D. *mf*

Quads *mf*

B. D. *mf*

Cym. *mf*

93 96

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

96
On rim...

100 103 rit. (Opt. Solo...)

99 Fl./Picc. *f* *p* (Opt. Solo...)

Cl. *f* *p* (Opt. Solo...)

B. Cl. *f* *p* (Opt. Solo...)

A. Sax. *f* *p* (Opt. Solo...)

T. Sax. *f* *p* (Opt. Solo...)

Bari. Sax. *f* *p* (Opt. Solo...)

1st Tpt. *f* *p* (Opt. Solo...)

2nd + 3rd Tpt. *f* *p* (Opt. Solo...)

Hn. *f* *p* (Opt. Solo...)

Tbn. *f* *p*

Bar. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Glock. *f* *p*

100 103 rit.

S. D. *f*

Quads *f*

B. D. *f*

Cym. *f*

107 $\text{♩} = 132$ "Grand Finale!"

Fl./Picc. *f* "Grand Finale!"

Cl. *f* "Grand Finale!"

B. Cl. *f* "Grand Finale!"

A. Sax. *f* "Grand Finale!"

T. Sax. *f* "Grand Finale!"

Bari. Sax. *f* "Grand Finale!"

1st Tpt. *f* "Grand Finale!"

2nd + 3rd Tpt. *f* "Grand Finale!"

Hn. *f* "Grand Finale!"

Tbn. *f* "Grand Finale!"

Bar. *f* "Grand Finale!"

Euph. *f* "Grand Finale!"

Tba. *f* "Grand Finale!"

Glock. *f* "Grand Finale!"

107 $\text{♩} = 132$ "Grand Finale!"

S. D. *f* "Grand Finale!"

Quads *f* "Grand Finale!"

B. D. *f* "Grand Finale!"

Cym. *f* "Grand Finale!"

114 115 119

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

115 119

S. D.

Quads

B. D.

Cym.

120

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

127

126

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

127

S. D.

Quads

B. D.

Cym.

133

135

Fl./Picc. *ff* "America!"

Cl. *ff* "America!"

B. Cl. *ff* "America!"

A. Sax. *ff* "America!"

T. Sax. *ff* "America!"

Bari. Sax. *ff* "America!"

1st Tpt. *ff* "America!"

2nd + 3rd Tpt. *ff* "America!"

Hn. *ff* "America!"

Tbn. *ff* "America!"

Bar. *ff* "America!"

Euph. *ff* "America!"

Tba. *ff* "America!"

Glock. *ff* "America!"

S. D. *ff* "America!"

Quads *ff* "America!"

B. D. *ff* "America!"

Cym. *ff* "America!"

"Reprise and Finale"

139

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

This section contains the woodwind parts for measures 139-142. The Fl./Piccolo part begins with a grace note and a quarter note. The Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts follow with similar rhythmic patterns. Measure 143 contains rests for all woodwinds.

"Reprise and Finale"

1st Tpt.

2nd + 3rd Tpt.

Hn.

This section contains the trumpet and horn parts for measures 139-142. The 1st Trumpet part has a grace note and a quarter note. The 2nd and 3rd Trumpets and Horns parts follow with similar rhythmic patterns. Measure 143 contains rests for all trumpets and horns.

"Reprise and Finale"

Tbn.

Bar.

Euph.

Tba.

This section contains the trombone parts for measures 139-142. The Trombone, Baritone, Euphonium, and Tuba parts follow with similar rhythmic patterns. Measure 143 contains rests for all trombones.

"Reprise and Finale"

Glock.

This section contains the Glockenspiel part for measures 139-142. The part consists of quarter notes. Measure 143 contains rests.

S. D.

Quads

B. D.

Cym.

This section contains the percussion parts for measures 139-142. The Snare Drum (S. D.) and Quads parts feature complex rhythmic patterns with many accents. The Bass Drum (B. D.) part features a pattern of quarter notes with accents. The Cymbal (Cym.) part has a simple pattern. Measure 143 contains rests for all percussion.

145 **145**

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

145

S. D.

Quads

B. D.

Cym.

153

151

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

153

S. D.

Quads

B. D.

Cym.

156

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

Detailed description of the musical score: The score is for measures 156 through 159. It features a variety of instruments. The woodwinds (Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax.) and brasses (1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba.) play sustained notes with dynamic markings (v) and phrasing slurs. The percussion section includes Snare Drum (S. D.) with a rhythmic pattern of eighth notes, Cymbals (Cym.) with sustained notes, and Bass Drum (B. D.) with chords. The strings (Quads) play a rhythmic pattern of eighth notes. The Glockenspiel (Glock.) plays sustained notes. The overall texture is dense and rhythmic.