

# Fallout!

Barry Hurt

$\text{♩} = 124$   
"The Bombs Drop..."

**3**

Flute/Piccolo  
"The Bombs Drop..." *p*

B♭ Clarinet  
"The Bombs Drop..." *p*

Bass Clarinet in B♭  
*p*

E♭ Alto Sax.  
"The Bombs Drop..." *p*

B♭ Tenor Sax.  
*p* "The Bombs Drop..."

Baritone Saxophone  
*p* "The Bombs Drop..."

1st B♭ Trumpet  
"The Bombs Drop..." *p*

2nd + 3rd B♭ Trumpet  
"The Bombs Drop..." *p*

F Horn  
*p*

Trombone  
"The Bombs Drop..." *p*

Baritone  
*p* "The Bombs Drop..."

Euphonium  
*p* "The Bombs Drop..."

Tuba  
*p* "The Bombs Drop..."

Glockenspiel  
 $\text{♩} = 124$   
"The Bombs Drop..." *p*

**3**

Snare Drum  
"The Bombs Drop..." *p*

Quads  
*p* "The Bombs Drop..."

Bass Drum  
*p* "The Bombs Drop..."

Cymbals

This musical score page contains measures 8 through 11 for a full orchestra and percussion. The instruments are arranged in the following order from top to bottom:

- Fl./Picc.
- Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bari. Sax.
- 1st Tpt.
- 2nd + 3rd Tpt.
- Hn.
- Tbn.
- Bar.
- Euph.
- Tba.
- Glock.
- S. D.
- Quads
- B. D.
- Cym.

Measure 8 begins with a dynamic marking of *f*. Measure 9 contains a first ending bracket labeled '9' and a dynamic marking of *f*. Measure 10 contains a dynamic marking of *f*. Measure 11 contains a first ending bracket labeled '11' and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

14 15 19

Fl./Picc. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

S. D. *mf* 15 19

Quads *mf*

B. D. *mf*

Cym. *mf*

20

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.

26 27

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

27

S. D.

Quads

B. D.

Cym.

32

35

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

35

S. D.

Quads

B. D.

Cym.

*f*

*p*

39 **39**

Fl./Picc. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock. *f*

**39**

S. D. *p*

Quads *p*

B. D. *p*

Cym.

This musical score page contains measures 46 through 50 for a full orchestra and percussion ensemble. The instruments are arranged in the following order from top to bottom: Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba., Glock., S. D., Quads, B. D., and Cym. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 46 and 47 feature woodwinds and strings playing sustained notes, with a trill in the Fl./Picc. and A. Sax. parts. Measures 48 and 49 are marked with a forte (*f*) dynamic and feature a rhythmic pattern of eighth notes in the woodwinds and strings, and a steady eighth-note accompaniment in the percussion. Measure 50 continues this pattern. The percussion parts include S. D., Quads, B. D., and Cym. The score includes various performance markings such as *f*, *tr*, and *tr* with a wavy line. Measure numbers 47 and 49 are enclosed in boxes.



52

57

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

57

S. D.

Quads

B. D.

Cym.

59

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.

65 **69**  $\text{♩} = 80$

Fl./Picc. *f* *mf* "The Vault is Opened"

Cl. *f* *mf* "The Vault is Opened"

B. Cl. *f* *p* "The Vault is Opened"

A. Sax. *f* *p* "The Vault is Opened"

T. Sax. *f* *p* "The Vault is Opened"

Bari. Sax. *f* *p* "The Vault is Opened"

1st Tpt. *f* "The Vault is Opened"

2nd + 3rd Tpt. *f* "The Vault is Opened"

Hn. *f* *p* "The Vault is Opened"

Tbn. *f* *p* "The Vault is Opened"

Bar. *f* *p* "The Vault is Opened"

Euph. *f* *p* "The Vault is Opened"

Tba. *f* *p* "The Vault is Opened"

Glock. *f* *mf* "The Vault is Opened"

S. D. **65** **69**  $\text{♩} = 80$  "The Vault is Opened"

Quads *f* *p* "The Vault is Opened"

B. D. *f* *p* "The Vault is Opened"

Cym. *f* *p* "The Vault is Opened"

72 73

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.

*mf*

73

78 82

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

82  
On Rim or Cym...

S. D.

Quads

B. D.

Cym.

84

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.

This page of a musical score, numbered 14, covers measures 84 through 88. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, and 3rd), Horns, Trombones, Baritone, Euphonium, and Tuba. Percussion includes Glockenspiel, Snare Drum, Quads, Bass Drum, and Cymbals. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (88) contains a complex rhythmic figure with many sixteenth notes and rests, indicating a climactic or transitional moment in the piece.

90 91 95

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.

*f*

96

rit. 98

♩ = 132

"Battle to Survive!"

Fl./Picc. *p* *pp* *ff*

Cl. *p* *pp* *ff*

B. Cl. *p* *pp* *ff*

A. Sax. *p* *pp* *ff*

T. Sax. *p* *pp* *ff*

Bari. Sax. *p* *pp* *ff*

1st Tpt. *p* *pp* *ff*

2nd + 3rd Tpt. *p* *pp* *ff*

Hn. *p* *pp* *ff*

Tbn. *p* *pp* *ff*

Bar. *p* *pp* *ff*

Euph. *p* *pp* *ff*

Tba. *p* *pp* *ff*

Glock. *p* *pp* *ff*

102

rit. 98

♩ = 132

"Battle to Survive!"

S. D. *ff* *ff* *ff*

Quads *ff* *ff* *ff*

B. D. *ff* *ff* *ff*

Cym. *ff* *ff* *ff*

*ff*

Detailed description: This is a page of a musical score for a concert band. It features 18 staves for various instruments: Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1st, Trumpets 2nd and 3rd, Horn, Trombone, Baritone, Euphonium, Tuba, Glockenspiel, Snare Drum, Quads (Cymbals), Bass Drum, and Cymbals. The score is in 4/4 time with a tempo of 132 beats per minute. It includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also performance instructions like 'rit.' (ritardando) and 'tr.' (trill). The piece is titled 'Battle to Survive!' and is marked with measure numbers 96, 98, and 102. The bottom of the page features a large *ff* marking.



105 **106**

Fl./Picc. *ff*

Cl. *ff*

B. Cl. *f*

A. Sax. *ff*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. *ff*

Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Glock. *ff*

**106**

S. D. *p* *f*

Quads *p* *f*

B. D. *p* *f*

Cym.

This musical score is for a concert band, page 18, covering measures 111 and 112. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard concert band layout. Measures 111 and 112 are marked with a box containing the number 112. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes S. D. (Snare Drum), Quads (Quadrant Drums), B. D. (Bass Drum), and Cym. (Cymbal). The woodwind section includes Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., and Hn. The brass section includes Tbn., Bar., Euph., and Tba. The Glock. (Glockenspiel) part is also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

120

116

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

120

120

122

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.

Detailed description of the musical score: This page contains measures 122 through 127 of a musical score. The score is written for a full orchestra. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet, 2nd and 3rd Trumpets, Horns, Trombones, Baritone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Cymbals, and other percussion instruments. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *v* (vibrato) and *vc* (crescendo) are present throughout the piece. The key signature is B-flat major, and the time signature is 4/4.

128

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

128

S. D.

Quads

B. D.

Cym.

136

"Victory and Peace"

138

134

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

*f* "Victory and Peace"

*f* "Victory and Peace"

"Victory and Peace"

"Victory and Peace"

"Victory and Peace"

"Victory and Peace"

"Victory and Peace"

"Victory and Peace"

"Victory and Peace"

"Victory and Peace"

"Victory and Peace"

*f* 136

138

"Victory and Peace"

"Victory and Peace"

"Victory and Peace"

"Victory and Peace"

"Victory and Peace"

141 (tr) 142 146

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

(tr) 142 146

S. D.

Quads

B. D.

Cym.

*f*

*f*

*f*

147

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.



152

Fl./Picc. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff*

152

S. D. *ff*

Quads *ff*

B. D. *ff*

Cym. *ff*

155

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.