

12 12 16 16

Fl./Picc. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Glock. *f*

S. D. *f*

Quads *f*

B. D. *f*

Cym.

Detailed description: This is a page of a musical score for a full orchestra and percussion ensemble, covering measures 12 through 16. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, and 3rd), Horns, Trombones, Baritone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Quads, Bass Drum, and Cymbals. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, often with accents. The percussion parts are primarily rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout. Measure numbers 12 and 16 are indicated in boxes above the Flute/Piccolo and Glockenspiel staves, respectively.

20

18

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

20

S. D.

Quads

B. D.

Cym.

Detailed description: This is a page of a musical score for a band, covering measures 18 through 20. The score is written for 14 different instruments. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes First Trumpet, Second and Third Trumpets, Horns, Trombone, Baritone, Euphonium, and Tuba. Percussion includes Glockenspiel, Snare Drum, Quads (Cymbals), Bass Drum, and Conga. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout. The page number '4' is in the top left, and the measure number '20' is in a box above the first staff of the second system.

This musical score is for a woodwind and percussion ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: Flute/Piccolo (Fl./Picc.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Snare Drum (S. D.), Cymbals (Cym.), and Quads (Quads). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 31 is marked with a box containing the number '31'. Measure 37 is marked with a box containing the number '37'. The woodwind parts (Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., and Glock.) play a melodic line with eighth and sixteenth notes, often with slurs. The brass parts (1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba.) play a harmonic line with sustained notes. The percussion parts (S. D., Cym., Quads) play a rhythmic pattern of eighth notes. The score concludes with a *ff* (fortissimo) dynamic marking in measure 37.

38

39

43

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

39

43

S. D.

Quads

B. D.

Cym.

f

ff

mf

47

44

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

47

S. D.

Quads

B. D.

Cym.

50 **51** **55**

Fl./Picc. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff*

51 **55**

S. D. *ff*

Quads *ff*

B. D. *ff*

Cym. *ff*

56 ♩=88

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

♩=88

62 "Molly Malone" **66**

Fl./Picc. *p* "Molly Malone"

Cl. *p* "Molly Malone"

B. Cl. *p* "Molly Malone"

A. Sax. *p* "Molly Malone"

T. Sax. *p* "Molly Malone"

Bari. Sax. *p* "Molly Malone"

1st Tpt. *mf* "Molly Malone"

2nd + 3rd Tpt. *mf* "Molly Malone"

Hn. *p* "Molly Malone"

Tbn. *p* "Molly Malone"

Bar. *p* "Molly Malone"

Euph. *p* "Molly Malone"

Tba. *p* "Molly Malone"

Glock. *p* "Molly Malone" **66**

S. D.

Quads *p* "Molly Malone"

B. D. *p* "Molly Malone"

Cym. *p* "Molly Malone"

70

74

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

74

S. D.

Quads

B. D.

Cym.

91 **91**

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

91

S. D.

Quads

B. D.

Cym.

97

101

This musical score is for the piece "Irish Rover". It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st Trumpet, 2nd + 3rd Trumpets, Horns, Trombone, Baritone, Euphonium, Tuba.
- Percussion:** Glockenspiel, Snare Drum (S. D.), Quads, Bass Drum (B. D.), Cymbals (Cym.).

The score is divided into two systems. The first system covers measures 97 to 100, and the second system covers measures 101 to 104. The tempo is marked as ♩=124. The key signature is B-flat major (two flats). The piece is titled "Irish Rover" and is repeated in each system. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and brass parts play sustained notes with dynamic markings such as *mf* and *ff*.

103

105

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

105

S. D.

Quads

B. D.

Cym.

109 **109** **111**

Fl./Picc. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba.

Glock. *mf* **109** **111**

S. D. *mf*

Quads *mf*

B. D. *mf*

Cym.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 109 to 111. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, and 3rd), Trombones (Tenor, Baritone, Euphonium, and Tuba), and Horns. The percussion section includes Glockenspiel, Snare Drum, Quads (Cymbals), Bass Drum, and Cymbals. The strings section includes Violins, Violas, Cellos, and Double Basses. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 109 and 111 are highlighted with boxes. The dynamic marking *mf* (mezzo-forte) is used throughout. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

119

115

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

119

S. D.

Quads

B. D.

Cym.

121

123

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

123

S. D.

Quads

B. D.

Cym.

This musical score page contains measures 127 through 132. The instruments are arranged as follows:

- Fl./Picc.:** Measures 127-128 are silent. Measures 129-132 play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- Cl.:** Measures 127-128 are silent. Measures 129-132 play a rhythmic pattern of eighth notes: G4-A4-B4-C5-B4-A4-G4. Dynamics: *mf*.
- B. Cl.:** Measures 127-128 are silent. Measures 129-132 play a sustained note on G4. Dynamics: *p*.
- A. Sax.:** Measures 127-128 are silent. Measures 129-132 play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- T. Sax.:** Measures 127-128 are silent. Measures 129-132 play a sustained note on G4. Dynamics: *p*.
- Bari. Sax.:** Measures 127-128 are silent. Measures 129-132 play a sustained note on G4. Dynamics: *p*.
- 1st Tpt.:** Silent throughout.
- 2nd + 3rd Tpt.:** Silent throughout.
- Hn.:** Silent throughout.
- Tbn.:** Measures 127-128 are silent. Measures 129-132 play a sustained note on G2. Dynamics: *p*.
- Bar.:** Measures 127-128 are silent. Measures 129-132 play a sustained note on G2. Dynamics: *p*.
- Euph.:** Measures 127-128 are silent. Measures 129-132 play a sustained note on G2. Dynamics: *p*.
- Tba.:** Measures 127-128 are silent. Measures 129-132 play a sustained note on G2. Dynamics: *p*.
- Glock.:** Measures 127-128 are silent. Measures 129-132 play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- S. D.:** Measures 127-132 play a steady eighth-note pattern on G4. Dynamics: *p*.
- Quads:** Measures 127-132 play a steady eighth-note pattern on G4. Dynamics: *p*.
- B. D.:** Silent throughout.
- Cym.:** Silent throughout.

Measure numbers 127 and 129 are indicated in boxes above the Fl./Picc. and Glock. staves respectively.

137

133

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

137

S. D.

Quads

B. D.

Cym.

ff

ff

ff

ff

139

139

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

139

S. D.

Quads

B. D.

Cym.

152

155

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

155

S. D.

Quads

B. D.

Cym.

ff

ff

ff

ff

164

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

Detailed description of the musical score: This page contains measures 164 through 167 of a symphonic work. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax.) and brass section (1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba.) play sustained notes with various dynamics and articulations. The percussion section (S. D., Quads, B. D., Cym.) provides a complex rhythmic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes numerous dynamic markings (e.g., *mf*, *f*, *ff*) and articulation symbols (accents, slurs, and breath marks). The woodwinds and brasses often play in unison or octaves, while the percussion features intricate patterns of eighth and sixteenth notes.