

ELEVATE

LUKE MCMILLAN

♩ = 132

The score is for a 4/4 piece in B-flat major, marked with a tempo of 132 beats per minute. It features a full band and percussion. The woodwinds (Flute, Clarinet, Opt. Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bass Clarinet) and brass (Trumpet 1 & 2, Horn in F, Trombone Baritone, Tuba) all play a melodic line starting in the third measure, marked with a forte (*f*) dynamic. The percussion section includes Vibes/Marimba with mounted and suspended cymbals, a pair of Crash Cymbals and Triangle (Player 1), Concert Bass Drum and Wind Chimes (Player 2), Snare, Quint Toms, and Bass Drums. The Snare and Quint Toms play a consistent rhythmic pattern throughout, marked with a forte (*f*) dynamic. The Bass Drums play a pattern of eighth notes. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

ELEVATE - Score

The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Opt. Cl. (Optional Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Vib./Mar. (Vibraphone/Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A repeat sign with a first ending bracket is located above the Flute staff at measure 10. The percussion parts include a steady bass drum pattern and snare drum patterns with various rhythmic figures.

ELEVATE - Score

Fl.

Cl.

Opt. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Vib./Mar.

Perc.

S. Dr.

Quints

B. Dr.

pedal up (muted)

12/2/21

13

14

15

16

17

18

ELEVATE - Score

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Vib./Mar.

Perc.

S. Dr.

Quints

B. Dr.

12/2/21

19

20

21

22

23

24

ELEVATE - Score

31

Fl. *mf*

Cl. *mf*

Opt. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Cl. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn./Bar. *f*

Tuba *f*

Vib./Mar. *f*

Perc. *f*

S. Dr. *f* *mp*

Quints *f* *mp*

B. Dr. *f* *mp*

12/2/21 31 32 33 34 35 36

ELEVATE - Score

39

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Vib./Mar.

Perc.

S. Dr.

Quints

B. Dr.

mf

f

12/2/21

37

mf

38

39

40

41

42

ELEVATE - Score

47

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Vib./Mar.

Perc.

S. Dr.

Quints

B. Dr.

ELEVATE - Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Opt. Cl. (Optional Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Vib./Mar. (Vibraphone/Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score consists of six measures, numbered 49 through 54 at the bottom. The key signature is one flat (B-flat), and the time signature is 12/21. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ELEVATE - Score

55

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Vib./Mar.

Perc.

S. Dr.

Quints

B. Dr.

12/2/21

55

56

57

58

59

60

ELEVATE - Score

65

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Vib./Mar.

Perc.

S. Dr.

Quints

B. Dr.

ELEVATE - Score

The musical score for "ELEVATE" spans measures 67 to 72. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Opt. Clarinet (Opt. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (B. Sax.)
- Bass Clarinet (B. Cl.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar.)
- Tuba
- Vibraphone/Maracas (Vib./Mar.)
- Percussion (Perc.)
- Snare Drum (S. Dr.)
- Quints
- Bass Drum (B. Dr.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 67-70 feature a steady rhythmic accompaniment from the percussion section, with the vibraphone/maracas playing a melodic line. Measures 71-72 show a more complex texture with various instruments playing melodic and harmonic parts, including some syncopated rhythms and accents.

ELEVATE - Score

♩ = 80-92

79

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Vib./Mar.

Perc.

S. Dr.

Quints

B. Dr.

mf

mf

mf

mf

mf

mf

mf pedal down (ringing)

Optional brass turn to face backfield

p

p

12/2/21

78

p

79

80

81

82

83

ELEVATE - Score

84

Section, or optional solo for any instrument

Fl. *mf*

Cl. *mf*

Opt. Cl. *mf*

A. Sax. *mf*

T. Sax. *p*

B. Sax. *p*

B. Cl. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn./Bar. *p*

Tuba *p*

Vib./Mar. *p*

Perc.

S. Dr.

Quints

B. Dr.

ELEVATE - Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Opt. Cl. (Optional Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Vib./Mar. (Vibraphone/Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score spans measures 96 to 101. The key signature is B-flat major (two flats). The time signature is 12/21. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Vib./Mar. part includes a tremolo effect. The Perc. part has a simple rhythmic pattern. The S. Dr. and B. Dr. parts provide a steady accompaniment.

12/2/21

96

97

98

99

100

101

ELEVATE - Score

102

Fl. *mf* *p*

Cl. *mf* *p*

Opt. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn./Bar. *p* *mf* *p*

Tuba *p* *mf* *p*

Vib./Mar.

Perc.

S. Dr.

Quints *p*

B. Dr. *p*

12/2/21

102

103

104

105

106

ELEVATE - Score

♩ = 132

111

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Vib./Mar.

Perc.

S. Dr.

Quints

B. Dr.

12/2/21

107

108

109

110

111

112

p

f

ELEVATE - Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Opt. Cl. (Optional Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Tuba/Baritone)
- Tuba
- Vib./Mar. (Vibraphone/Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score spans measures 112 to 118. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Vibraphone part includes a tremolo effect in measure 118.

12/2/21

113

114

115

116

117

118

ELEVATE - Score

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Vib./Mar.

Perc.

S. Dr.

Quints

B. Dr.

12/2/21

139

140

141

142

143

144

ELEVATE - Score

145

Fl.

Cl.

Opt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Vib./Mar.

Perc.

S. Dr.

Quints

B. Dr.

ELEVATE - Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Opt. Cl. (Optional Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Vib./Mar. (Vibraphone/Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

Measures 151-155 show a complex rhythmic and melodic structure. Measures 151 and 152 feature woodwinds and saxophones with intricate patterns. Measures 153 and 154 show a transition in the brass and percussion sections. Measure 155 concludes the sequence with a final chordal structure.

ELEVATE - Score

The score is written for a large ensemble. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melodic line in the woodwinds and brass, with a strong dynamic of *ff* (fortissimo) starting in measure 158. The percussion section provides a rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern and the bass drum playing a more complex pattern. The vibraphone/maracas part has a melodic line with a tremolo effect. The quintet and bass drum parts provide harmonic support and rhythmic drive.

12/2/21

156

157

158

159

160