

Caesar!

Barry Hurt

$\text{♩} = 88$
"Augustus!"

Flute/Piccolo
"Augustus!"
ff

B♭ Clarinet
"Augustus!"
ff

Bass Clarinet in B♭
"Augustus!"
ff

E♭ Alto Sax.
"Augustus!"
ff

B♭ Tenor Sax.
"Augustus!"
ff

Baritone Saxophone
"Augustus!"
ff

1st B♭ Trumpet
"Augustus!"
ff

2nd + 3rd B♭ Trumpet
"Augustus!"
ff

F Horn
"Augustus!"
ff

Trombone
"Augustus!"
ff

Baritone
"Augustus!"
ff

Euphonium
"Augustus!"
ff

Tuba
"Augustus!"
ff

Glockenspiel
"Augustus!"
ff

Vibraphone
"Augustus!"
ff

Marimba
"Augustus!"
ff

Snare Drum
"Augustus!"
ff

Quads
"Augustus!"
ff

Bass Drum
"Augustus!"
ff

Cymbals
"Augustus!"
ff

Tambourine
"Augustus!"
ff

Timpani
"Augustus!"
ff

Synthesizer
"Augustus!"
ff

8

9

12 $\text{♩} = 120$

14

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Vib.

Mar.

9

12 $\text{♩} = 120$

14

S. D.

Quads.

B. D.

Cym.

Tamb.

Timp.

Synth.

16 18

Fl./Picc. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Glock. *f*

Vib. *f*

Mar. *f*

S. D. 18 *f*

Quads. *f*

B. D. *f*

Cym.

Tamb.

Timp.

Synth. *f*

26

30

This page contains a musical score for measures 23 through 30. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Picc. (Flute/Piccolo)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd + 3rd Tpt. (Second and Third Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Mar. (Maracas)
- S. D. (Snare Drum)
- Quads. (Quadrant Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- Timp. (Timpani)
- Synth. (Synthesizer)

Measure 23 begins with a dynamic of *mf*. Measure 26 is marked with a box containing the number 26. Measure 30 is marked with a box containing the number 30. The score includes various dynamic markings such as *mf*, *p*, *p*, *f*, and *f*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of articulation marks like accents and slurs.

31

38

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Vib.

Mar.

S. D.

Quads

B. D.

Cym.

Tamb.

Timp.

Synth.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves of music, each representing a different instrument or section. The instruments listed on the left are: Fl./Pic., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba., Glock., Vib., Mar., S. D., Quads, B. D., Cym., Tamb., and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic throughout. Two rehearsal marks are present: a box containing the number '48' above the Fl./Pic. staff and another box containing '52' above the Mar. staff. The Fl./Pic. part has a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts include a snare drum (S. D.) with a steady eighth-note pattern, a bass drum (B. D.) with a simple rhythmic accompaniment, and a cymbal (Cym.) that remains silent. The timpani (Timp.) part has a few notes. The mallet percussion (Glock., Vib.) and maracas (Mar.) parts have rhythmic accompaniments. The strings (Synth.) part is written in a grand staff with a melodic line in the right hand and a bass line in the left hand.

55 **56** **60** $\text{♩} = 80$ "The Gardens of Rome"

Fl./Picc. "The Gardens of Rome"

Cl. "The Gardens of Rome"

B. Cl. *p* "The Gardens of Rome"

A. Sax. "The Gardens of Rome"

T. Sax. *p* "The Gardens of Rome"

Bari. Sax. *p* "The Gardens of Rome"

1st Tpt. *p* "The Gardens of Rome"

2nd + 3rd Tpt. *p* "The Gardens of Rome"

Hn. "The Gardens of Rome"

Tbn. *p* "The Gardens of Rome"

Bar. *p* "The Gardens of Rome"

Euph. *p* "The Gardens of Rome"

Tba. *p* "The Gardens of Rome"

Glock. *mf* "The Gardens of Rome"

Vib. *mf* "The Gardens of Rome"

Mar. *mf* "The Gardens of Rome"

S. D. **56** **60** $\text{♩} = 80$ "The Gardens of Rome"

Quads. *p* "The Gardens of Rome"

B. D. *p* "The Gardens of Rome"

Cym. "The Gardens of Rome"

Tamb. "The Gardens of Rome"

Timp. *f* "The Gardens of Rome"

Synth. *mf* *p* "The Gardens of Rome"

63 **64**

Fl./Picc. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. *mf* *Optional woodwinds only*

Tbn.

Bar.

Euph.

Tba.

Glock. *p*

Vib. *p*

Mar. *p* **64**

S. D.

Quads.

B. D.

Cym.

Tamb.

Timp.

Synth. *mf*

71 72

Fl./Picc. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Hn. *mf* PLAY!

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Vib. *mf*

Mar. *mf* 72

S. D. *p* *mf* On cym...

Quads *mf*

B. D. *mf*

Cym. *mf* Hold cym. for snares hi-hat style...

Tamb.

Timp.

Synth. *mf*

79 82

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Vib.

Mar.

S. D.

Quads

B. D.

Cym.

Tamb.

Timp.

Synth.

Hold cym. for snares hi-hat style... get ready...

f

rit. **89** $\text{♩} = 132$ **93** **95** "Crossing the Rubicon!"

Fl./Picc. *p* "Crossing the Rubicon!"

Cl. *p* "Crossing the Rubicon!"

B. Cl. *p* "Crossing the Rubicon!"

A. Sax. *p* "Crossing the Rubicon!" *sf* *f*

T. Sax. *p* "Crossing the Rubicon!" *sf* *f*

Bari. Sax. *p* "Crossing the Rubicon!" *sf* *f*

1st Tpt. "Crossing the Rubicon!"

2nd + 3rd Tpt. "Crossing the Rubicon!"

Hn. *p* "Crossing the Rubicon!"

Tbn. *p* "Crossing the Rubicon!" *sf* *f*

Bar. *p* "Crossing the Rubicon!" *sf* *f*

Euph. *p* "Crossing the Rubicon!" *sf* *f*

Tba. *p* "Crossing the Rubicon!" *sf* *f*

Glock. *p* "Crossing the Rubicon!"

Vib. *p* "Crossing the Rubicon!"

Mar. *p* "Crossing the Rubicon!"

S. D. **89** rit. **93** **95** *sf* *f* "Crossing the Rubicon!"

Quads. *ff* "Crossing the Rubicon!" *f* "Crossing the Rubicon!"

B. D. *ff* "Crossing the Rubicon!" *f* "Crossing the Rubicon!"

Cym. *ff* "Crossing the Rubicon!" *f* "Crossing the Rubicon!"

Tamb. "Crossing the Rubicon!"

Timp. "Crossing the Rubicon!"

Synth. *p* "Crossing the Rubicon!" *sf* *f*

CRASH!

99

103

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
Vib.
Mar.
S. D.
Quads.
B. D.
Cym.
Tamb.
Timp.
Synth.

105

111

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Vib.

Mar.

S. D.

Quads

B. D.

Cym.

Tamb.

Timp.

Synth.

113 115 119

Fl./Picc. *sf* < *f*

Cl. *sf* < *f*

B. Cl. *sf* < *f*

A. Sax. *sf* < *f*

T. Sax. *sf* < *f*

Bari. Sax. *sf* < *f*

1st Tpt. *sf* < *f*

2nd + 3rd Tpt. *sf* < *f*

Hn. *sf* < *f*

Tbn. *sf* < *f*

Bar. *sf* < *f*

Euph. *sf* < *f*

Tba. *sf* < *f*

Glock. *sf* < *f*

Vib. *sf* < *f*

Mar. *sf* < *f*

S. D. *f*

Quads. *f*

B. D. *f*

Cym. *f*

Tamb.

Timp.

Synth. *fff* *Opt. Bass Drop* *sf* < *f*

130 (tr) "Reprise and Finale"

Fl./Picc. "Reprise and Finale" *f*

Cl. "Reprise and Finale" *f*

B. Cl. "Reprise and Finale" *f*

A. Sax. "Reprise and Finale" *f*

T. Sax. "Reprise and Finale" *f*

Bari. Sax. "Reprise and Finale" *f*

1st Tpt. "Reprise and Finale" *f*

2nd + 3rd Tpt. "Reprise and Finale" *f*

Hn. "Reprise and Finale" *f*

Tbn. "Reprise and Finale" *f*

Bar. "Reprise and Finale" *f*

Euph. "Reprise and Finale" *f*

Tba. "Reprise and Finale" *f*

Glock. (tr) "Reprise and Finale" *f*

Vib. (tr) "Reprise and Finale" *f*

Mar. "Reprise and Finale"

S. D. 131 "Reprise and Finale" 135 *f*

Quads. "Reprise and Finale" *f*

B. D. "Reprise and Finale" *f*

Cym. "Reprise and Finale"

Tamb. "Reprise and Finale"

Timp. "Reprise and Finale"

Synth. "Reprise and Finale" *f*

146

149

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Vib.

Mar.

149

S. D.

Quads.

B. D.

Cym.

Tamb.

Timp.

Synth.