

# Black Gold!

Barry Hurt

$\text{♩} = 128$   
"Wildcatters"

5

*ff*

Flute/Piccolo

"Wildcatters"

*ff*

B♭ Clarinet

"Wildcatters"

*ff*

Bass Clarinet in B♭

"Wildcatters"

*ff*

E♭ Alto Sax.

"Wildcatters"

*ff*

B♭ Tenor Sax.

"Wildcatters"

*ff*

Baritone Saxophone

"Wildcatters"

*ff*

1st B♭ Trumpet

"Wildcatters"

*ff*

2nd + 3rd B♭ Trumpet

"Wildcatters"

*ff*

F Horn

"Wildcatters"

*ff*

Trombone

"Wildcatters"

*ff*

Baritone

"Wildcatters"

*ff*

Euphonium

"Wildcatters"

*ff*

Tuba

"Wildcatters"

*ff*

Glockenspiel

"Wildcatters"

*ff*

Xylophone

"Wildcatters"

*ff*

Vibraphone

"Wildcatters"

*ff*

Marimba

"Wildcatters"

*ff*

$\text{♩} = 128$   
"Wildcatters"

5

*ff*

Snare Drum

"Wildcatters"

*ff*

Quads

"Wildcatters"

*ff*

Bass Drum

"Wildcatters"

*ff*

Cymbals

"Wildcatters"

*ff*

Brake Drum

"Wildcatters"

*ff*

This musical score page contains measures 8 through 15. The instruments are arranged in the following order from top to bottom: Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba., Glock., Xyl., Vib., Mar., S. D., Quads, B. D., Cym., and Br. D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 8, 13, and 15 are marked with boxed numbers. The woodwinds and strings play a melodic line with triplets and slurs. The percussion section, including S. D., Quads, B. D., and Br. D., provides a rhythmic accompaniment with various patterns and textures. Dynamics such as *f* (forte) are indicated throughout the score.

16 19

Fl./Picc. *f*

Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Xyl. *f*

Vib.

Mar.

S. D. 19

Quads

B. D.

Cym.

Br.D.

23

27

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

S. D.

Quads

B. D.

Cym.

Br.D.

*f*

*mf*

27

30

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
Xyl.  
Vib.  
Mar.  
S. D.  
Quads  
B. D.  
Cym.  
Br.D.

The musical score is written for a concert band. It features a variety of instruments including woodwinds (flute/piccolo, clarinet, bass clarinet, saxophones), brass (trumpets, horns, trombones, euphonium, tuba), and percussion (glockenspiel, xylophone, vibraphone, maracas, snare drum, quads, bass drum, cymbals). The score is in a key signature of two flats and a 4/4 time signature. Measure 30 is marked at the beginning of the page. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The percussion parts are written on a grand staff with a single line for each instrument.

38 40 44

Fl./Picc. *mf*

Cl. *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *p*

Bari. Sax. *p*

1st Tpt.

2nd + 3rd Tpt.

Hn. *mf*

Tbn. *p*

Bar. *p*

Euph. *p*

Tba. *p*

Glock. *mf*

Xyl. *mf*

Vib. *mf*

Mar. *mf*

S. D. 40 44

Quads *p*

B. D. *p*

Cym.

Br.D.

This musical score page contains measures 47 through 51 for a full orchestra and woodwind section. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, Horns, Trombone, Baritone, Euphonium, Tuba, Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Quads, Bass Drum, Cymbals, and Bass Drum.

Measure 47 begins with a dynamic marking of *ff* (fortissimo) for the woodwinds and strings. Measure 49 is marked with a box containing the number 49. Measure 51 is marked with a box containing the number 51. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *ff*.

55

59

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

59

S. D.

Quads

B. D.

Cym.

Br.D.

63

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
Xyl.  
Vib.  
Mar.  
S. D.  
Quads  
B. D.  
Cym.  
Br.D.

The musical score is written for a full orchestra. It features 15 staves, each representing a different instrument or group of instruments. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures, with a measure number '63' at the top left. The instruments listed on the left are: Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd + 3rd Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba, Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Quads, Bass Drum, Cymbals, and Bass Drum. The score shows a complex arrangement of music, with many instruments playing in unison or in close harmony. There are several instances of triplets and other rhythmic patterns. The overall style is that of a professional orchestral score.

$\text{♩} = 80$   
"Dry Hole Blues"

71

Fl./Picc. *mf* "Dry Hole Blues"

Cl. *mf* "Dry Hole Blues"

B. Cl. *mf* "Dry Hole Blues"

A. Sax. *mf* "Dry Hole Blues"

T. Sax. *p* "Dry Hole Blues"

Bari. Sax. *p* "Dry Hole Blues"

1st Tpt. "Dry Hole Blues" *mf* Opt. Solo...

2nd + 3rd Tpt. "Dry Hole Blues" *mf* Opt. Solo...

Hn. *p* "Dry Hole Blues"

Tbn. *p* "Dry Hole Blues"

Bar. *p* "Dry Hole Blues"

Euph. *p* "Dry Hole Blues"

Tba. *p* "Dry Hole Blues"

Glock. *mf* "Dry Hole Blues"

Xyl. *mf* "Dry Hole Blues"

Vib. *p* "Dry Hole Blues"

Mar. *p* "Dry Hole Blues"

S. D.  $\text{♩} = 80$  "Dry Hole Blues"

Quads *p* "Dry Hole Blues"

B. D. *p* "Dry Hole Blues"

Cym. "Dry Hole Blues"

Br.D. "Dry Hole Blues"

79

84

84

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

S. D.

Quads

B. D.

Cym.

Br.D.

87 **88**

Fl./Picc. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f* All...

2nd + 3rd Tpt. *f* All...

Hn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Glock. *f*

Xyl. *f*

Vib. *f*

Mar. *f*

**88**

S. D. *p* *f*

Quads. *f*

B. D. *f*

Cym. *f*

Br.D.

95 **96** **100** *molto rit.*

Fl./Picc. *mf* *f* *p*

Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bari. Sax. *mf* *f* *p*

1st Tpt. *mf* *f* *p*

2nd + 3rd Tpt. *mf* *f* *p*

Hn. *mf* *f* *p*

Tbn. *mf* *f* *Solo... section...*

Bar. *mf* *f* *p*

Euph. *mf* *f* *p*

Tba. *mf* *f* *p*

Glock. *mf* *f*

Xyl. *mf* *f*

Vib. *f*

Mar. *f* **96** **100** *molto rit.*

S. D. *mf* *f* *On Rim...*

Quads *mf* *f*

B. D. *mf* *f*

Cym. *f*

Br.D.

103

Fl./Picc. *ff* "Thunderstorm!"

Cl. *ff* "Thunderstorm!"

B. Cl. *ff* "Thunderstorm!"

A. Sax. *ff* "Thunderstorm!"

T. Sax. *ff* "Thunderstorm!"

Bari. Sax. *ff* "Thunderstorm!"

1st Tpt. *ff* "Thunderstorm!"

2nd + 3rd Tpt. *ff* "Thunderstorm!"

Hn. *ff* "Thunderstorm!"

Tbn. *ff* "Thunderstorm!"

Bar. *ff* "Thunderstorm!"

Euph. *ff* "Thunderstorm!"

Tba. *ff* "Thunderstorm!"

Glock. *p* *ff* "Thunderstorm!"

Xyl. *p* *ff* "Thunderstorm!"

Vib. *p* *ff* "Thunderstorm!"

Mar. *p* *ff* "Thunderstorm!"

S. D. *ff* 105 "Thunderstorm!"

Quads. *ff* ♩=132 "Thunderstorm!"

B. D. *ff* "Thunderstorm!"

Cym. *ff* "Thunderstorm!"

Br.D. *ff* "Thunderstorm!"

113

117

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl./Pic., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba., Glock., Xyl., Vib., Mar., S. D., Quads, B. D., Cym., and Br.D. The score is divided into two systems. The first system covers measures 112 to 116, and the second system covers measures 117 to 121. The woodwinds and brass sections play a complex rhythmic pattern, often marked with a forte (*f*) dynamic. The percussion section includes a snare drum (S. D.), quadrants (Quads), and a bass drum (B. D.), all playing a consistent rhythmic accompaniment. The mallet percussion (Glock., Xyl., Vib.) and maracas (Mar.) provide a textured background. The score is marked with measure numbers 113 and 117, indicating specific points of interest or rehearsal marks.

This musical score page contains 16 staves of music, numbered 120 to 125. The instruments are listed on the left side of the page: Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba., Glock., Xyl., Vib., Mar., S. D., Quads, B. D., Cym., and Br. D. The score is written in a common time signature with a key signature of two flats. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A box containing the number '125' is placed above the Fl./Picc. staff at the beginning of the section and below the S. D. staff at the end of the section. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves.

128 133

Fl./Picc. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Mar. *ff*

S. D. *ff*

Quads *ff*

B. D. *ff*

Cym. *ff*

Br.D. *ff*

133



145

Fl./Picc. *p*

Cl. *p*

B. Cl.

A. Sax. *p*

T. Sax.

Bari. Sax.

1st Tpt. *p*

2nd + 3rd Tpt. *p*

Hn. *p*

Tbn.

Bar.

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

145

S. D. *p* *ff*

Quads *p* *ff*

B. D. *ff*

Cym. *ff*

Br.D. *ff*

This musical score page contains measures 153 through 159. The instruments are arranged as follows from top to bottom: Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba., Glock., Xyl., Vib., Mar., S. D., Quads, B. D., Cym., and Br.D. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of dynamics, including fortissimo (ff) and fortissimo piano (fp), and includes articulation marks such as accents and slurs. A prominent feature is a series of sixteenth-note patterns in the woodwinds and strings, which transition into a more melodic passage in the later measures. Measure numbers 153 and 159 are clearly marked in boxes above the Fl./Picc. and S. D. staves, respectively.

162 **163** "Reprise and Finale" **167**

Fl./Picc. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Glock. *f*

Xyl. *f*

Vib. *f*

Mar. *f*

S. D. *ff* **163** "Reprise and Finale" **167**

Quads *ff* "Reprise and Finale" *f*

B. D. *ff* "Reprise and Finale" *f*

Cym. *ff* "Reprise and Finale"

Br.D. *ff* "Reprise and Finale" *f*

169

Fl./Picc.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
Xyl.  
Vib.  
Mar.  
S. D.  
Quads  
B. D.  
Cym.  
Br.D.

175

*ff*

176 177

Fl./Picc. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Mar. *ff*

177

S. D. *ff*

Quads *ff*

B. D. *ff*

Cym. *ff*

Br.D. *ff*

This musical score page contains measures 183 through 187. The instruments are arranged in the following order from top to bottom:

- Fl./Picc.
- Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bari. Sax.
- 1st Tpt.
- 2nd + 3rd Tpt.
- Hn.
- Tbn.
- Bar.
- Euph.
- Tba.
- Glock.
- Xyl.
- Vib.
- Mar.
- S. D.
- Quads
- B. D.
- Cym.
- Br.D.

Measures 183 and 187 are marked with boxed numbers. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns, particularly in the woodwind and percussion sections. The percussion parts include snare drum (S. D.), quadrum (Quads), bass drum (B. D.), cymbal (Cym.), and bass drum (Br.D.).