

Score

SHIPWRECK!

THE SAGA OF THE USS HORNET

LUKE MCMILLAN

♩ = 132

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bass Clarinet

Trumpet 1

Trumpet 2

Horn in F

Trombone

Baritone

Tuba

Bells

Vibraphone

Suspended Cymbal

Percussion (2 players)
Player 1: Crash Cymbals, Ship Bell
Player 2: Concert B. D.

Snare

Quint Toms

Bass Drums

1 2 3 4 5

SHIPWRECK! - Score

The score is for a piece titled "SHIPWRECK!". It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line in the upper register.
- B♭ Cl. (B-flat Clarinet):** Melodic line in the middle register.
- A. Sax. (Alto Saxophone):** Melodic line in the middle register.
- T. Sax. (Tenor Saxophone):** Melodic line in the middle register.
- B. Sax. (Baritone Saxophone):** Melodic line in the middle register.
- B. Cl. (Bass Clarinet):** Melodic line in the lower register.
- Tpt. 1 (Trumpet 1):** Melodic line in the middle register, starting with a *p* dynamic.
- Tpt. 2 (Trumpet 2):** Melodic line in the middle register, starting with a *p* dynamic.
- Hn. (Horn):** Melodic line in the middle register, starting with a *p* dynamic.
- Tbn./Bar. (Trombone/Baritone):** Melodic line in the lower register, starting with a *p* dynamic.
- Tuba:** Melodic line in the lower register, starting with a *p* dynamic.
- Bls. (Bells):** Melodic line in the middle register.
- Vibes (Vibraphone):** Melodic line in the middle register.
- Sus. Cym. (Suspended Cymbal):** Percussive line with sustained notes.
- Perc. (Percussion):** Percussive line with a "crash cym." instruction.
- S. Dr. (Snare Drum):** Percussive line with rhythmic patterns.
- Quints (Quintet):** Percussive line with rhythmic patterns.
- B. Dr. (Bass Drum):** Percussive line with rhythmic patterns.

SHIPWRECK! - Score

This page of the musical score for 'SHIPWRECK!' features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Tuba) sections are playing a melodic line with triplets and accents, marked with a forte (*f*) dynamic that increases to fortissimo (*ff*) by measure 15. The percussion section includes Snare Drum (S.Dr.), Cymbals (Cym.), and Drums (Dr.), with the snare drum playing a rhythmic pattern of eighth notes and triplets. The drum parts are marked with accents and triplets, and the snare drum part includes a 'R L L R' pattern in measure 17. The overall texture is dense and rhythmic, typical of a dramatic orchestral score.

SHIPWRECK! - Score

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Bls. (Bass)
- Vibes (Vibraphone)
- Sus. Cym. (Suspended Cymbal)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score spans measures 20 to 25. Measure 20 begins with a 3/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, accents, and dynamic markings.

3/24/20

20

21

22

23

24

25

SHIPWRECK! - Score

26

The score is written for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part with a grace note and a fermata.
- B♭ Cl.:** Clarinet part with a grace note and a fermata.
- A. Sax.:** Alto saxophone part with a grace note and a fermata.
- T. Sax.:** Tenor saxophone part with a rhythmic eighth-note pattern.
- B. Sax.:** Baritone saxophone part with a rhythmic eighth-note pattern.
- B. Cl.:** Bass clarinet part with a rhythmic eighth-note pattern.
- Tpt. 1:** Trumpet 1 part with a grace note and a fermata.
- Tpt. 2:** Trumpet 2 part with a grace note and a fermata.
- Hn.:** Horn part with a grace note and a fermata.
- Tbn./Bar.:** Trombone/Baritone part with a rhythmic eighth-note pattern.
- Tuba:** Tuba part with a rhythmic eighth-note pattern.
- Bls.:** Basses part with a grace note and a fermata.
- Vibes:** Vibes part with a grace note and a fermata.
- Sus. Cym.:** Suspended cymbal part with a grace note and a fermata.
- Perc.:** Percussion part with a grace note and a fermata.
- S.Dr.:** Snare drum part with a rhythmic eighth-note pattern and triplets.
- Quints:** Quints part with a rhythmic eighth-note pattern and triplets.
- B. Dr.:** Bass drum part with a rhythmic eighth-note pattern.

3/24/20

26

27

28

29

30

31

32

33

SHIPWRECK! - Score

The score is written for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a whole rest in measure 34 and playing a melodic line from measure 35.
- B♭ Cl.:** Clarinet in B-flat, playing a rhythmic accompaniment.
- A. Sx.:** Alto Saxophone, playing a melodic line.
- T. Sx.:** Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone, playing a melodic line.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a rhythmic accompaniment.
- Hn.:** Horn, playing a melodic line.
- Tbn./Bar.:** Trombone/Baritone, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Bls.:** Basses, playing a rhythmic accompaniment.
- Vibes:** Vibraphone, playing a rhythmic accompaniment.
- Sus. Cym.:** Suspended Cymbal, playing a melodic line.
- Perc.:** Percussion, playing a rhythmic accompaniment.
- S.Dr.:** Snare Drum, playing a rhythmic accompaniment.
- Quints:** Quints, playing a rhythmic accompaniment.
- B. Dr.:** Bass Drum, playing a rhythmic accompaniment.

SHIPWRECK! - Score

42

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts have a melodic line with a slur over measures 43-44. The Saxophone parts (A. Sx., T. Sx., B. Sx.) provide harmonic support. The Brass section (Tpt. 1, Tpt. 2, Hn., Tbn./Bar., Tuba) plays a rhythmic pattern of eighth notes. The Woodwinds (Bls., Vibes) play sustained notes. The Percussion section (Perc., S.D., Quints, B. Dr.) provides a steady rhythmic accompaniment. The score is divided into measures 42, 43, 44, 45, and 46.

SHIPWRECK! - Score

50

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a melodic line with a grace note and a slur.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two flats. Features a melodic line with a grace note and a slur.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with a grace note and a slur.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Features a rhythmic line of eighth notes.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Features a rhythmic line of eighth notes.
- B. Cl. (Bass Clarinet):** Bass clef, key signature of two flats. Features a rhythmic line of eighth notes.
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of two flats. Features a melodic line with a grace note and a slur.
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of two flats. Features a melodic line with a grace note and a slur.
- Hn. (Horn):** Treble clef, key signature of two flats. Features a melodic line with a grace note and a slur.
- Tbn./Bar. (Trombone/Baritone):** Bass clef, key signature of two flats. Features a rhythmic line of eighth notes.
- Tuba:** Bass clef, key signature of two flats. Features a rhythmic line of eighth notes.
- Bls. (Bassoon):** Treble clef, key signature of two flats. Features a melodic line with a grace note and a slur.
- Vibes (Vibraphone):** Treble clef, key signature of two flats. Features a rhythmic line of eighth notes.
- Sus. Cym. (Suspended Cymbal):** Treble clef, key signature of two flats. Features a melodic line with a grace note and a slur.
- Perc. (Percussion):** Two-line staff with a key signature of two flats. Features a rhythmic line of eighth notes.
- S.Dr. (Snare Drum):** Two-line staff with a key signature of two flats. Features a rhythmic line of eighth notes.
- Quints (Quintet):** Two-line staff with a key signature of two flats. Features a rhythmic line of eighth notes.
- B. Dr. (Bass Drum):** Two-line staff with a key signature of two flats. Features a rhythmic line of eighth notes.

SHIPWRECK! - Score

The score is for the piece "SHIPWRECK!". It features a large ensemble of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), and Tuba. The brass section includes Blowers (Bls.), Vibes, Suspended Cymbal (Sus. Cym.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is written in 3/4 time and spans measures 52 to 57. The key signature is B-flat major. The woodwinds and strings (represented by the Quints and Bass Drum parts) play a melodic line starting in measure 52, moving from a half note to a quarter note, then a half note, and finally a quarter note. The brass section (Trumpets, Horns, Trombones, and Tuba) plays a rhythmic pattern of eighth notes, starting in measure 54. The percussion section (Perc., S. Dr., and B. Dr.) provides a steady accompaniment. The score includes dynamic markings of *fp* (fortissimo piano) and *f* (fortissimo). There are also slurs and accents throughout the score.

SHIPWRECK! - Score

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The music is written in 3/4 time and features a variety of dynamics and articulations. The woodwinds and brass sections play sustained notes with accents and breath marks. The percussion section includes a snare drum (S.Dr.), cymbals (Cym.), and a drum set (Dr.) with specific rhythmic patterns and hand directions (R, L, L, R) indicated. The strings are not explicitly shown in this section of the score.

SHIPWRECK! - Score

♩ = 80-92

63

68

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Cl. *mf*

Tpt. 1 *mp* *opt. one player*

Tpt. 2 *mp* *opt. one player*

Hn. *mp* *opt. one player*

Tbn./Bar. *mf* *mp* *opt. one player*

Tuba *mf* *mp* *opt. one player*

Bls.

Vibes

Sus. Cym.

Perc.

S.Dr.

Quints *p*

B. Dr.

3/24/20 *p*

63

64

65

66

67

68

69

SHIPWRECK! - Score

76

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Bls.

Vibes

Sus. Cym.

Perc.

S. Dr.

Quints

B. Dr.

3/24/20 70 71 72 73 74 75 76 77

SHIPWRECK! - Score

88

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Bls.

Vibes

Sus. Cym.

Perc.

S. Dr.

Quints

B. Dr.

mp

top - ensemble player
bottom - section players

SHIPWRECK! - Score

97 ♩ = 132

Musical score for page 97 of 'SHIPWRECK!'. The score is for a full orchestra and includes the following parts:

- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Cl.
- Tpt. 1 (one player, mp)
- Tpt. 2 (one player, mp)
- Hn. (one player, mp)
- Tbn./Bar. (one player)
- Tuba (ensemble player only)
- Bls.
- Vibes
- Sus. Cym.
- Perc. (ship bell)
- S. Dr.
- Quints
- B. Dr.

The score is in 3/4 time with a tempo of 132 beats per minute. The key signature has two flats. The percussion part features a 'ship bell' pattern starting at measure 97. The brass parts (Tpt. 1, Tpt. 2, Hn., Tbn./Bar., Tuba) have melodic lines with dynamics marked *mp*. The woodwinds and strings are mostly silent in this section.

SHIPWRECK! - Score

99

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line with triplets in the final measure.
- B♭ Cl.:** Bass Clarinet, playing a melodic line with triplets in the final measure.
- A. Sx.:** Alto Saxophone, playing a melodic line with triplets in the final measure.
- T. Sx.:** Tenor Saxophone, playing a melodic line with triplets in the final measure.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- Tpt. 1 & 2:** Trumpets, playing a rhythmic accompaniment.
- Hn.:** Horns, playing a rhythmic accompaniment.
- Tbn./Bar.:** Trombone/Baritone, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Bls.:** Basses, playing a rhythmic accompaniment.
- Vibes:** Vibraphone, playing a rhythmic accompaniment.
- Sus. Cym.:** Suspended Cymbal, playing a rhythmic accompaniment.
- Perc.:** Percussion, playing a rhythmic accompaniment.
- S. Dr.:** Snare Drum, playing a rhythmic accompaniment.
- Quints:** Quints, playing a rhythmic accompaniment.
- B. Dr.:** Bass Drum, playing a rhythmic accompaniment.

SHIPWRECK! - Score

109

The score is written for a large ensemble. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) play a melodic line starting with a *fp* (fortissimo piano) dynamic and moving to *f* (fortissimo). The strings (Basses, Vibraphone) provide harmonic support. The percussion section includes Snare Drum, Drums, and Suspended Cymbal, all playing rhythmic patterns. The score is in 3/4 time and features a variety of articulations and dynamics.

SHIPWRECK! - Score

115

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Bls. (Bass)
- Vibes (Vibraphone)
- Sus. Cym. (Suspended Cymbal)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score begins at measure 115, marked with a box containing the number 115. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes snare, bass, and cymbal parts, while the woodwinds and strings provide harmonic support.

SHIPWRECK! - Score

This musical score is for the piece "SHIPWRECK!". It is written for a large ensemble and is divided into four systems of music. The first system includes woodwinds (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Clarinet) and brass (Trumpet 1, Trumpet 2, Horn, Trombone/Baritone, Tuba, Baritone Saxophone, Vibraphone). The second system includes Percussion (Snare Drum, Quints, Bass Drum) and Suspended Cymbal. The score is in 3/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes. The key signature is one flat (B♭).

SHIPWRECK! - Score

125

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), B. Cl. (Bass Clarinet), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn./Bar. (Trombone/Baritone), Tuba, Bls. (Bass), Vibes (Vibraphone), Sus. Cym. (Suspended Cymbal), Perc. (Percussion), S. Dr. (Snare Drum), Quints (Quintet), and B. Dr. (Bass Drum). The score begins at measure 125, which is indicated by a box around the measure number. The key signature is one flat (B♭). The percussion parts include a crash cymbal (labeled '(crash cym.)') and a snare drum part with a 'crash' dynamic marking. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts (S. Dr., Quints, B. Dr.) provide a steady rhythmic accompaniment.

SHIPWRECK! - Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Bls. (Bass)
- Vibes (Vibraphone)
- Sus. Cym. (Suspended Cymbal)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score spans measures 129 to 134. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The percussion parts include a steady snare drum pattern and a bass drum pattern.

SHIPWRECK! - Score

135

The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Bls. (Bassoon)
- Vibes (Vibraphone)
- Sus. Cym. (Suspended Cymbal)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score is written in 3/4 time and features a variety of dynamics including *fp* (fortissimo piano) and *f* (forte). The music is characterized by dense textures, particularly in the woodwinds and strings, with frequent use of slurs and accents.

SHIPWRECK! - Score

142

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Bls.

Vibes

Sus. Cym.

Perc.

S.Dr.

Quints

B. Dr.

SHIPWRECK! - Score

148

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is primarily composed of sustained notes and rests, with some rhythmic patterns in the percussion and drum parts. The percussion part includes a snare drum (S.Dr.) and a bass drum (B. Dr.) with various rhythmic patterns, including triplets. The woodwinds and brass parts are mostly sustained notes, with some dynamics markings like *v* (forte) and *mf* (mezzo-forte). The string parts are not visible in this section of the score.

SHIPWRECK! - Score

The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Bls. (Bells)
- Vibes (Vibes)
- Sus. Cym. (Suspended Cymbal)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quints)
- B. Dr. (Bass Drum)

The score is divided into four measures, with the following key signatures and time signatures indicated:

- Measure 1: 3/24/20, key signature of two flats (B-flat major/D minor).
- Measure 2: 152, key signature of two flats.
- Measure 3: 153, key signature of two flats.
- Measure 4: 154, key signature of two flats.

The score includes various musical notations such as rests, notes, and triplets. The percussion parts (S. Dr., Quints, B. Dr.) feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwind and brass parts are primarily composed of whole notes and rests.

SHIPWRECK! - Score

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Bls. (Bells)
- Vibes (Vibraphone)
- Sus. Cym. (Suspended Cymbal)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score spans five measures, with measure numbers 156, 157, 158, 159, and 160 indicated at the bottom. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have triplets and accents.