

# KNIGHTS OF CAMELOT

LUKE MCMILLAN

♩ = 132

The score is for a 4/4 piece in B-flat major, marked with a tempo of 132 beats per minute. It features a full orchestral arrangement. The woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bass Clarinet) and brass (Trumpet 1 & 2, Horn in F, Trombone Baritone, Tuba) are currently silent. The percussion section is active, with the Snare playing a steady eighth-note pattern, the Bass Drums playing a simple quarter-note pattern, and the Marimba playing a melodic line. The Crash Cymbals and Bells are used for accents. The Opt. Synth part is also silent.

# KNIGHTS OF CAMELOT - Score

9

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Bs.

Mar.

Perc.

S.Dr.

Quints

B. Dr.

# KNIGHTS OF CAMELOT - Score

Musical score for Knights of Camelot, measures 11-16. The score is written for a full orchestra and includes the following instruments:

- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Cl.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn./Bar.
- Tuba
- Snth. (String section)
- Bls.
- Mar.
- Perc.
- S. Dr.
- Quints
- B. Dr.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major. The score is divided into measures 11 through 16, with a rehearsal mark at the beginning of measure 11.

11/1/19

11

12

13

14

15

16

# KNIGHTS OF CAMELOT - Score

17

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Bls.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

11/1/19

17

18

19

20

21

22

# KNIGHTS OF CAMELOT - Score

This musical score page covers measures 23 through 29. The instruments and parts are arranged as follows:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line with slurs.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with slurs.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs.
- B. Sax.** (Baritone Saxophone): Treble clef, melodic line with slurs.
- B. Cl.** (Bass Clarinet): Bass clef, melodic line with slurs.
- Tpt. 1** (Trumpet 1): Treble clef, melodic line with slurs.
- Tpt. 2** (Trumpet 2): Treble clef, melodic line with slurs.
- Hn.** (Horn): Bass clef, melodic line with slurs.
- Tbn./Bar.** (Tenor Trombone/Baritone): Bass clef, melodic line with slurs.
- Tuba**: Bass clef, melodic line with slurs.
- Snth.** (Synthesizer): Grand staff (treble and bass clefs), accompaniment with chords and moving lines.
- Bls.** (Bells): Treble clef, rhythmic accompaniment.
- Mar.** (Maracas): Treble clef, rhythmic accompaniment. Includes the instruction "suspended cym. (same mallets)" above the staff.
- Perc.** (Percussion): Percussion clef, rhythmic accompaniment.
- S. Dr.** (Snare Drum): Percussion clef, rhythmic accompaniment.
- Quints** (Cymbals): Percussion clef, rhythmic accompaniment.
- B. Dr.** (Bass Drum): Percussion clef, rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number "11/1/19" is located at the bottom left, and measure numbers 23 through 29 are printed at the bottom of the page.

# KNIGHTS OF CAMELOT - Score

33

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into measures 30 through 34. The flute, alto saxophone, and synth parts feature melodic lines with eighth and sixteenth notes. The woodwinds and brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section, including snare drum, quints, and bass drum, provides a steady rhythmic accompaniment. The maracas part has a consistent eighth-note pattern. The percussion part includes a cymbal crash at the start of measure 32.

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30

31

32

33

34

# KNIGHTS OF CAMELOT - Score

This musical score page covers measures 35 through 40. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line in the upper register.
- B♭ Cl.**: B-flat Clarinet, playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophone, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone, playing a melodic line with some sustained notes.
- B. Sax.**: Baritone Saxophone, playing a melodic line with some sustained notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Tpt. 1**: Trumpet 1, playing a melodic line.
- Tpt. 2**: Trumpet 2, playing a rhythmic accompaniment.
- Hn.**: Horn, playing a rhythmic accompaniment.
- Tbn./Bar.**: Trombone/Baritone, playing a melodic line with some sustained notes.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Snth.**: Synthetizer, playing a melodic line in the upper register.
- Bls.**: Bells, playing a rhythmic accompaniment.
- Mar.**: Maracas, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment.
- Quints**: Quints, playing a rhythmic accompaniment.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment.

# KNIGHTS OF CAMELOT - Score

41

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Bls.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

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41

42

43

44

45

46

# KNIGHTS OF CAMELOT - Score

49

Musical score for Knights of Camelot, measures 47-52. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Snare Drum (Snth.), Bass Drum (Bls.), Maracas (Mar.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is in 3/4 time and features a variety of instruments and rhythmic patterns.

# KNIGHTS OF CAMELOT - Score

This musical score page contains measures 53 through 56. The instruments are arranged as follows from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Synthesizer (Snth.), Bassoon (Bls.), Maracas (Mar.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measures 53 and 54 feature a melodic line in the woodwinds and strings, with the brass section playing a rhythmic accompaniment. Measures 55 and 56 show a continuation of the melodic line, with the percussion and drums providing a steady beat. The percussion part includes a snare drum pattern and a cymbal crash at the end of measure 56.

# KNIGHTS OF CAMELOT - Score

61

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered at the bottom of the page, from 57 to 62. The percussion part includes a snare drum (S. Dr.) and a bass drum (B. Dr.) with a 11/19 time signature. The maracas (Mar.) part is also present. The synthesizer (Snth.) part is written in a grand staff format. The woodwind and brass parts are written in their respective clefs and keys. The flute (Fl.) part is in treble clef with a key signature of two flats. The clarinet (Cl.) parts are in treble clef with a key signature of one sharp (F#). The saxophone (Sx.) parts are in treble clef with a key signature of one sharp (F#). The trumpet (Tpt.) parts are in treble clef with a key signature of two flats. The horn (Hn.) part is in treble clef with a key signature of two flats. The trombone/baritone (Tbn./Bar.) part is in bass clef with a key signature of two flats. The tuba part is in bass clef with a key signature of two flats. The bass (Bls.) part is in bass clef with a key signature of two flats. The maracas (Mar.) part is in treble clef with a key signature of two flats. The percussion (Perc.) part is in a common time signature. The snare drum (S. Dr.) part is in a common time signature. The quint (Quints) part is in a common time signature. The bass drum (B. Dr.) part is in a common time signature.

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57

58

59

60

61

62

# KNIGHTS OF CAMELOT - Score

This musical score page covers measures 63 through 66 of the piece "Knights of Camelot". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Synthesizer (Snth.), Bassoon (Bls.), Maracas (Mar.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The percussion part features a prominent snare drum pattern with a cymbal crash at the start of each measure. The woodwinds and brass parts play various melodic and harmonic lines, while the strings provide a steady accompaniment. The score is divided into four measures, with measure numbers 63, 64, 65, and 66 printed below the corresponding staves.

# KNIGHTS OF CAMELOT - Score

This musical score page covers measures 67 through 73. The instruments are arranged as follows from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Synthesizer (Snth.), Basses (Bls.), Maracas (Mar.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including sustained notes, eighth-note runs, and complex drum patterns. The percussion section is particularly active, with the snare drum playing a steady eighth-note pattern and the bass drum providing a driving rhythm. The brass and woodwind sections provide harmonic support with sustained notes and melodic lines. The synthesizer part consists of sustained chords and single notes. The page number 11/1/19 is located at the bottom left, and the measure numbers 67, 68, 69, 70, 71, 72, and 73 are printed at the bottom of the page.

# KNIGHTS OF CAMELOT - Score

74

♩ = 92

Fl.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B. Cl.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn./Bar.  
Tuba  
Snth.  
Bls.  
Mar.  
Perc.  
S.Dr.  
Quints  
B. Dr.

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74

75

76

77

78

# KNIGHTS OF CAMELOT - Score

79

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Bls.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

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79

80

81

82

83

84

# KNIGHTS OF CAMELOT - Score

87

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1 *solo*

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Bls.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

# KNIGHTS OF CAMELOT - Score

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Bls.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

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91

92

93

94

95

# KNIGHTS OF CAMELOT - Score

96

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Bls.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

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96

97

98

99

100

101

102

# KNIGHTS OF CAMELOT - Score

105

The score is for measures 103 through 108. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Fl.**: Flute, melodic line with slurs and accents.
- B♭ Cl.**: B-flat Clarinet, melodic line.
- A. Sx.**: Alto Saxophone, melodic line.
- T. Sx.**: Tenor Saxophone, melodic line.
- B. Sx.**: Baritone Saxophone, melodic line.
- B. Cl.**: Bass Clarinet, melodic line.
- Tpt. 1**: Trumpet 1, melodic line with dynamics *p* and *f*.
- Tpt. 2**: Trumpet 2, melodic line with dynamics *p* and *f*.
- Hn.**: Horn, melodic line with dynamics *p* and *f*.
- Tbn./Bar.**: Trombone/Baritone, melodic line with dynamics *p* and *f*.
- Tuba**: Tuba, melodic line with dynamics *p* and *f*.
- Snth.**: Synthetizer, melodic line with dynamics *p* and *f*.
- Bls.**: Bells, melodic line.
- Mar.**: Maracas, rhythmic accompaniment.
- Perc.**: Percussion, melodic line.
- S. Dr.**: Snare Drum, rhythmic accompaniment.
- Quints**: Quints, rhythmic accompaniment.
- B. Dr.**: Bass Drum, rhythmic accompaniment.

# KNIGHTS OF CAMELOT - Score

This musical score page covers measures 109 through 116. The instruments are arranged as follows from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Synthesizer (Snth.), Bassoon (Bls.), Maracas (Mar.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns like sixteenth-note runs. The percussion parts include snare drum patterns and cymbal accents. The synthesizer part provides harmonic support with sustained chords and moving lines. The woodwinds and brass parts play melodic and harmonic lines, often with long notes and ties. The overall texture is dense and characteristic of a large orchestral or concert band arrangement.

# KNIGHTS OF CAMELOT - Score

117

♩ = 132

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures 117 through 122. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 132. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Saxophone (B. Sx.), B♭ Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Synthesizer (Snth.), Basses (Bls.), Maracas (Mar.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The Flute, Clarinets, Saxophones, and Synthesizer parts have melodic lines starting in measure 121. The Maracas part has a rhythmic pattern starting in measure 121. The Snare Drum and Quints parts have rhythmic patterns starting in measure 119. The Bass Drum part is mostly silent, with some activity in measure 121.

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117

118

119

120

121

122

# KNIGHTS OF CAMELOT - Score

125

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B. Cl. (Bass Clarinet), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn./Bar. (Trombone/Baritone), Tuba, Snth. (Synthesizer), Bls. (Bassoon), Mar. (Maracas), Perc. (Percussion), S. Dr. (Snare Drum), Quints (Quintet), and B. Dr. (Bass Drum). The score spans measures 123 to 128. A box containing the number '125' is positioned above the Flute staff at the beginning of measure 125. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a snare drum with a consistent eighth-note pattern and a bass drum with a steady eighth-note pattern. The maracas provide a steady accompaniment. The woodwinds and strings play melodic and harmonic lines, with some instruments having rests in certain measures.

# KNIGHTS OF CAMELOT - Score

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Bls.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

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129

130

131

132

133

134

# KNIGHTS OF CAMELOT - Score

137

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Snth.

Bls.

Mar.

Perc.

S. Dr.

Quints

B. Dr.

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135

136

137

138

139

140

# KNIGHTS OF CAMELOT - Score

This musical score page covers measures 141 through 144. The instruments and parts are arranged as follows from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Tuba/Euphonium)
- Tuba
- Snth. (Synthesizer, split into Treble and Bass clefs)
- Bls. (Bassoon)
- Mar. (Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). Measures 141 and 142 feature a melodic line in the woodwinds and strings, while measures 143 and 144 show a more active rhythmic pattern in the percussion and lower woodwinds.

# KNIGHTS OF CAMELOT - Score

145

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Cl.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn./Bar.
- Tuba
- Snth. (Grand Staff)
- Bls.
- Mar.
- Perc.
- S. Dr.
- Quints
- B. Dr.

The score spans measures 145 to 150. Measure 145 is marked with a box containing the number 145. The key signature is B-flat major (two flats). The percussion parts include Snare Drum, Quints, and Bass Drum. The Percussion part features a complex rhythmic pattern with accents and slurs. The Snare Drum part has a steady eighth-note pattern. The Quints part has a steady eighth-note pattern. The Bass Drum part has a steady eighth-note pattern.

11/1/19

145

146

147

148

149

150

# KNIGHTS OF CAMELOT - Score

153

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Cl. (Bass Clarinet), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn./Bar. (Trombone/Baritone), Tuba, Snth. (Synthesizer), Bls. (Bassoon), Mar. (Maracas), Perc. (Percussion), S. Dr. (Snare Drum), Quints (Quintet), and B. Dr. (Bass Drum). The score begins at measure 151 and ends at measure 157. A box containing the number '153' is placed above the Flute staff at the start of the third measure. The key signature is B-flat major (two flats). The percussion parts include a snare drum pattern and a maraca pattern. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

# KNIGHTS OF CAMELOT - Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and rests.
- B♭ Cl.:** Clarinet in B-flat part.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- B. Cl.:** Bass Clarinet part.
- Tpt. 1 & 2:** Trumpet parts.
- Hn.:** Horn part.
- Tbn./Bar.:** Trombone/Baritone part.
- Tuba:** Tuba part.
- Snth.:** Synthesizer part, split into two staves.
- Bls.:** Basses part.
- Mar.:** Maracas part.
- Perc.:** Percussion part.
- S. Dr.:** Snare Drum part.
- Quints:** Quints part.
- B. Dr.:** Bass Drum part.

The score spans measures 158 to 163. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of melodic lines, harmonic support, and rhythmic patterns.

# KNIGHTS OF CAMELOT - Score

This musical score page covers measures 164, 165, and 166. The instruments are arranged as follows from top to bottom:

- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Cl.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn./Bar.
- Tuba
- Snth. (Grand Staff)
- Bls.
- Mar.
- Perc.
- S. Dr.
- Quints
- B. Dr.

The score features a variety of musical notations, including long melodic lines with slurs and ties, and rhythmic patterns in the percussion and drum parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '11/1/19' is located at the bottom left.