

Score

MASQUERADE

CAROL BRITTIN CHAMBERS

$\text{♩} = 80-88$ $\text{♩} = 132-140$

Flute *mf*

Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Bass Clarinet *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn in F *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Keyboards *mf*
Bells
Marimba

Percussion *mf*
Suspended Cym.
Tambourine

Snare *pp*

Quint Toms *mp*

Bass Drums *mp*

1 2 3 4 5 6 7

MASQUERADE - Score

8 10

Fl. *f* *mf*

B \flat Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B. Cl. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn./Bar. *f* *mf*

Tuba *f* *mf*

Mar. *f* *mf* Mar.

Perc. *f* *pp* *f*

S.Dr. *f* *mp* *f* *mf*

Quints *f* *f* *mf*

B. Dr. *f* *f* *mf*

2/10/21 8 9 10 11

MASQUERADE - Score

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S. Dr.

Quints

B. Dr.

pp *f*

MASQUERADE - Score

18

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

f

f

f

Low Reed/
Tuba Cue

Tamb.

mf Rims

MASQUERADE - Score

25

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B. Cl. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn./Bar. *ff*

Tuba *ff*

Mar. *ff*

Perc. *ff* Sus. Cym.

S.Dr. *f*

Quints *f*

B. Dr. *f*

2/10/21 *f* 25 26 27 28 *mf* 29 *f* 30

MASQUERADE - Score

31

34

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Cl. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn./Bar. *mf*

Tuba *mf*

Mar. *mf*

Perc. *pp* ————— *f*

S.Dr. *mf*

Quints *mf*

B. Dr. *mf*

MASQUERADE - Score

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

pp \longleftarrow \longrightarrow *f*

MASQUERADE - Score

42

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

mf *ff* *pp* *f* *p* *ff*

2/10/21 *mf* 42 43 44 *f* 45 46

MASQUERADE - Score

47

Fl.
B♭ Cl.
A. Sax.
T. Sax.
B. Sax.
B. Cl.
Tpt. 1
Tpt. 2
Hn.
Tbn./Bar.
Tuba
Mar.
Perc.
S.Dr.
Quints
B. Dr.

pp ————— *f*

MASQUERADE - Score

52

$\text{♩} = 80-88$

56

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Cl. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn./Bar. *mf* *mp*

Tuba *mf* *mp*

Mar. Bells *mf*

Perc. *ppp* *mf* Stick Click

S.Dr. *mf*

Quints

B. Dr.

MASQUERADE - Score

62

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

Head

mp

mp

Sus. Cym.

ppp

2/10/21

60

61

62

63

64

MASQUERADE - Score

68

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

mf

ppp

mf

mp

Bells pan from side to center, then back

mf

Bells pan from side to center, then back

mp

Bells pan from side to center, then back

mp

Bells pan from side to center, then back

mp

Bells pan from side to center, then back

mf

mf

mf

2/10/21

65

66

67

mf

68

69

MASQUERADE - Score

72

Fl. *mf*

B \flat Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Cl. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn./Bar. *f*

Tuba *f* *mf*

Mar.

Perc.

S.Dr. *mf*

Quints *f* *mp*

B. Dr. *mp*

2/10/21 *f* 70 71 *mp* 72 73

MASQUERADE - Score

77

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B. Cl. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn./Bar. *mf* *f*

Tuba *mf* *f*

Mar. *f* Mar.

Perc. *p* *ff*

S.Dr. *f*

Quints *f*

B. Dr. *f*

MASQUERADE - Score

Fl.
B♭ Cl.
A. Sax.
T. Sax.
B. Sax.
B. Cl.
Tpt. 1
Tpt. 2
Hn.
Tbn./Bar.
Tuba
Mar.
Perc.
S. Dr.
Quints
B. Dr.

pp *f* *p* *ff*

MASQUERADE - Score

85

Fl. *mf* *opt. solo* *mp*

B♭ Cl. *mf* *opt. solo* *mp*

A. Sx. *mf* *opt. solo* *mp*

T. Sx. Tuba Cue *mf* *mp*

B. Sx. Tuba Cue *mf* *mp*

B. Cl. Tuba Cue *mf* *mp*

Tpt. 1 *mf* *opt. solo* *mp*

Tpt. 2

Hn. *mf* *opt. solo* *mp*

Tbn./Bar. *mf* *opt. solo* *mp*

Tuba *mf* *mp*

Mar.

Perc.

S.Dr.

Quints

B. Dr.

MASQUERADE - Score

90

♩ = 132-140

Fl. *ff* tutti

B♭ Cl. *ff* tutti

A. Sax. *ff* tutti

T. Sax. *ff*

B. Sax. *ff*

B. Cl. *ff* tutti

Tpt. 1 *ff* tutti

Tpt. 2 *ff* tutti

Hn. *ff* tutti

Tbn./Bar. *ff* tutti

Tuba *ff* tutti

Mar. *ff*

Perc. *pp* *ff* *ff* *p* *ff*

S.Dr. *mp* *f* *mf* *f*

Quints *mp* *f* *mf* *f*

B. Dr. *mp* *f* *mf* *f*

2/10/21 *mp* 90 91 *f* 92 93 *mf* 94 *f* 95

MASQUERADE - Score

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Cl. (B-flat Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Mar. (Marching Snare)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score consists of six measures, numbered 102 to 107. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts include a steady eighth-note pattern for the snare and a bass drum pattern with accents.

MASQUERADE - Score

108

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

Sus. Cym.

pp --- *f*

S.Dr.

R.S.

Quints

B. Dr.

MASQUERADE - Score

120

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

pp *ff*

R.S.

MASQUERADE - Score

124

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S.Dr.

Quints

B. Dr.

Rims

Head

mf

mf

mf

mf

MASQUERADE - Score

128

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

B. Cl.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn./Bar.

Tuba

Mar. *mf*
Tamb.

Perc. *mf*

S. Dr. *mf*

Quints *mf*

B. Dr. *mf*

2/10/21 *mf* 128 129 130 131 132 133

MASQUERADE - Score

This musical score is for the piece "MASQUERADE". It is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- B♭ Cl.** (B-flat Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B. Cl.** (Bass Clarinet)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Hn.** (Horn)
- Tbn./Bar.** (Trombone/Baritone)
- Tuba**
- Mar.** (Mandolin)
- Perc.** (Percussion), including *Sus. Cym.* (Suspended Cymbal)
- S. Dr.** (Snare Drum)
- Quints** (Cymbal)
- B. Dr.** (Bass Drum)

The score is written in 2/10/21 time. The key signature has one flat (B-flat). The score is divided into measures 140, 141, 142, and 143. Dynamics include *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also accents (>) and slurs throughout the score.

MASQUERADE - Score

144

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mar.

Perc.

S. Dr.

Quints

B. Dr.

f

pp

MASQUERADE - Score

148

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Cl. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn./Bar. *ff*

Tuba *ff*

Mar. *ff*

Perc. *ff*

S.Dr. *ff* *p* *ff*

Quints *ff*

B. Dr. *ff*