

# An American Medley

5 America arr. Barry Hurt

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Piccolo, Bb Clarinet, Eb Alto Sax., and Bb Tenor Sax. The brass section includes 1st Bb Trumpet, 2nd + 3rd Bb Trumpet, F Horn, Trombone, Baritone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Quads, Bass Drum, and Cymbals. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The piece begins with a five-measure rest for all instruments, followed by a dynamic marking of *f*. The Snare Drum part features a complex rhythmic pattern with triplets and accents, starting with a dynamic of *f* and moving to *mf*. The Quads and Bass Drum parts also feature rhythmic patterns with triplets and accents, with dynamics of *f* and *mf* respectively. The Cymbals part consists of a simple pattern of accents. The score concludes with a final dynamic marking of *f*.

This page of a musical score contains measures 6 through 11 for a concert band. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba, Glockenspiel, Snare Drum, Quads (Cymbals), Bass Drum, and Cymbals. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 6-11 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *p*, *f*, and *ff* are used throughout. Performance instructions like *tr* (trill) and *acc* (accent) are present. The Snare Drum part features a complex rhythmic pattern with triplets and sixteenth notes. The Quads part has a similar rhythmic pattern. The Bass Drum part has a simple pattern of quarter notes. The Cymbals part has a simple pattern of quarter notes. The Glockenspiel part has a simple pattern of quarter notes. The Horns part has a simple pattern of quarter notes. The Trombones part has a simple pattern of quarter notes. The Baritone part has a simple pattern of quarter notes. The Euphonium part has a simple pattern of quarter notes. The Tuba part has a simple pattern of quarter notes. The 1st Trumpet part has a simple pattern of quarter notes. The 2nd and 3rd Trumpets part has a simple pattern of quarter notes. The Tenor Saxophone part has a simple pattern of quarter notes. The Alto Saxophone part has a simple pattern of quarter notes. The Clarinet part has a simple pattern of quarter notes. The Flute/Piccolo part has a simple pattern of quarter notes.

13

"When Johnny Comes Marching Home"

This musical score is for the piece "When Johnny Comes Marching Home". It is arranged for a full band and includes the following parts:

- Fl./Picc.**: Flute/Piccolo, starting at measure 12.
- Cl.**: Clarinet.
- A. Sax.**: Alto Saxophone.
- T. Sax.**: Tenor Saxophone.
- 1st Tpt.**: First Trumpet.
- 2nd + 3rd Tpt.**: Second and Third Trumpets.
- Hn.**: Horn.
- Tbn.**: Trombone.
- Bar.**: Baritone.
- Euph.**: Euphonium.
- Tba.**: Tuba.
- Glock.**: Glockenspiel.
- S. D.**: Snare Drum, featuring a rhythmic pattern with accents (>>>>).
- Quads**: Quadrantals.
- B. D.**: Bass Drum, playing a steady pulse.
- Cym.**: Cymbal, playing a steady pulse.

The score begins at measure 12. A box labeled "13" is placed above the first measure of the woodwind section. The percussion parts (S. D., Quads, B. D., Cym.) are marked with a forte (*f*) dynamic. The woodwind parts have various articulations, including slurs and accents. The brass parts also feature slurs and accents. The key signature is one flat (B-flat), and the time signature is 12/8.

17 22

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

17 22

S. D.

Quads

B. D.

Cym.

*mf* *f*

23 26

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

26

S. D.

Quads

B. D.

Cym.

28

Fl./Picc.  
Cl.  
A. Sax.  
T. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.

33

Fl./Picc. *mf*

Cl. *mf*

A. Sax.

T. Sax. *mp*

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp*

Glock. *37*

S. D. *88*

Quads

B. D. *p*

Cym.

38 41

Fl./Picc. *mf*

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. *mf*

Tbn.

Bar.

Euph.

Tba.

Glock.

41

S. D.

Quads

B. D.

Cym.



45

49

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

49

on cym.

S. D.

Quads

B. D.

Cym.

*mf*

*mf*

*p*

*p*

52

Fl./Picc.

Cl.

A. Sax.

T. Sax.

57

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

57

S. D.

Quads

B. D.

Cym.

59

61 *rit.*

66 =120

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

61 *rit.*

66 =120

S. D.

Quads

B. D.

Cym.

67

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

Opt. Fl/Pic. Solo..... **74** "The Yellow Rose of Texas"

72

Fl./Picc. *ff*

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock. *ff*

S. D. **74** *p*

Quads *p*

B. D. *p*

Cym.

77 82

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

82

S. D.

Quads

B. D.

Cym.

83 All.....

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Glock. *f*

84

S. D. *mf*

Quads *mf*

B. D. *mf*

Cym.

90

89

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

90

S. D.

Quads

B. D.

Cym.

Detailed description: This is a page of a musical score for a band, covering measures 89 to 94. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, 1st Trumpet, 2nd + 3rd Trumpets, Horns, Trombone, Baritone, Euphonium, Tuba, Glockenspiel, Snare Drum, Quads (Quadrant Drums), Bass Drum, and Cymbal. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 89 is marked with a box containing the number '90'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as 'v' (vibrato) and 'f' (forte) are present throughout the score. The Snare Drum part shows a complex rhythmic pattern with many sixteenth notes. The Quads part has a steady eighth-note pattern. The Bass Drum and Cymbal parts have sparse, rhythmic accents.



95 **96** "Yankee Doodle"

Fl./Picc.  
Cl.  
A. Sax.  
T. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

96

102 "Battle Hymn of the Republic"

106

101

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

102

106

S. D.

Quads

B. D.

Cym.

*mf*

*p*

*pp*

The musical score is arranged in two systems. The first system contains staves for Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, Horn, Trombone, Baritone, Euphonium, and Tuba. The second system contains staves for Glockenspiel, Snare Drum, Quads, Bass Drum, and Cymbals. The score is in 2/4 time with a key signature of one flat (B-flat). The title "Battle Hymn of the Republic" is centered above the first system. Measure numbers 101, 102, and 106 are placed above their respective staves. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The Snare Drum part features a rhythmic pattern of eighth notes and quarter notes, while the Bass Drum part has a simple quarter-note accompaniment. The Horn and Trombone parts play sustained notes with slurs. The Euphonium and Tuba parts play sustained notes with slurs. The Glockenspiel part is silent. The Cymbals part is silent.





124

Fl./Picc.  
Cl.  
A. Sax.  
T. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Glock.  
S. D.  
Quads  
B. D.  
Cym.

130 134

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *mp* *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Glock. *f*

130 134

S. D. *mf* 3

Quads *p* *mf* 3

B. D. *p* *mf* 3

Cym.

136 140

Fl./Picc. *mp*

Cl. *mp*

A. Sax.

T. Sax. *mp*

1st Tpt. *mp*

2nd + 3rd Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp*

Glock.

140

S. D. *pp*

Quads *pp*

B. D.

Cym.

